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BRITISH SCHOOL OF ARCHAEOLOGY IN EGYPT
AND EGYPTIAN RESEARCH ACCOUNT
TWENTY-THIRD YEAR, 1917

CORPUS OF
PREHISTORIC POTTERY
AND PALETTES

BY

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THE CORPUS OF PREHISTORIC POTTERY

IT is hardly needful, after the discussion of the dating in the previous volume on *Prehistoric Egypt*, to describe the present *corpus*, or the mode of using it. It contains all the forms published in the various works enumerated at the beginning of the volume named, unified as a whole and provided with sequence dates. The practical use of it is by the graveside. So soon as a grave is cleared and planned, then the pottery can be laid out in order, each type searched for in the *corpus*, and noted by its letter and number on the card register. The limits of date can be copied out, and the resulting limits of the date of the grave may then be added as the date on the card. Such pottery as is worth removal, and especially any new type that should be drawn, can then be separated, and the remainder of common pottery be returned to the grave and covered in.

In unifying the various additions—some 700—which have been found since the 300 types of *Naqada*, many irregularities have been noticed, and some editing of the whole became absolutely necessary. Even different types had been given the same letter by different discoverers. In the Decorated pottery especially, the additions had made a complete revision of types 1 to 19 needful. In this part, therefore, the present *corpus* makes an entire break with the previous registers. Some other slight changes became needful also in other classes, but the *minimum* of change has been made. All of these alterations of designation are completely stated on pl. lx, under the heading of each volume in which a type has previously appeared. On the same plate are conversion tables for reducing Reisner's short *corpus* used in Nubia, to the present *corpus* numbers. Every change therefore between this *corpus* and previous registers is on pl. lx.

The changes of numbers from the previous English publications, were mostly due to those who made

additions not recognising the principles of arrangement. Such principles may be arbitrary, but yet they must be kept up, or else a *corpus* would become so confused that identification of forms would be difficult.

The principles which must be observed in all additions to the *corpus* are as follow:

1. The forms are chiefly classed from the most open, such as shallow saucers, to the most closed, such as bottles. In carrying this out, the bowls are classed by the slope of the edge,—the most open, the most sloping, the almost upright, the vertical and the different degrees of incurving. Another criterion is the proportion of height to width; some large classes of vases are divided into those under or over certain proportions. In some cases obvious inversions of order occur, because some types continue to vary to a great extent, and after tracing out that line, a turning back to some other type has to be made. The indefinite variation over so large a number of features, makes any single-line order necessarily illogical. All that can be hoped for is to arrange the types so that they can be searched for in the shortest time. In all additions the principle of arrangement must first be observed before inserting a new form.

2. Another confusion has been caused by not noticing what is included in an established class, such as the black polished pottery in F class. Additions to this have been made into a new class, but are here restored to F.

3. A needless multiplication of new types has been made, when the differences from established types were but slight or imperceptible. Variations should be ignored when they are within the chances of copying; the two sides of a jar often differ perceptibly, and such slight differences are immaterial. Strictly, no vase is perfectly like another, and we must put together all those which

may reasonably have been intended to be alike. To separate them detracts from the value of the ranges of types in date.

4. Additions should be spaced apart in the lettering, not as *a b c d* but as *c, g, m, r*, so as to allow of intermediate forms being inserted. Of course variations closely alike may have consecutive letters. The lettering should follow the natural order of forms, as near as may be.

5. Differences of size and of material may be largely ignored. It is usual to find vases of the same form of various sizes, and even in different material, yet contemporary, as in B, P, and R.

The system of the *corpus* follows the classification in "Naqada" into nine classes, as no more distinctive method has appeared. The first object of all divisions must be the most rapid identification of a form, and the existing classes provide for that. The class of *Late* refers to distinctive styles of pottery, hard and thin, or else to the long jars sometimes brown and soft, in any case distinct from the previous classes. At the top right of each figure is the type number and letter. At the bottom left is the reference to the source, those without reference being from the *Naqada* corpus. At the bottom right is the sequence date of the reference. The works referred to are as follow :

Ab. Petrie, *Abydos*, I.

Amr.	MacIver, <i>El Amrah</i> .
C. Ab.	Peet, <i>Cemeteries of Abydos</i> .
De M.	De Morgan <i>Age de la Pierre</i> .
Di.	Petrie, <i>Diospolis</i> .
Ger.	Wainwright, <i>Gerzeh</i> (in <i>The Labyrinth</i> , etc.).
Har.	Engelbach, <i>Harageh</i> (not yet published).
Mah.	Ayrton and Loat, <i>Mahasna</i> .
N.	<i>Naqada</i> (not marked to types, only to tomb numbers).
N.D.	No date.
Nub. 7.	Reisner, <i>Archaeological Survey of Nubia</i> .
Nub. 8.	Firth, <i>Archaeological Survey of Nubia</i> , 1908-9 (with references, E.D., etc., to classes).
R.T.	Petrie, <i>Royal Tombs</i> .
Tark.	Petrie, <i>Tarkhan I and II</i> .
U.C.	University College collection, with N and grave number if from Naqadeh.

The date such as 32-38 means that the examples extend between 32 and 38; 32, 38 means that dated examples are only known at 32 and at 38; (32-38) means that only one dated example is known, in a grave of uncertain date between 32 and 38.

It should be observed that there is a different system in the *corpus* of white cross-lined pottery arranged by the forms, scale 1:6, and the U.C. examples in *Prehistoric Egypt*, scale 1:3, arranged by the subject of the designs.

THE CORPUS OF SLATE PALETTES

THE plates of slates in *Naqada* were merely a catalogue of the forms found, without framing a regular *corpus* or excluding duplicate forms. Since that was issued many more forms have been registered, and some unification of the whole is necessary. The present *corpus* includes all the types that have been published in recent works. The references are :

Plain numbers, Naqadeh graves.
A. *El Amrah*, and cemeteries b, c.
C.A.I. *Cemeteries of Abydos I*.
D. *Diospolis*.
F. Firth, *A. S. of Nubia*.
G.W. *Gerzeh*, Wainwright.
M. *Mahasna*, Ayrton and Loat.
N. *Naqada*; with B or T, cemeteries.

R. Reisner, *A.S. of Nubia*.
T. *Tarkhan*.
T. II. *Tarkhan II*.
U. Hu (Diospolis) references, not drawn separately.
W.G. Wainwright, *Gerzeh*.

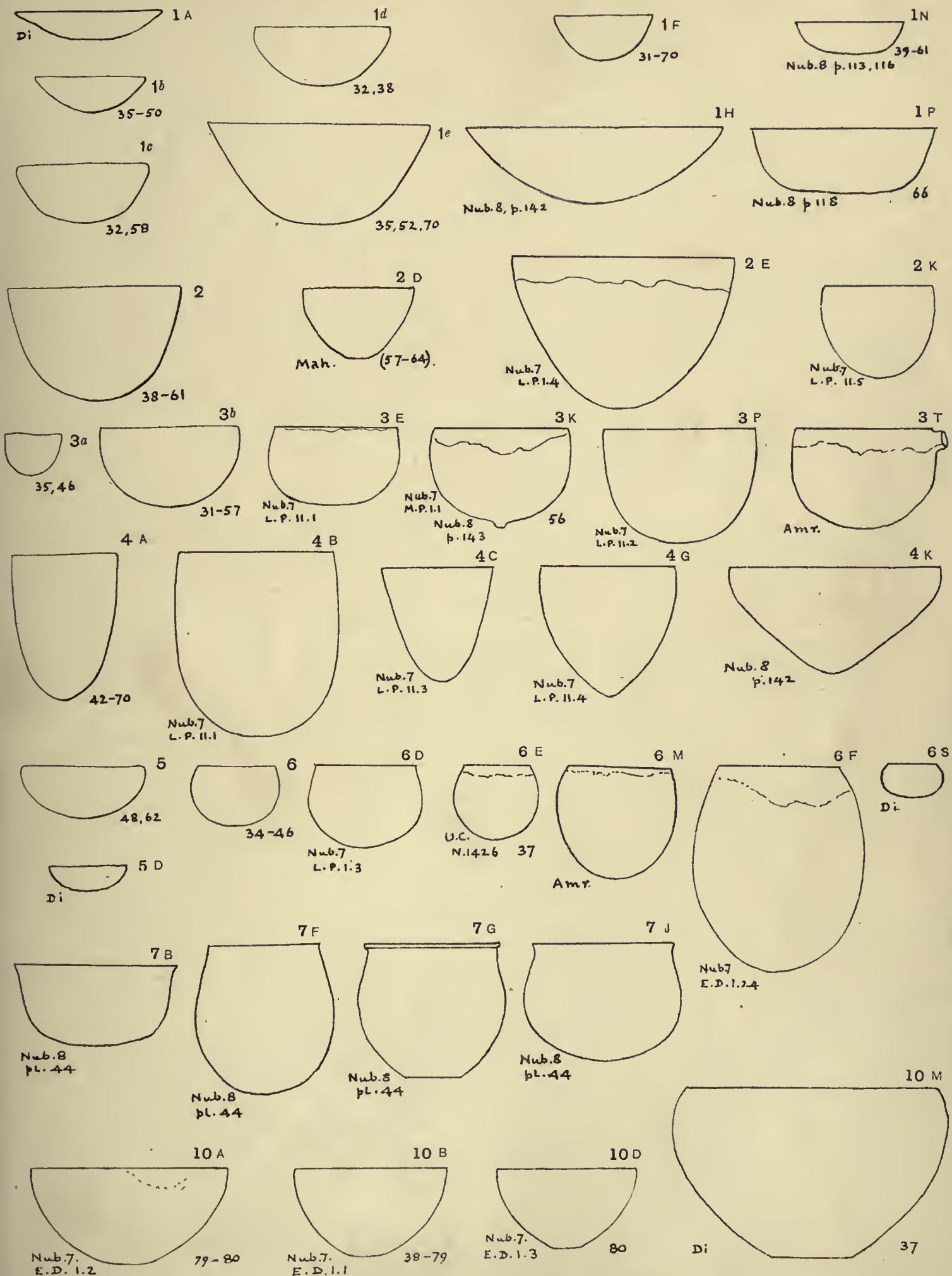
The top right number and letter is the type. The bottom left reference is the source, according to the letters just stated. The figures at the bottom right are the Sequence Dates; where several are known for a type, the earliest and latest are quoted, and the best defined are selected. The inclusion of so many new forms has made it necessary to adopt fresh numbers for this final *corpus*, mostly rather different from the mere catalogue numbers used in *Naqada*.

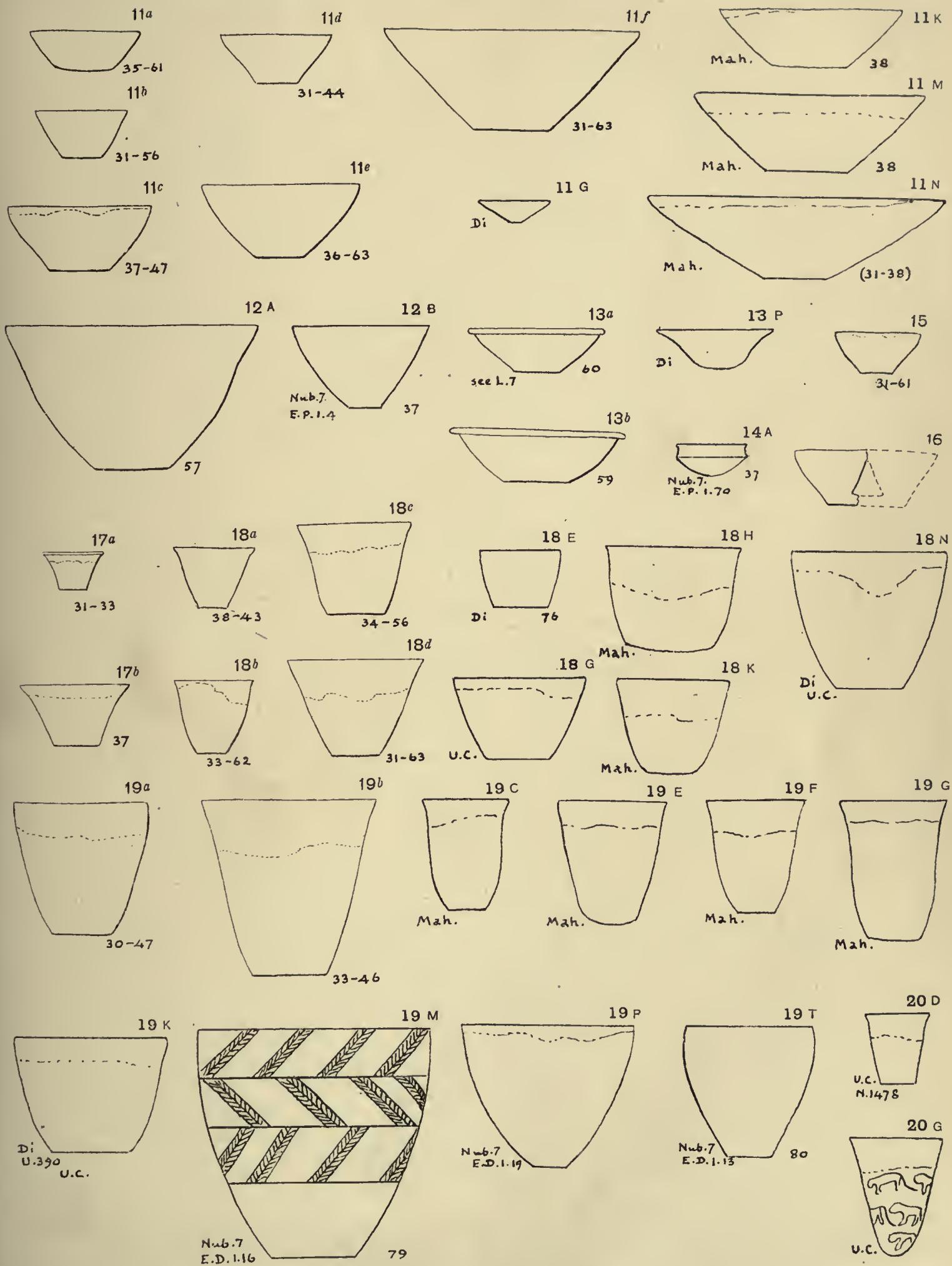
THE REGISTERS

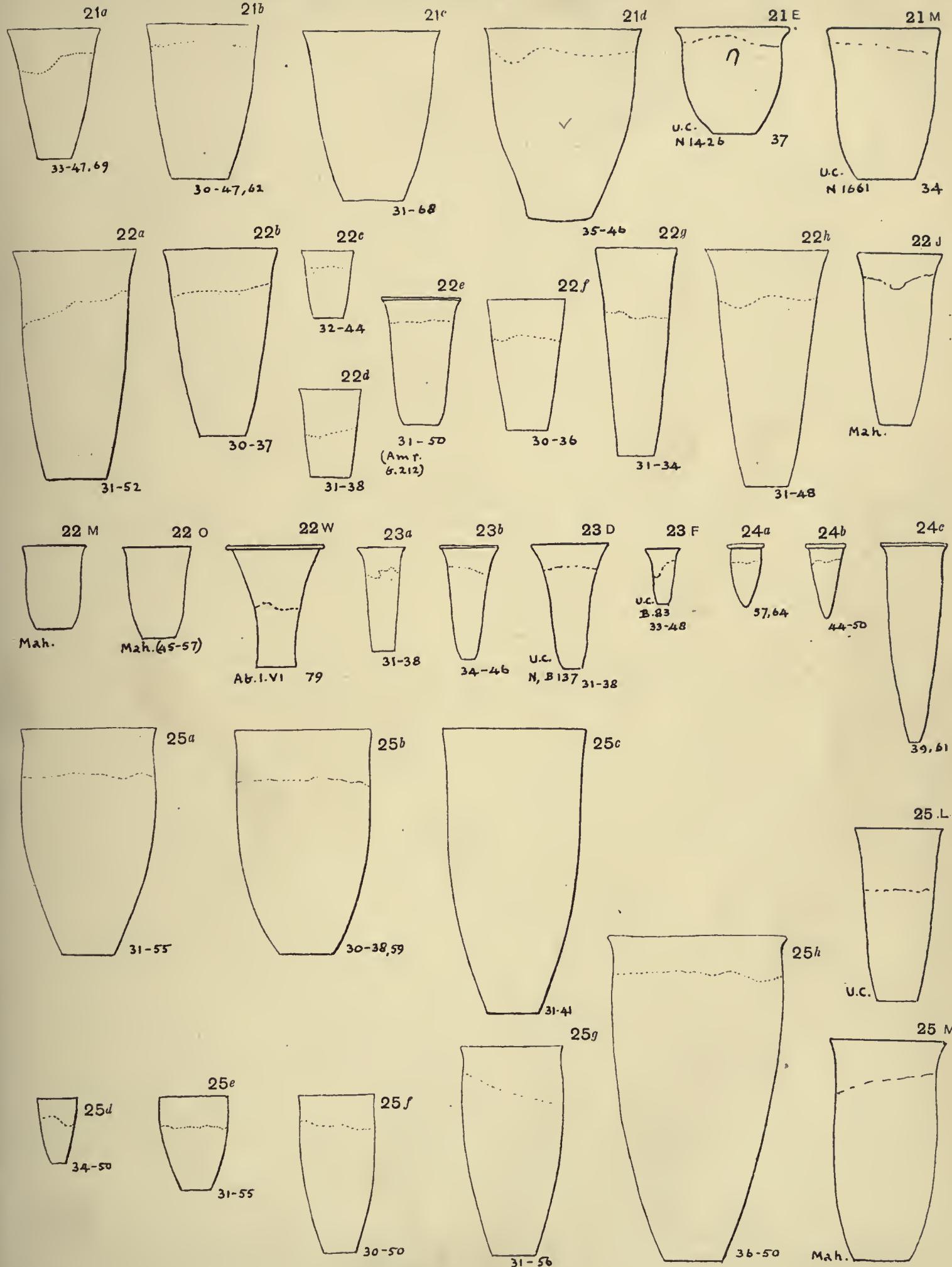
ON pl. xl are given the *corpus* equivalents of the numbers used by Dr. Reisner in the first volume of the *Archaeological Survey of Nubia*, 1907-8: these were abandoned in the succeeding volumes: also the alterations which have proved to be necessary in unifying all the *corpus* numbers of many publications. All these registers are needed when referring to previous works.

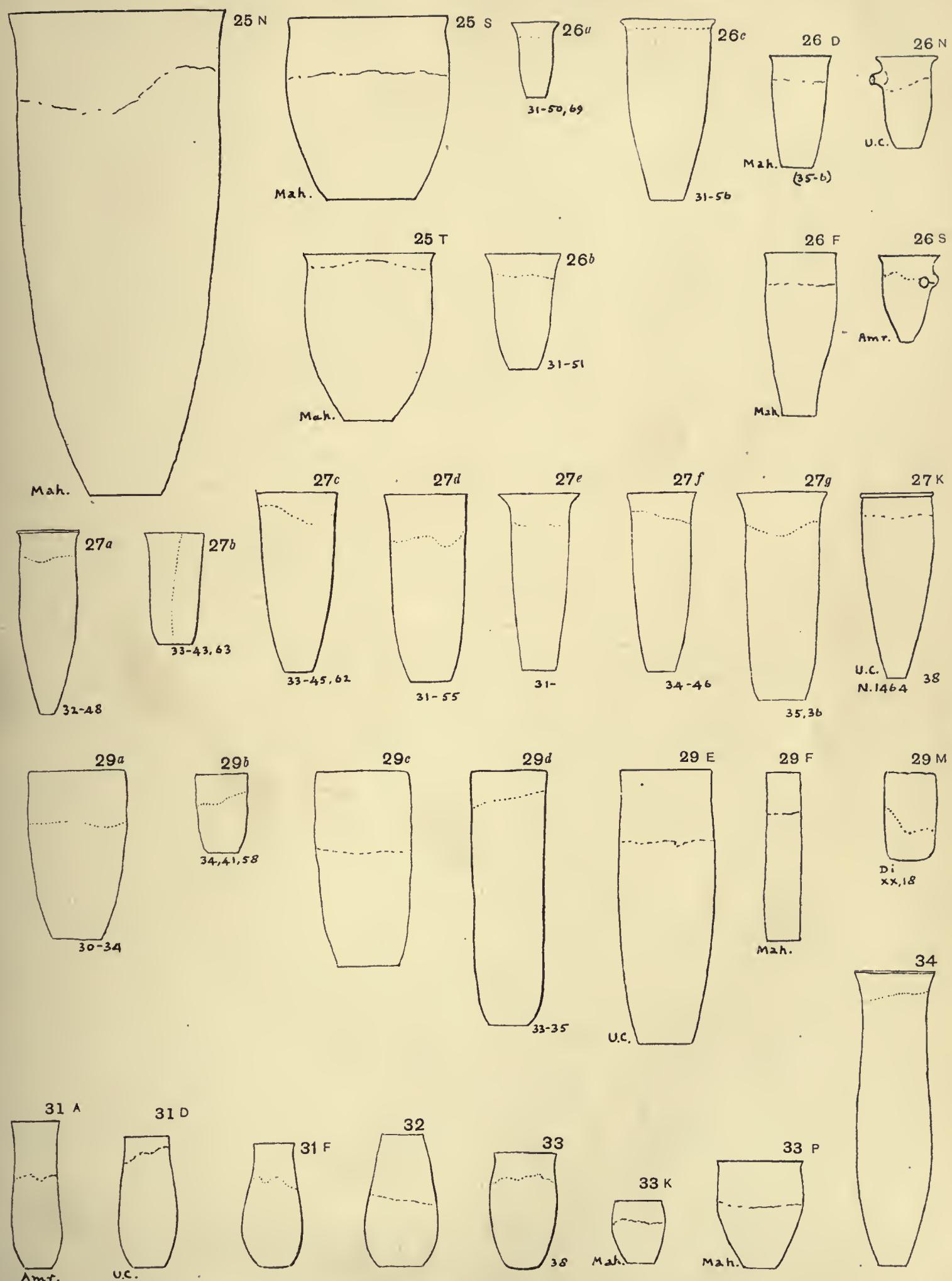
On pl. lxi is a list of the pottery types in University College, with reference to their sources when known: D, *Diospolis*; Gerz., *Gerzeh*; N, *Naqada*, with

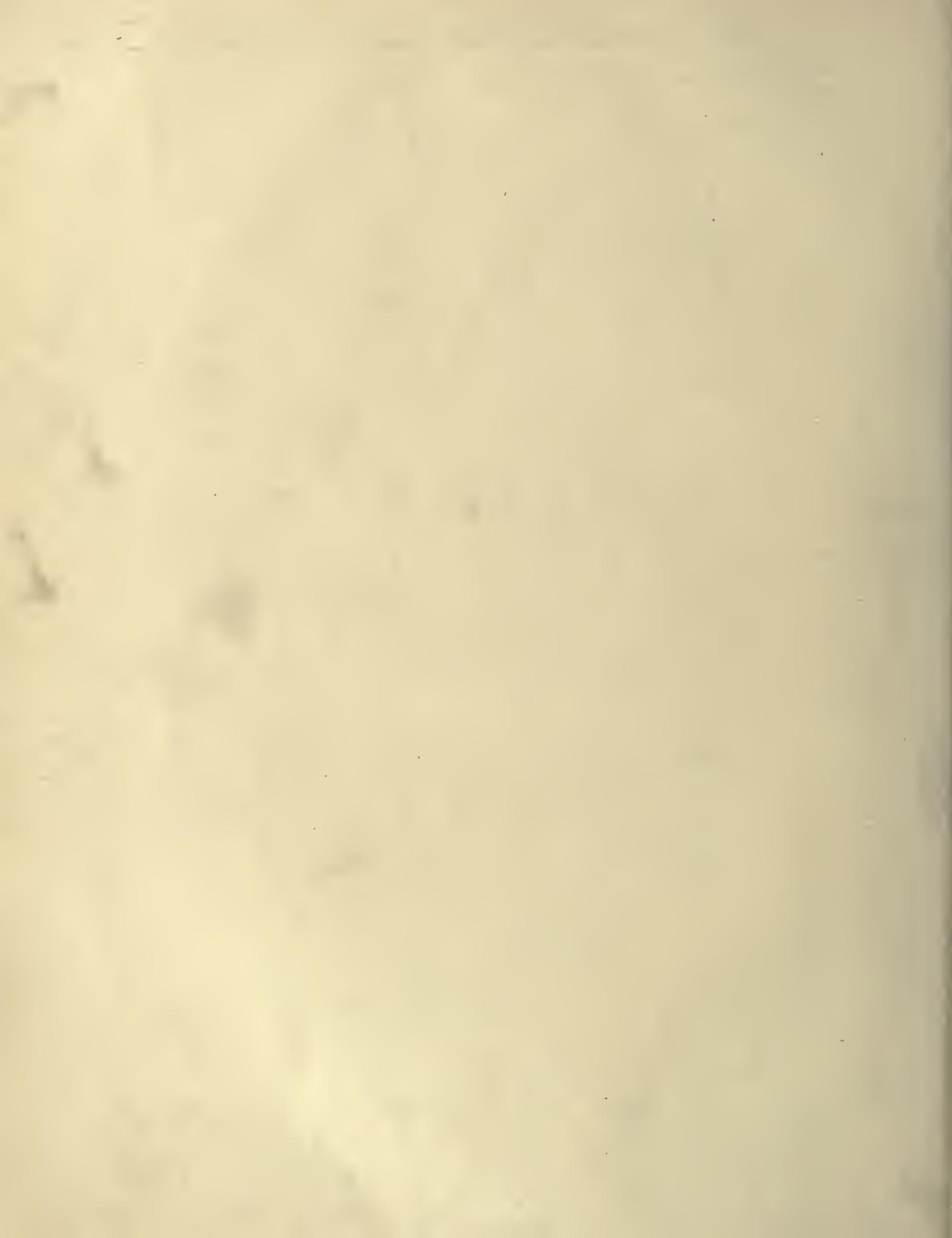
number of grave. Also a list of the sources of the type drawings of white Cross-lined pottery, with sequence dates when known; and the same for Black-incised pottery. Below are references to a few more types, so far as they can be distinguished in the photographs of *Mahasna*, by Ayrton and Loat, and four copies of the unusual types. The curved spray in 498 is unique; the figures of women with a fringe girdle in 100 K are very rare; the vase with animals along the length of it, is unique; and the hippopotamus hunt is very rare, see type 5 m.

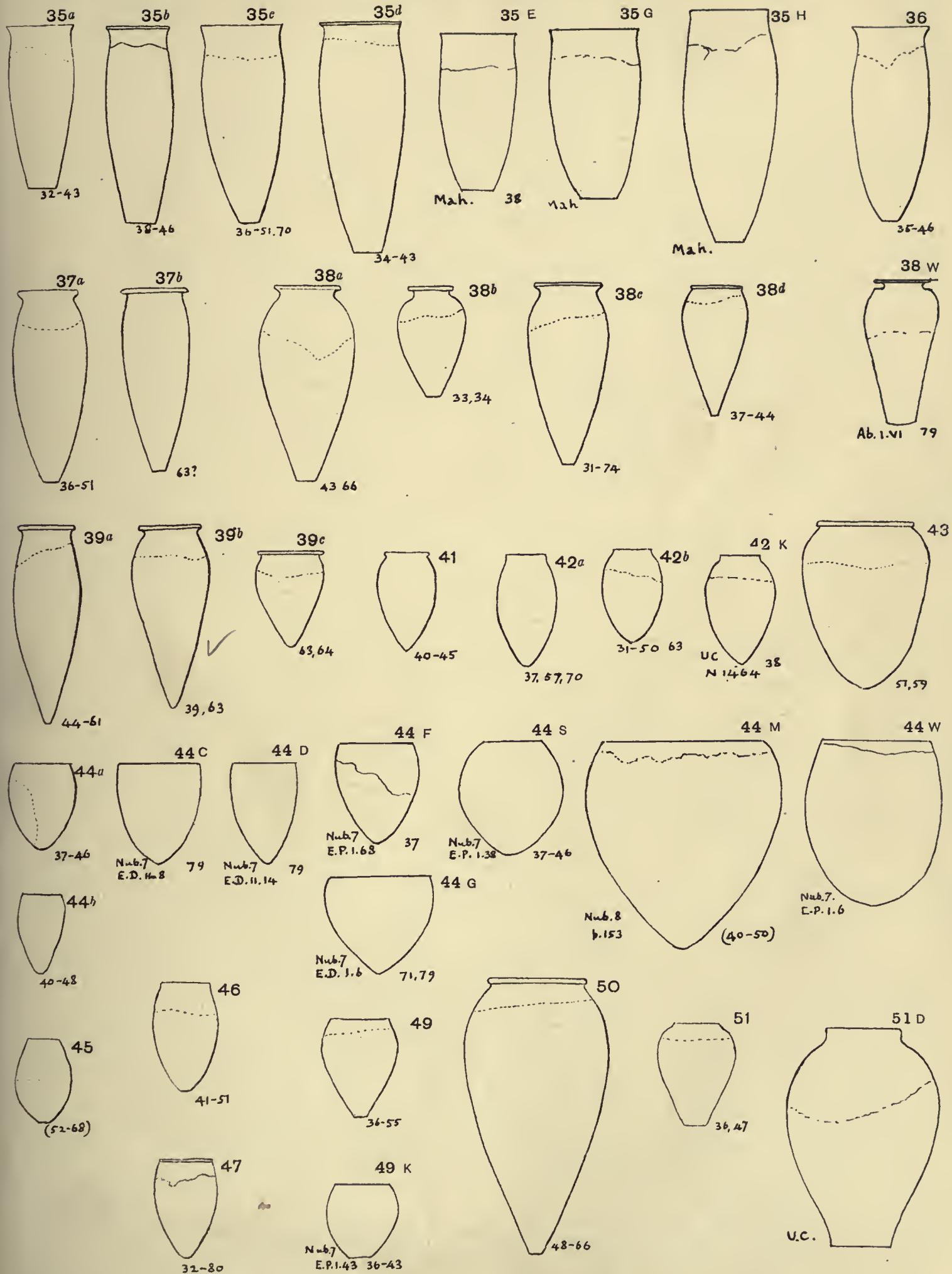


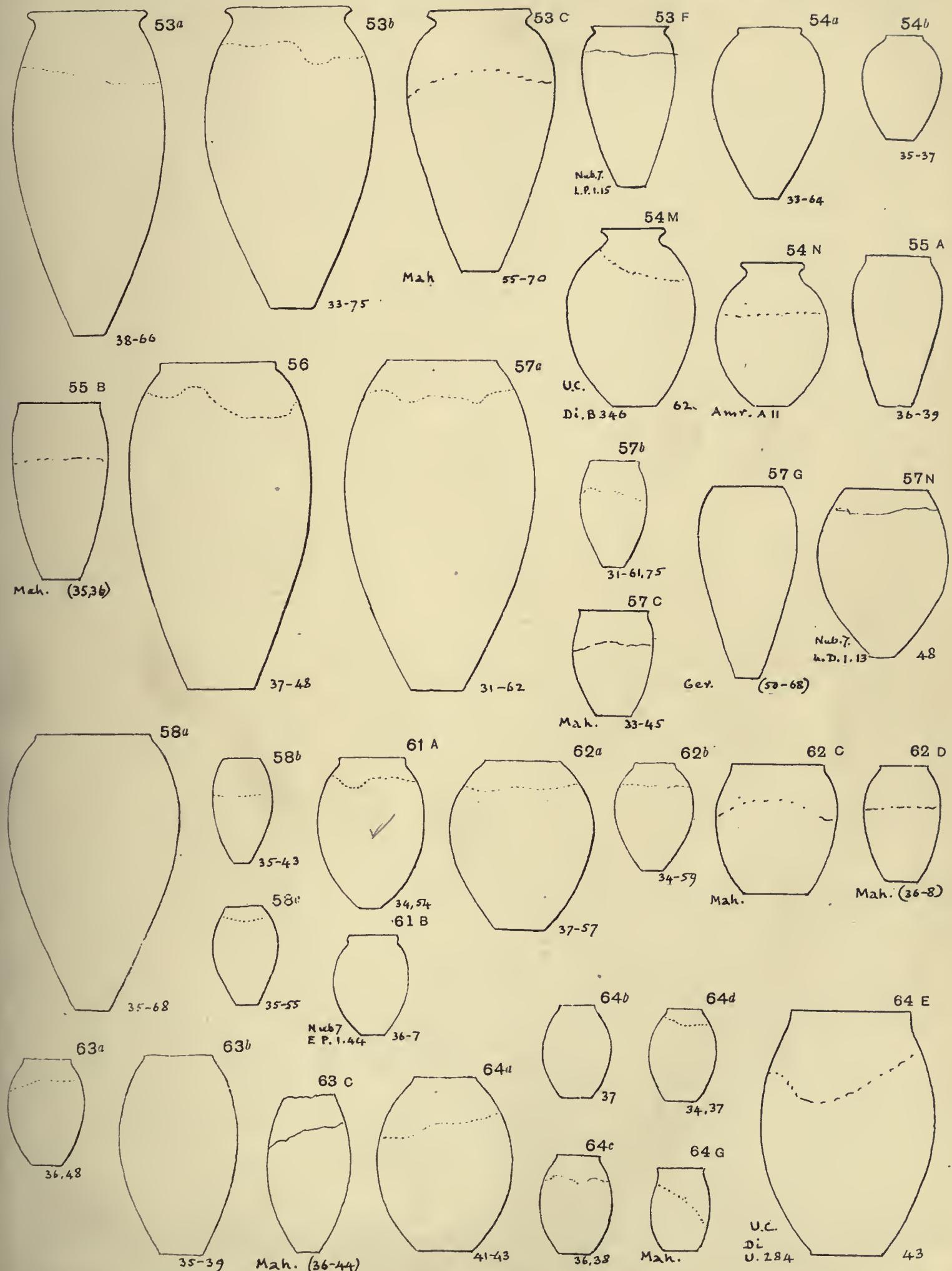








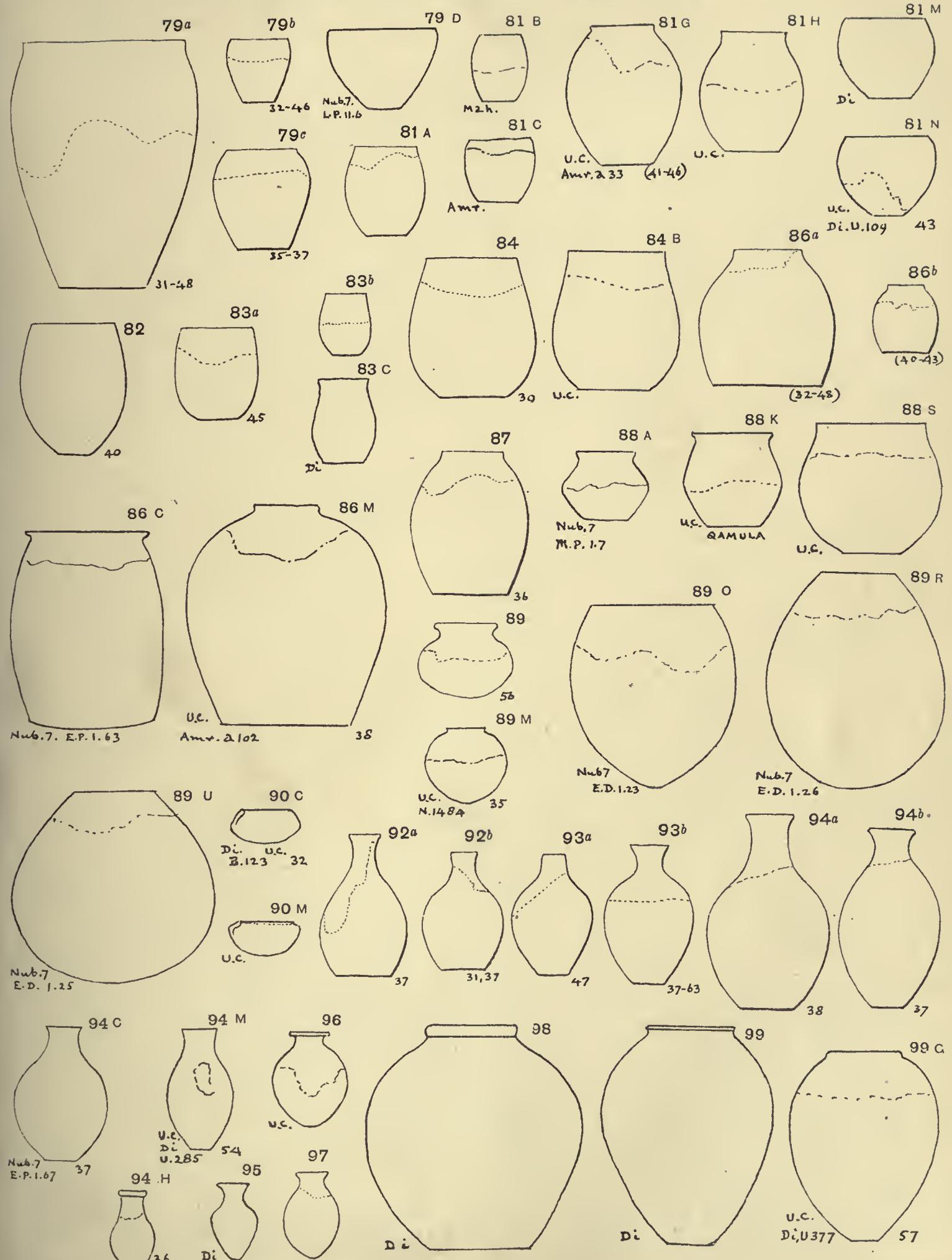


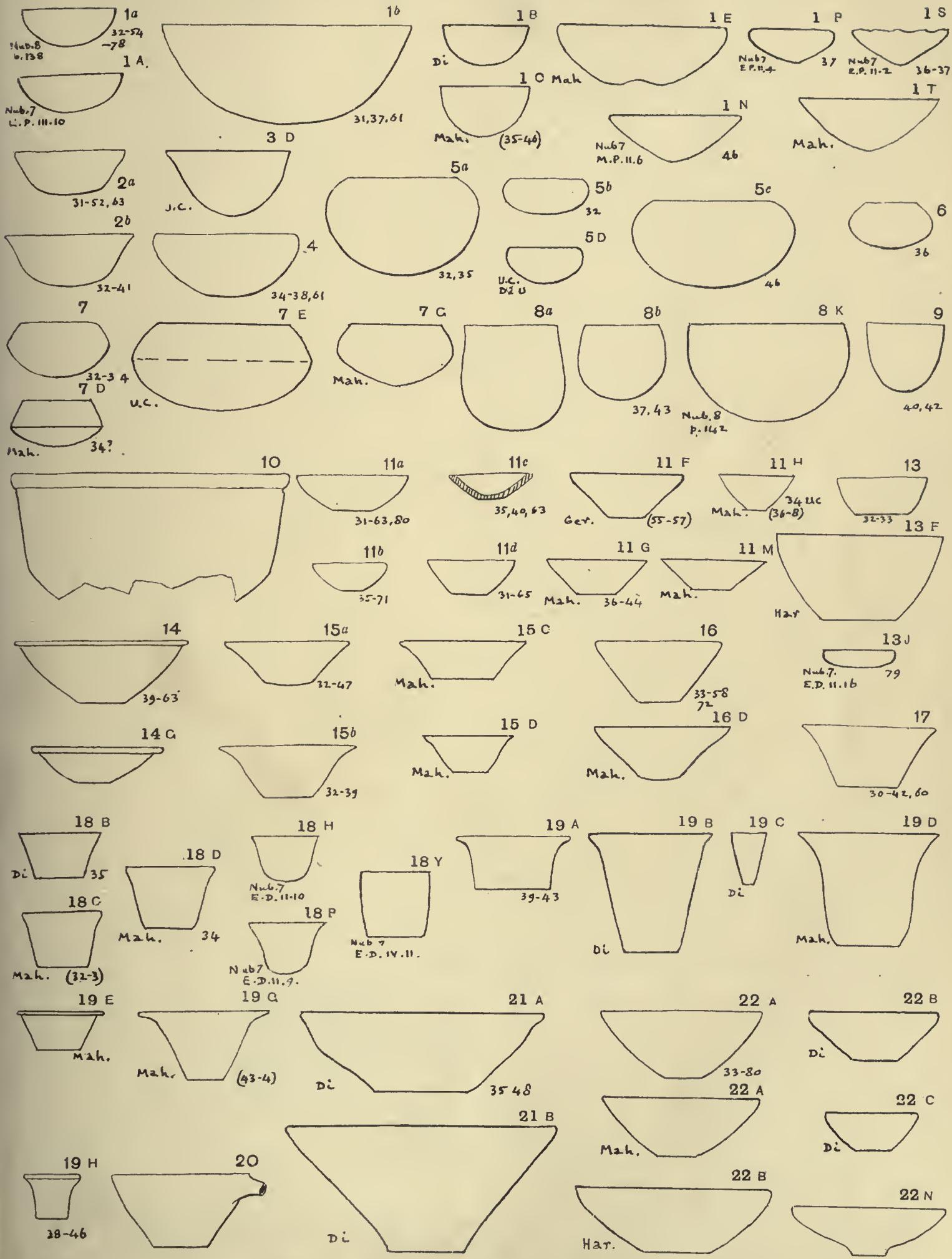


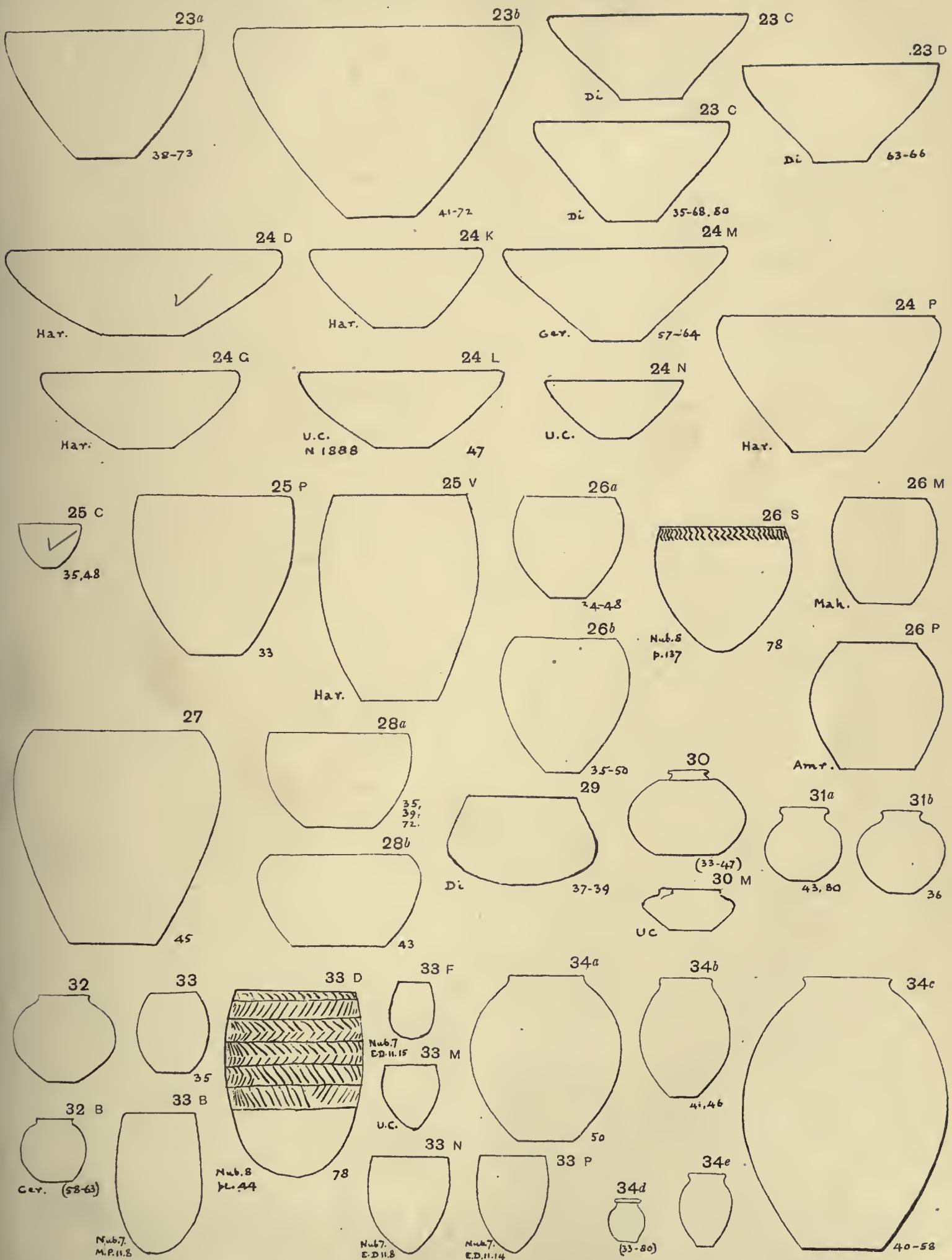


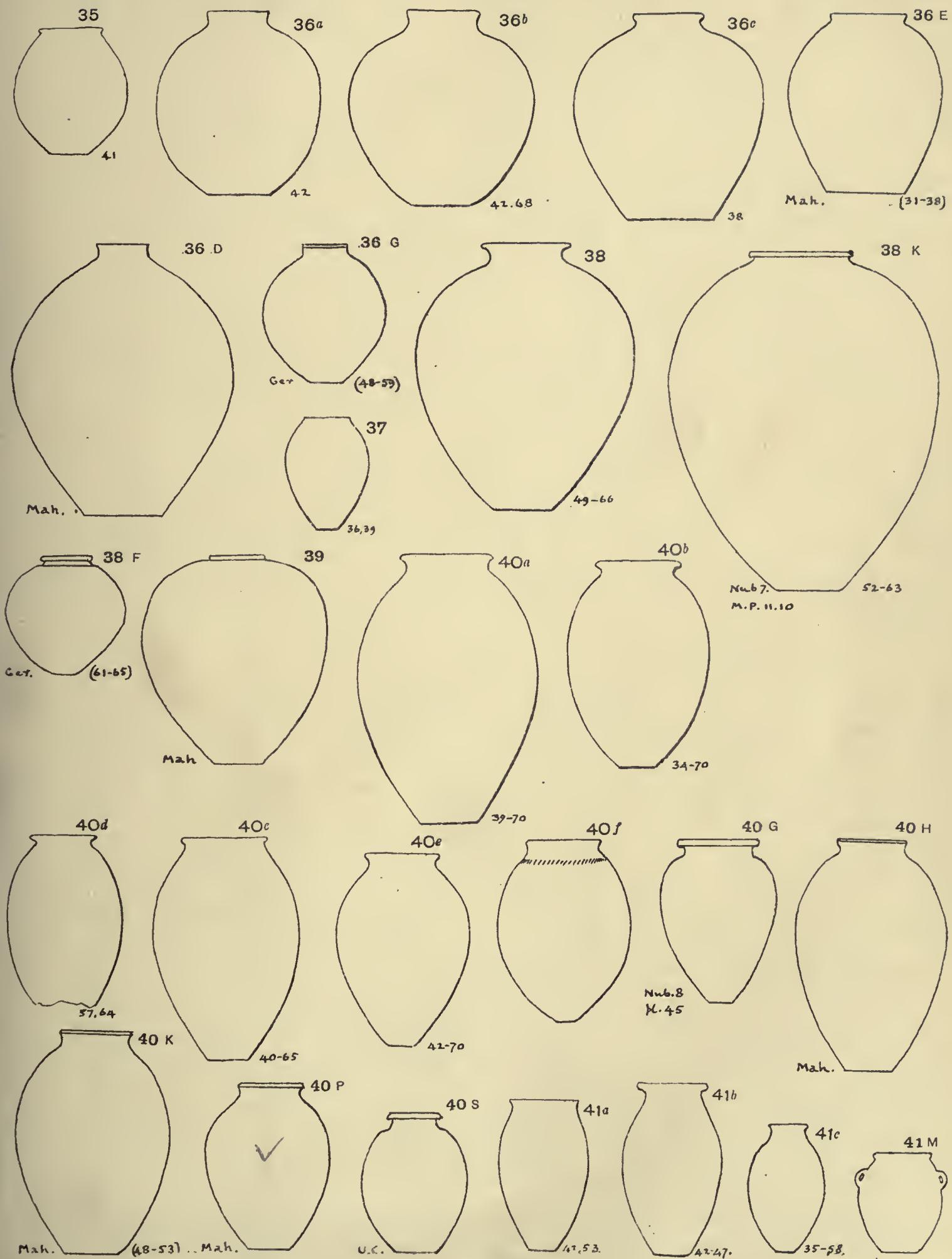
CORPUS OF PREHISTORIC POTTERY. BLACK TOP. B 79-99.

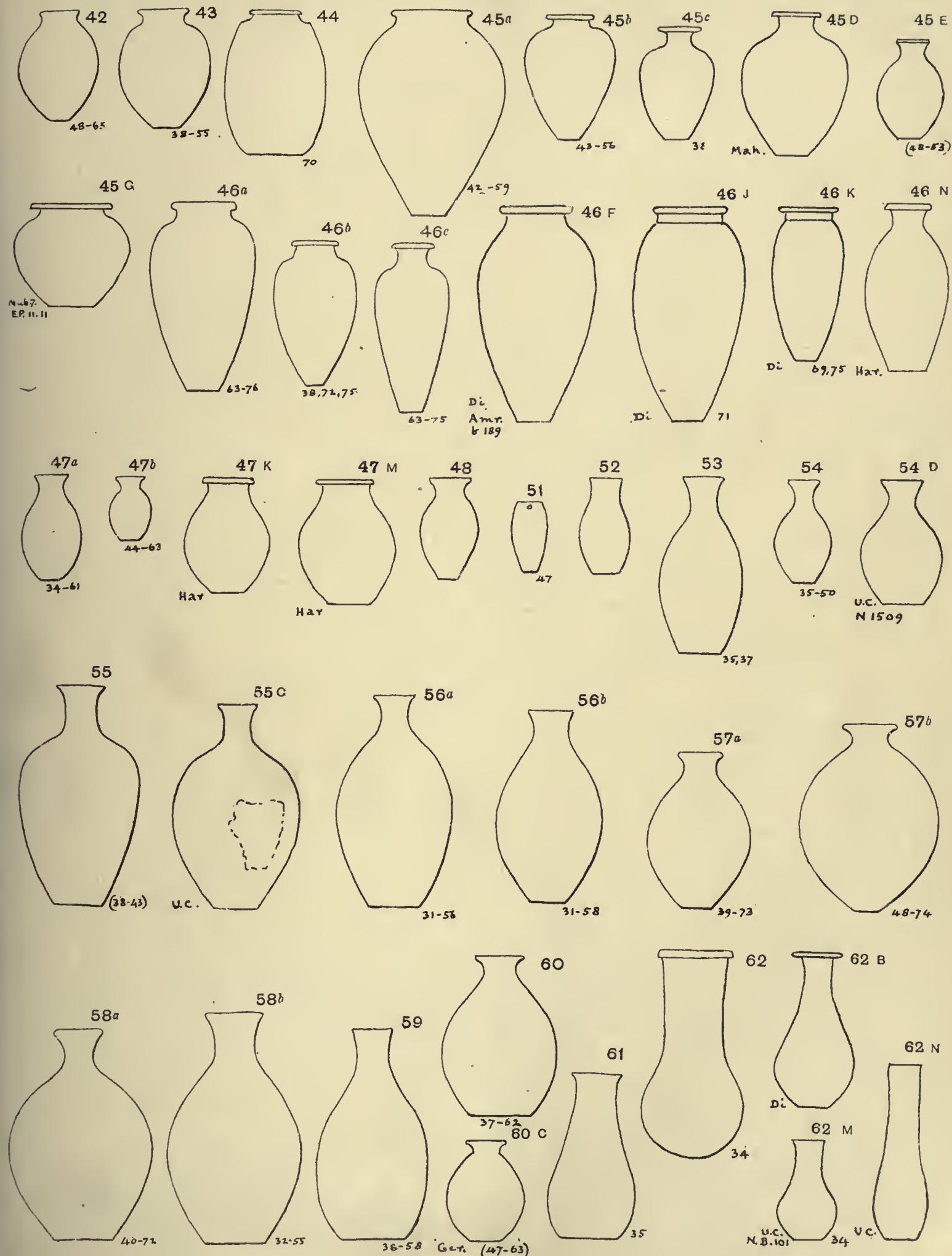
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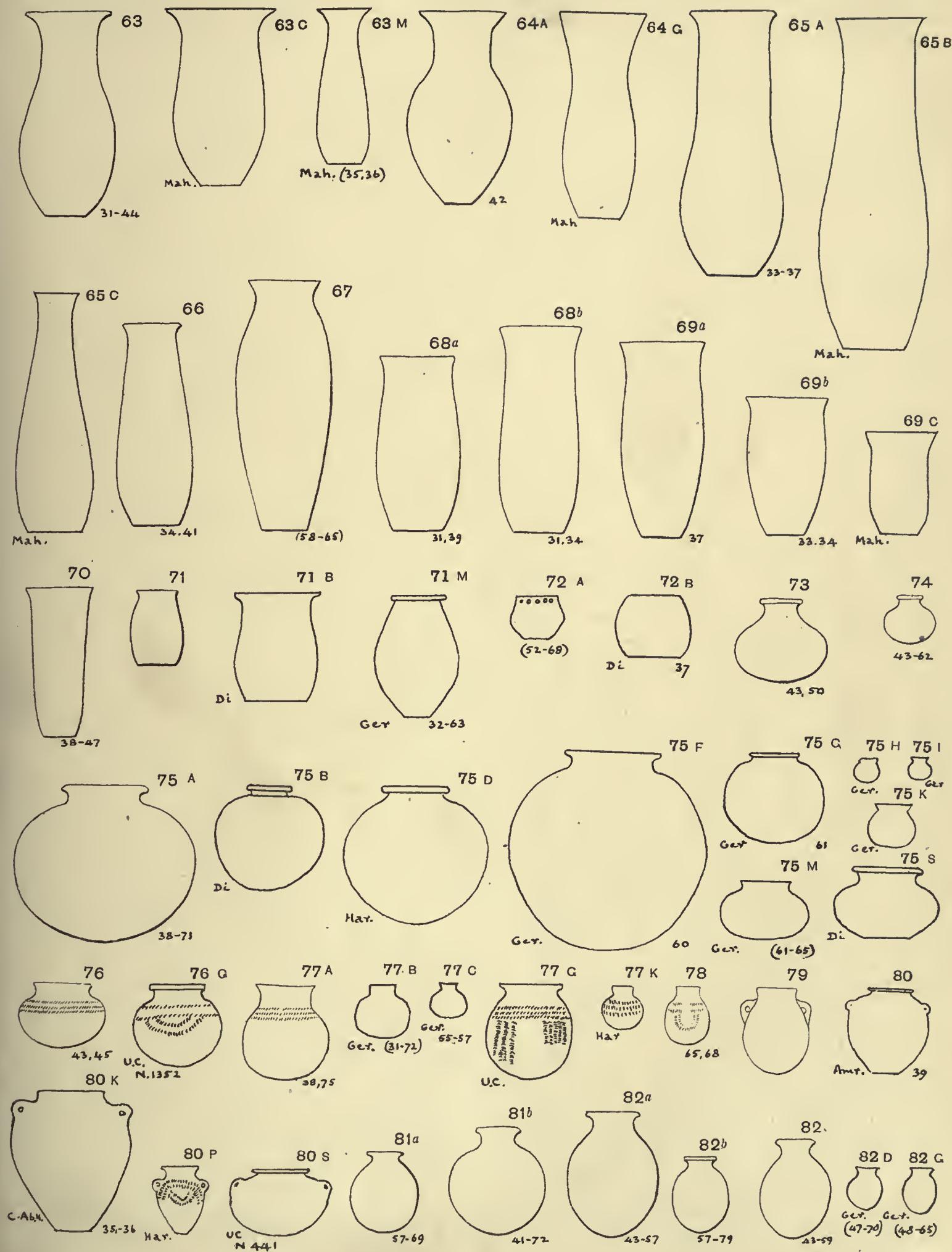


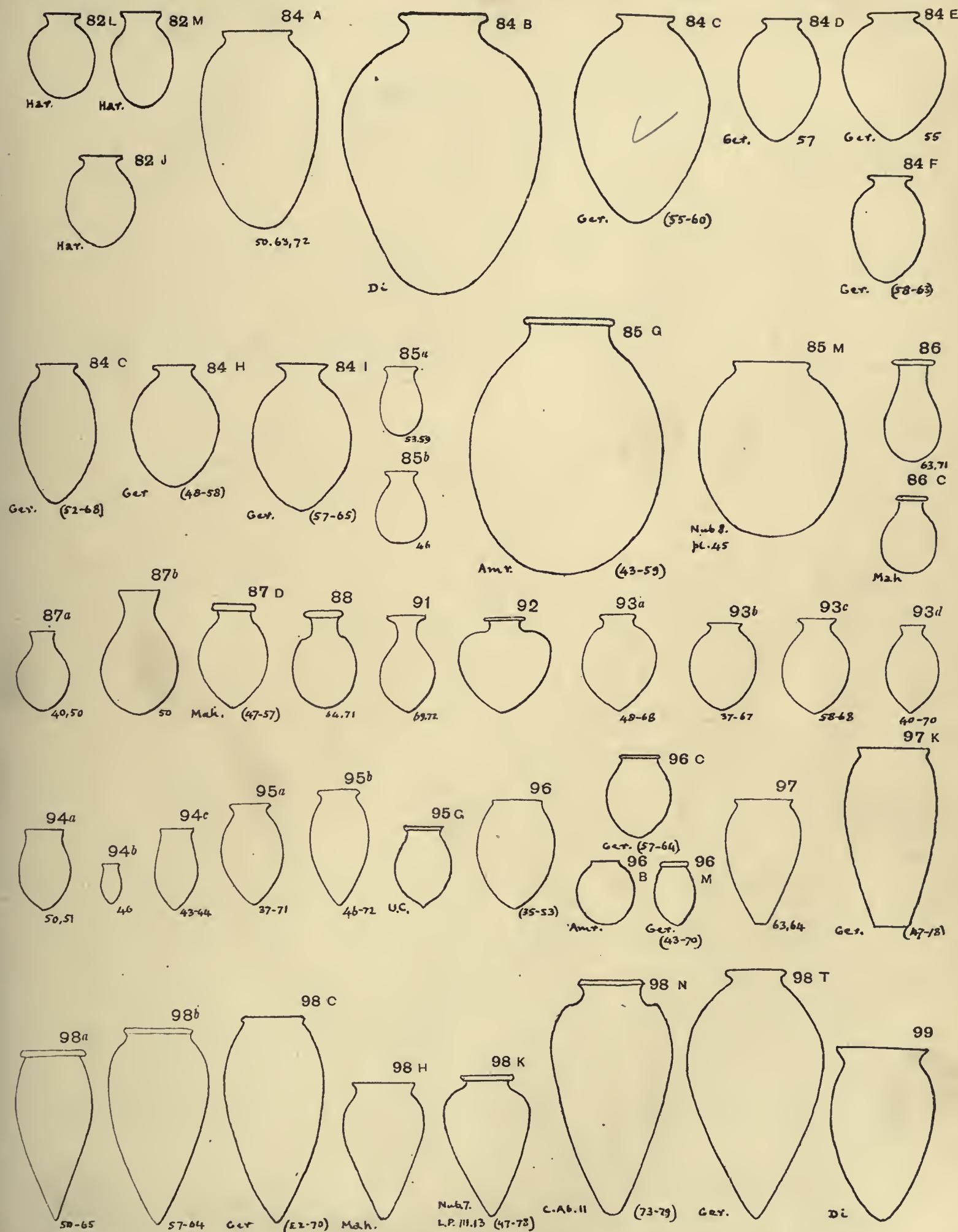


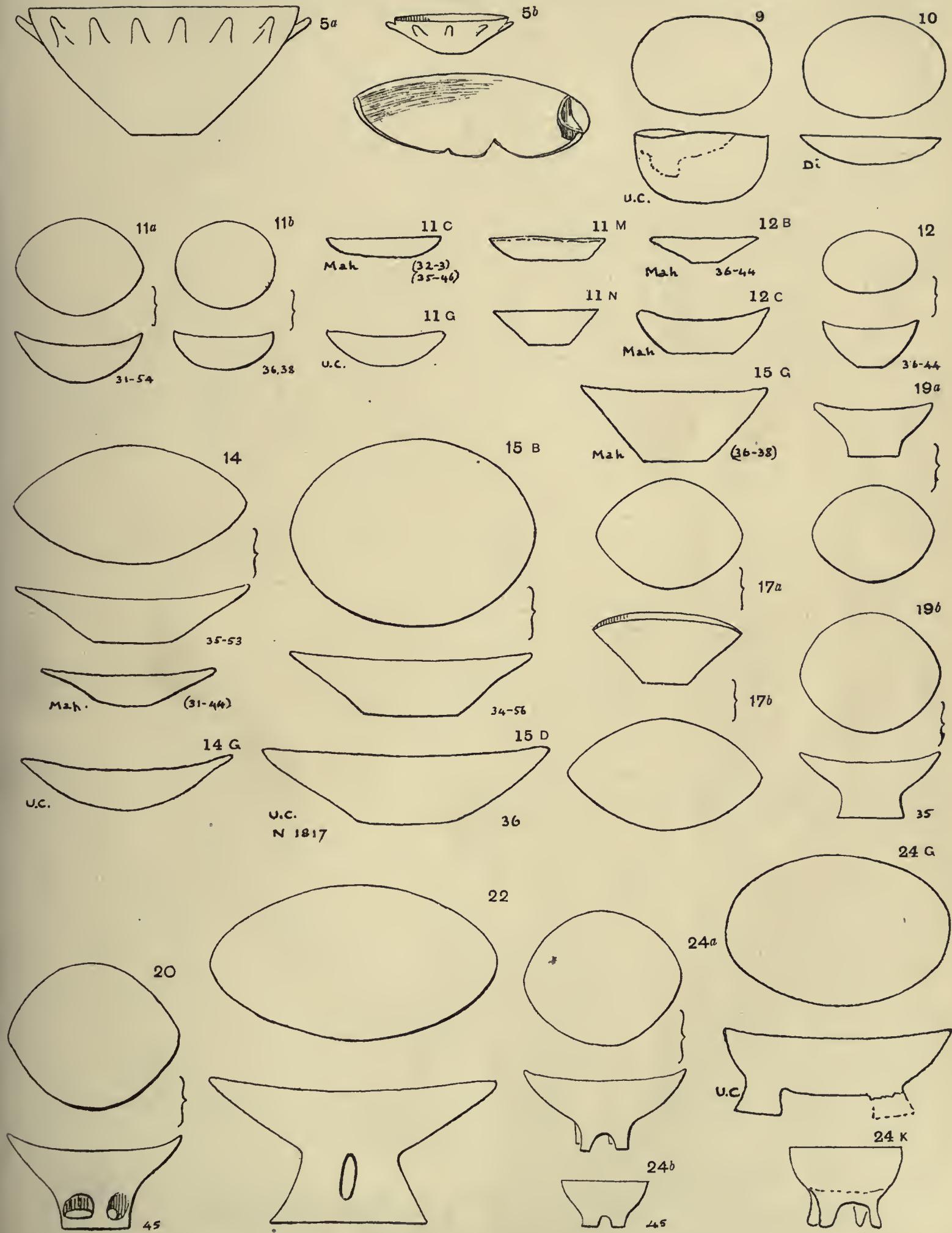


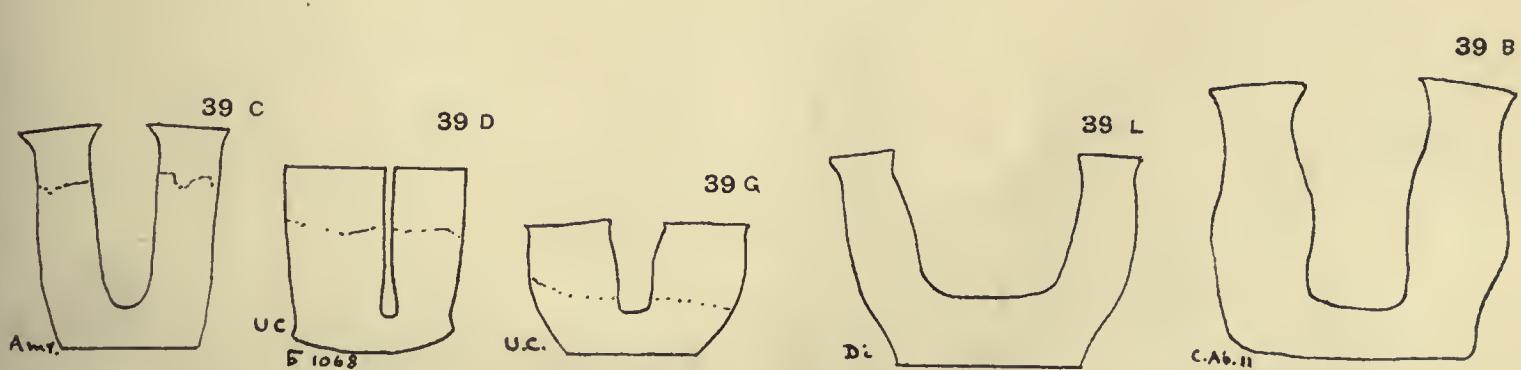
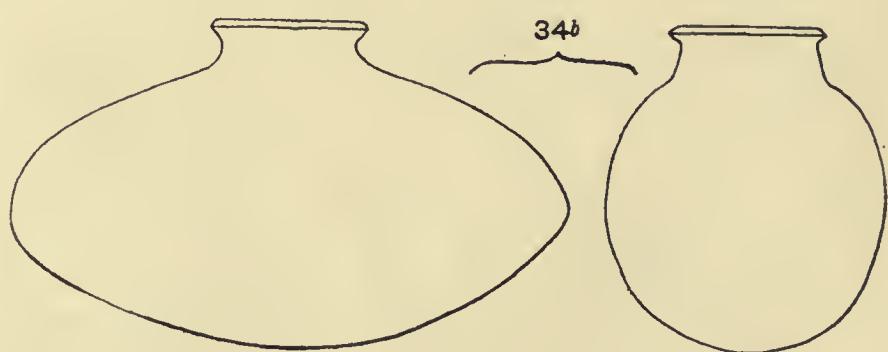
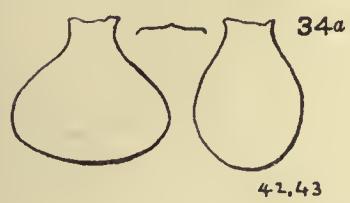
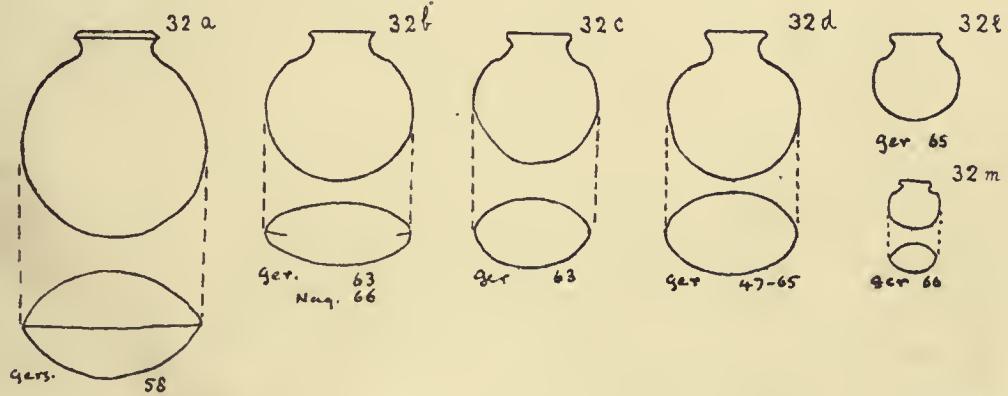
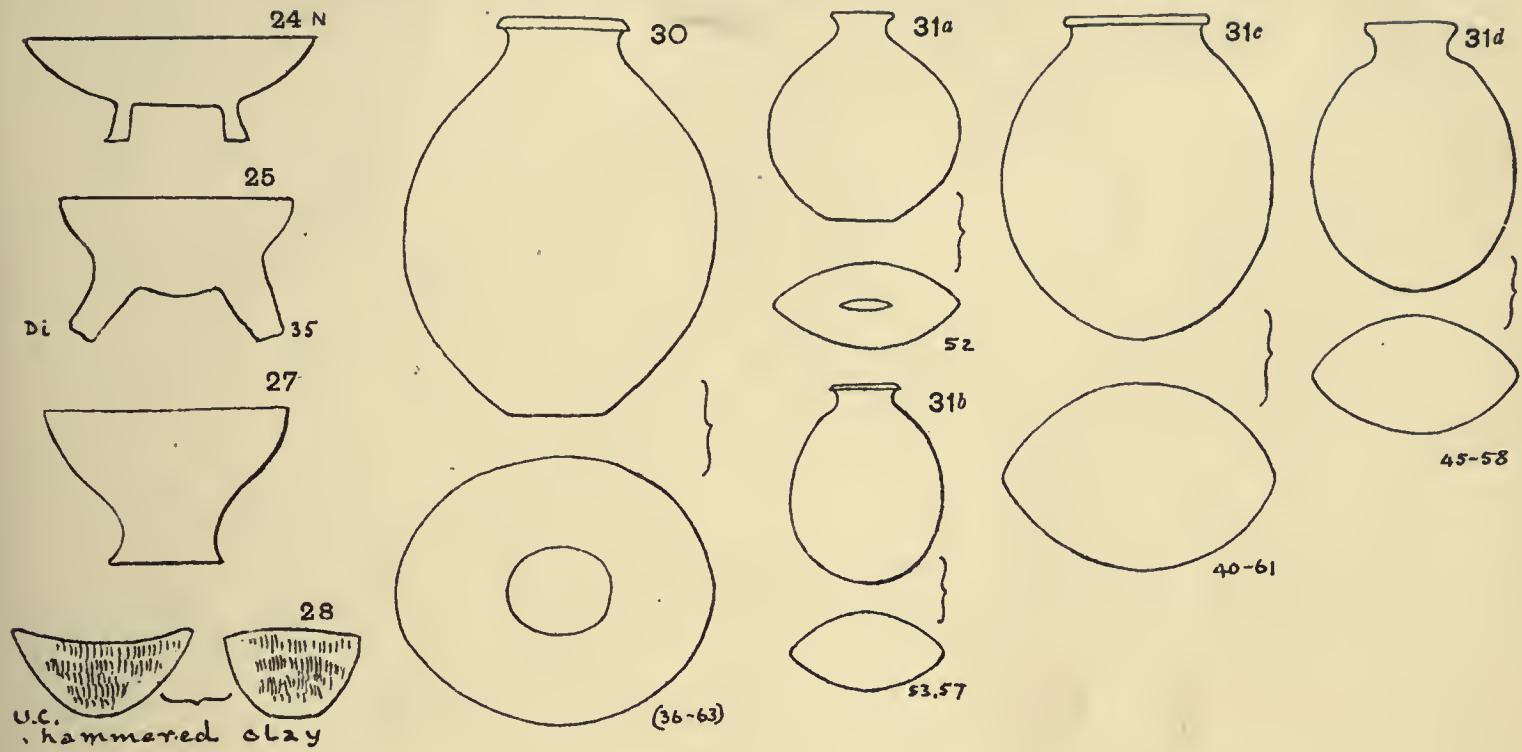


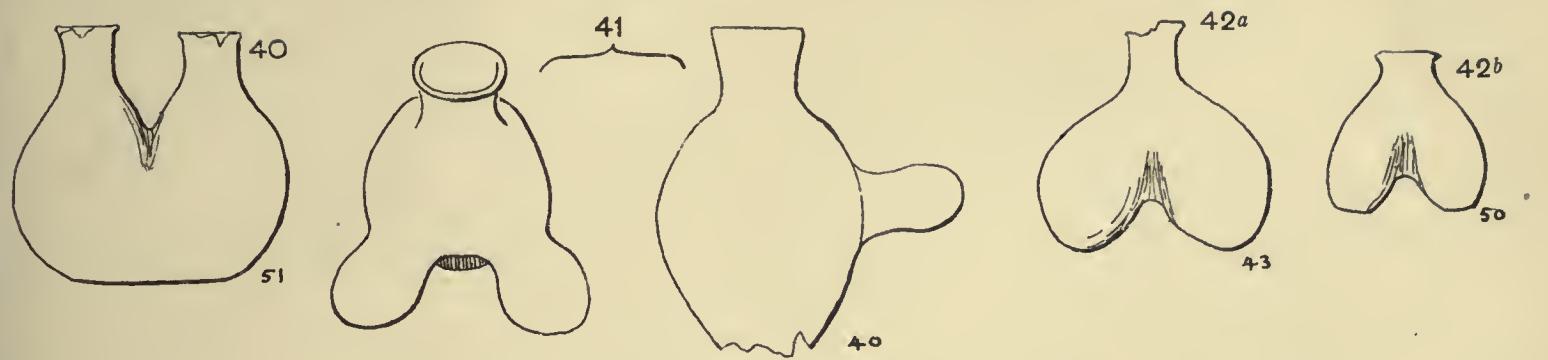


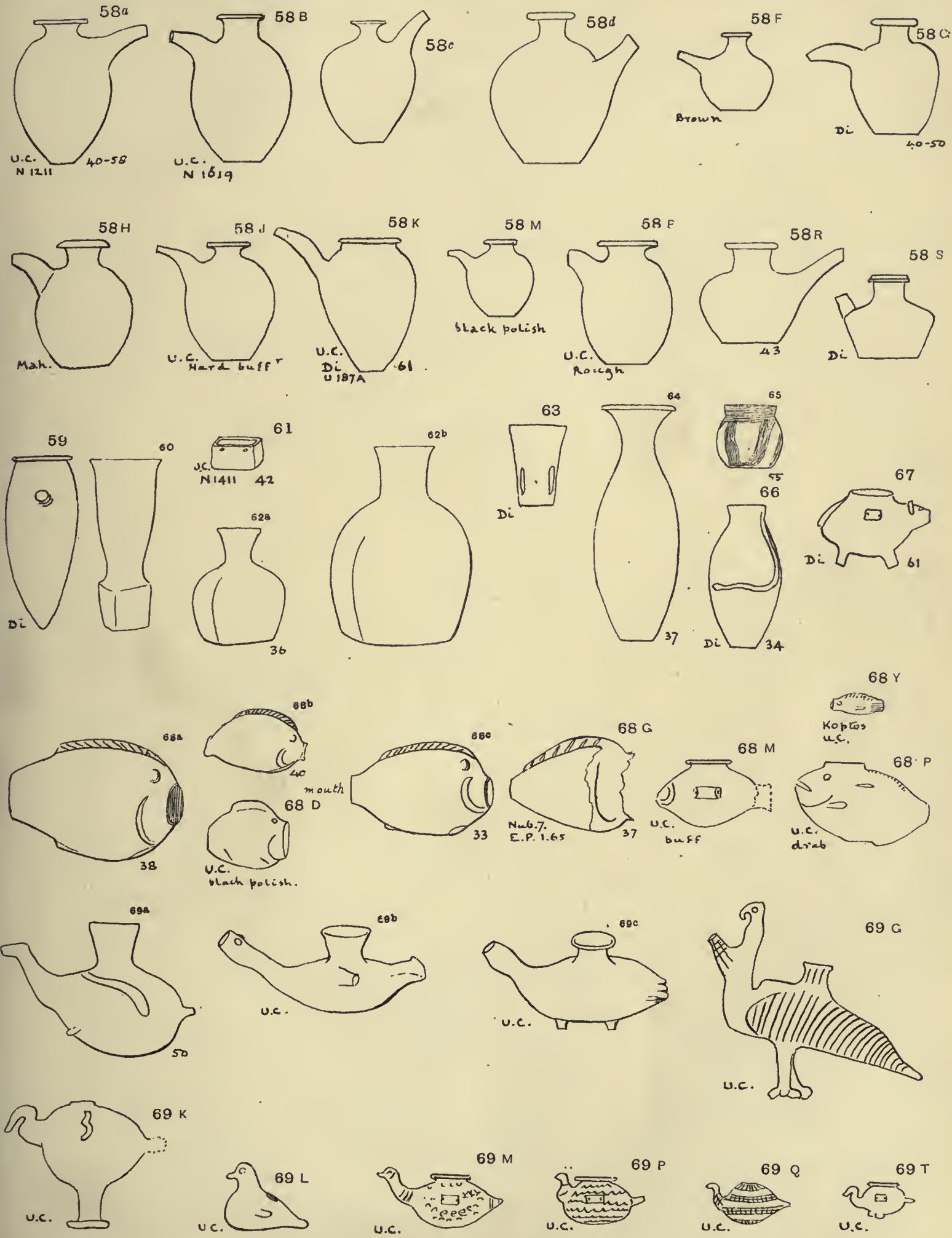


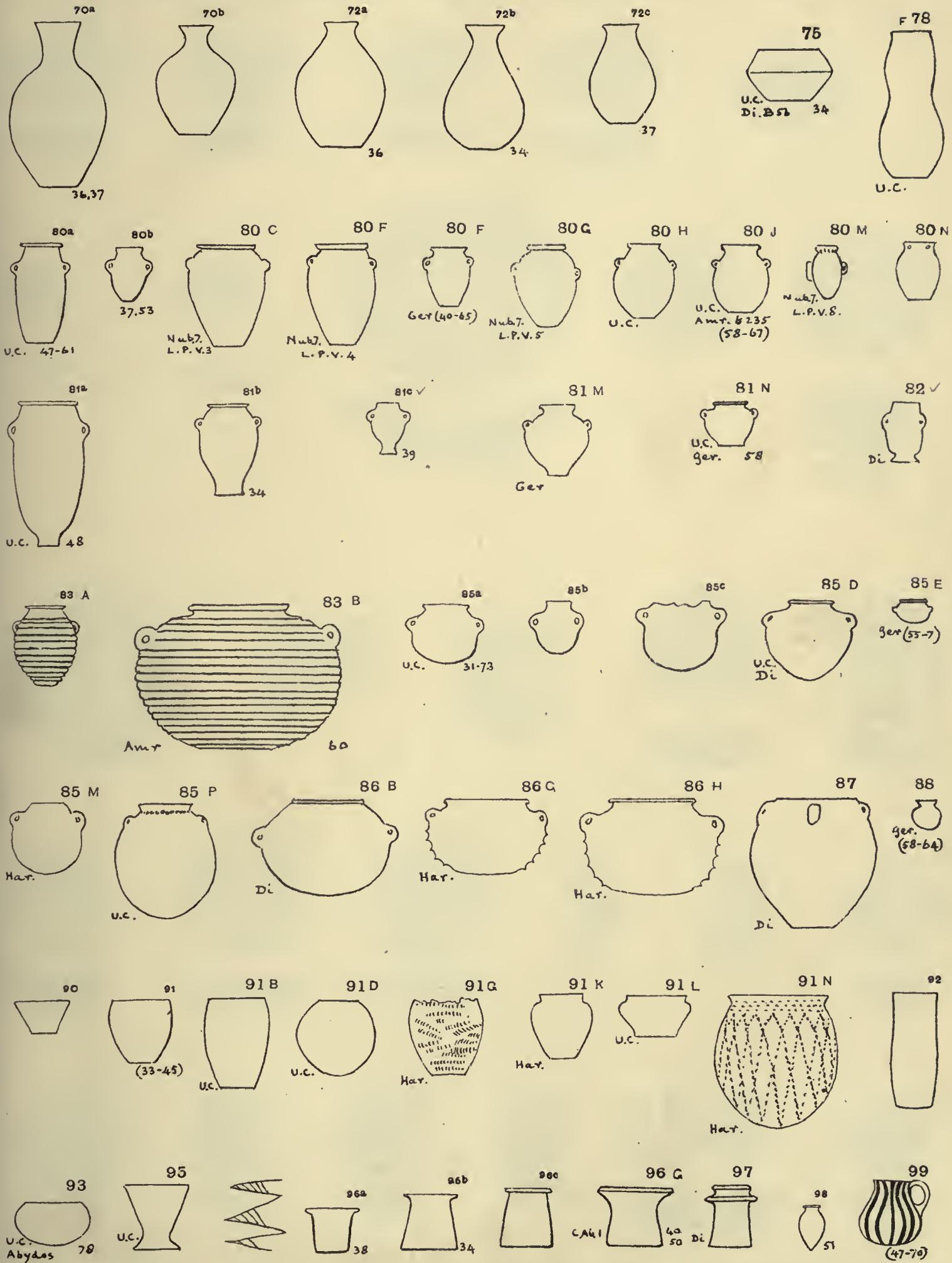


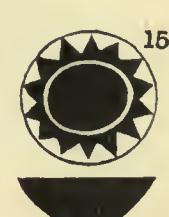
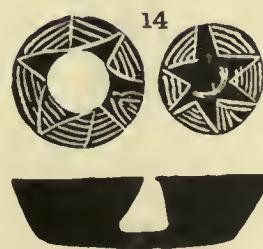
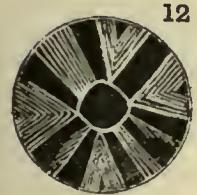
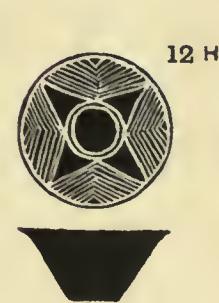
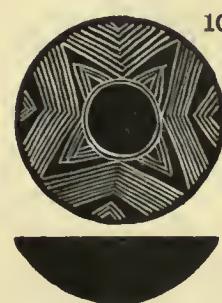
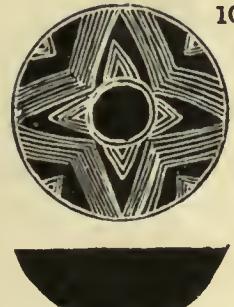
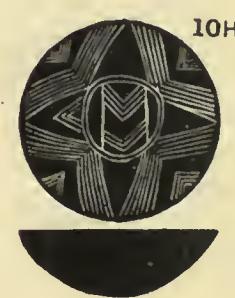
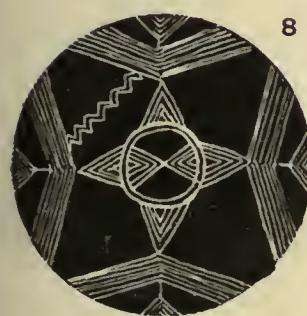
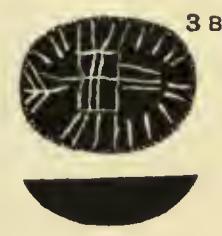
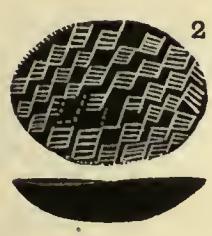
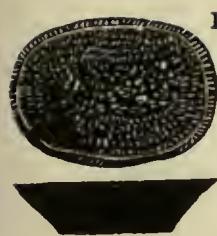


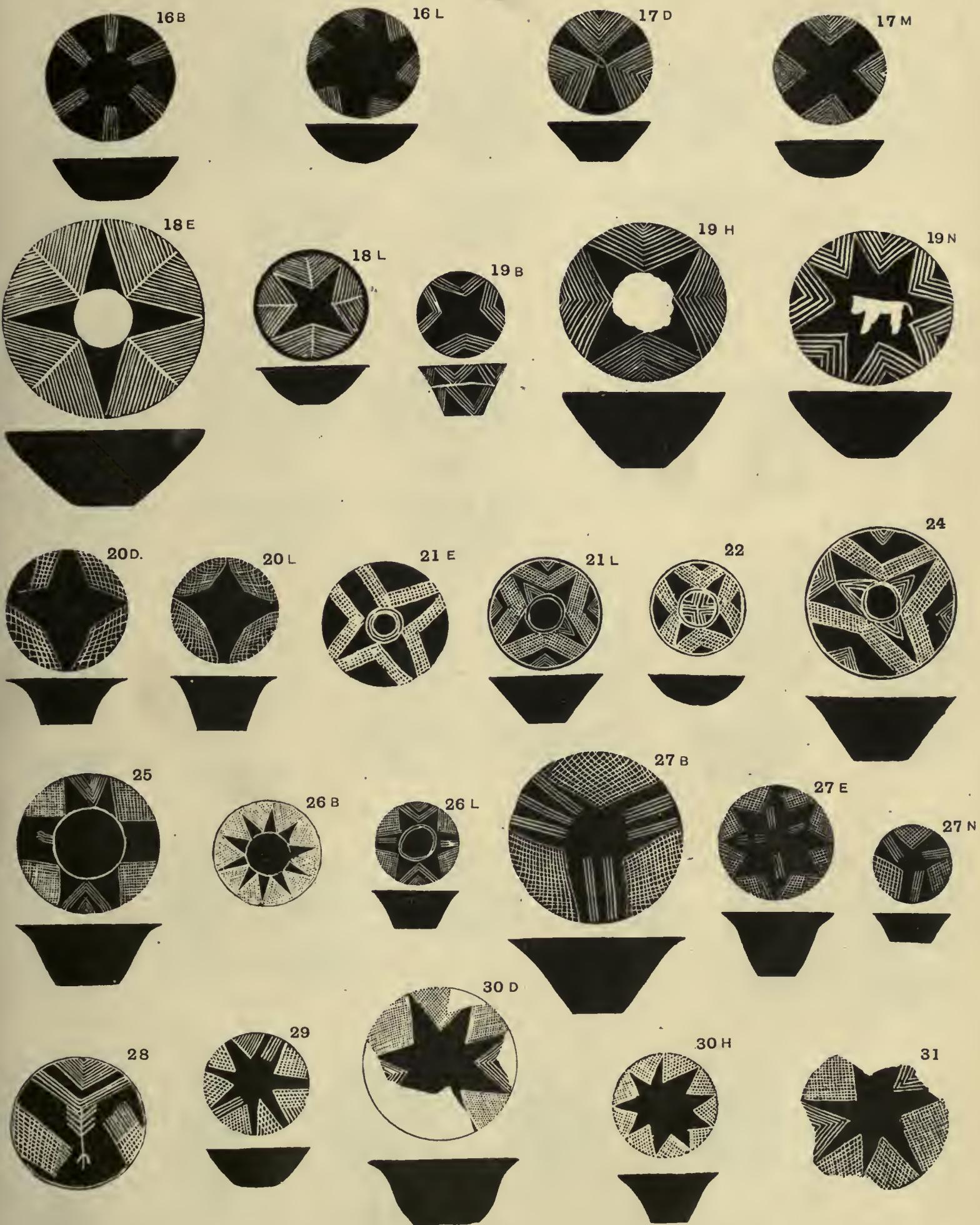


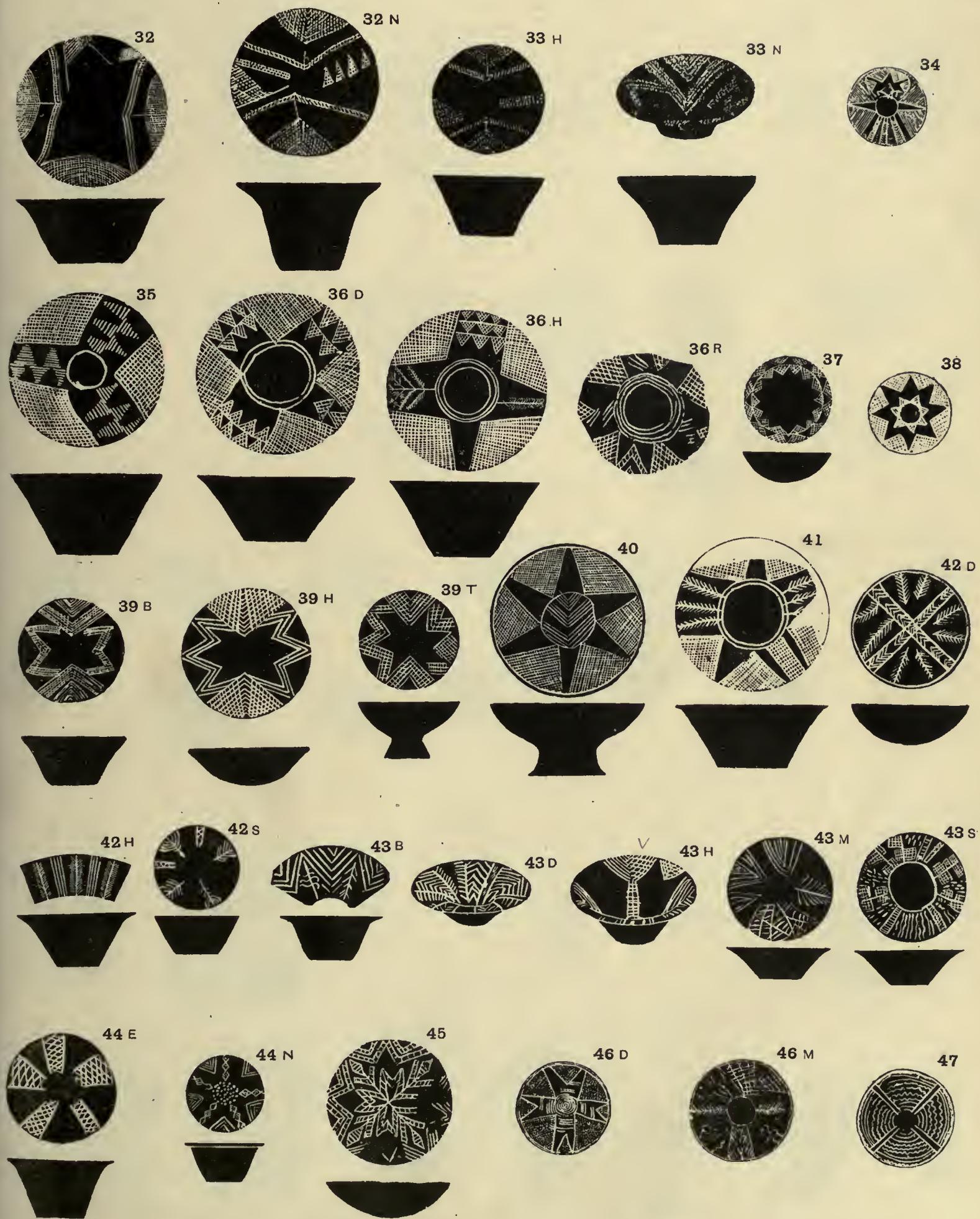




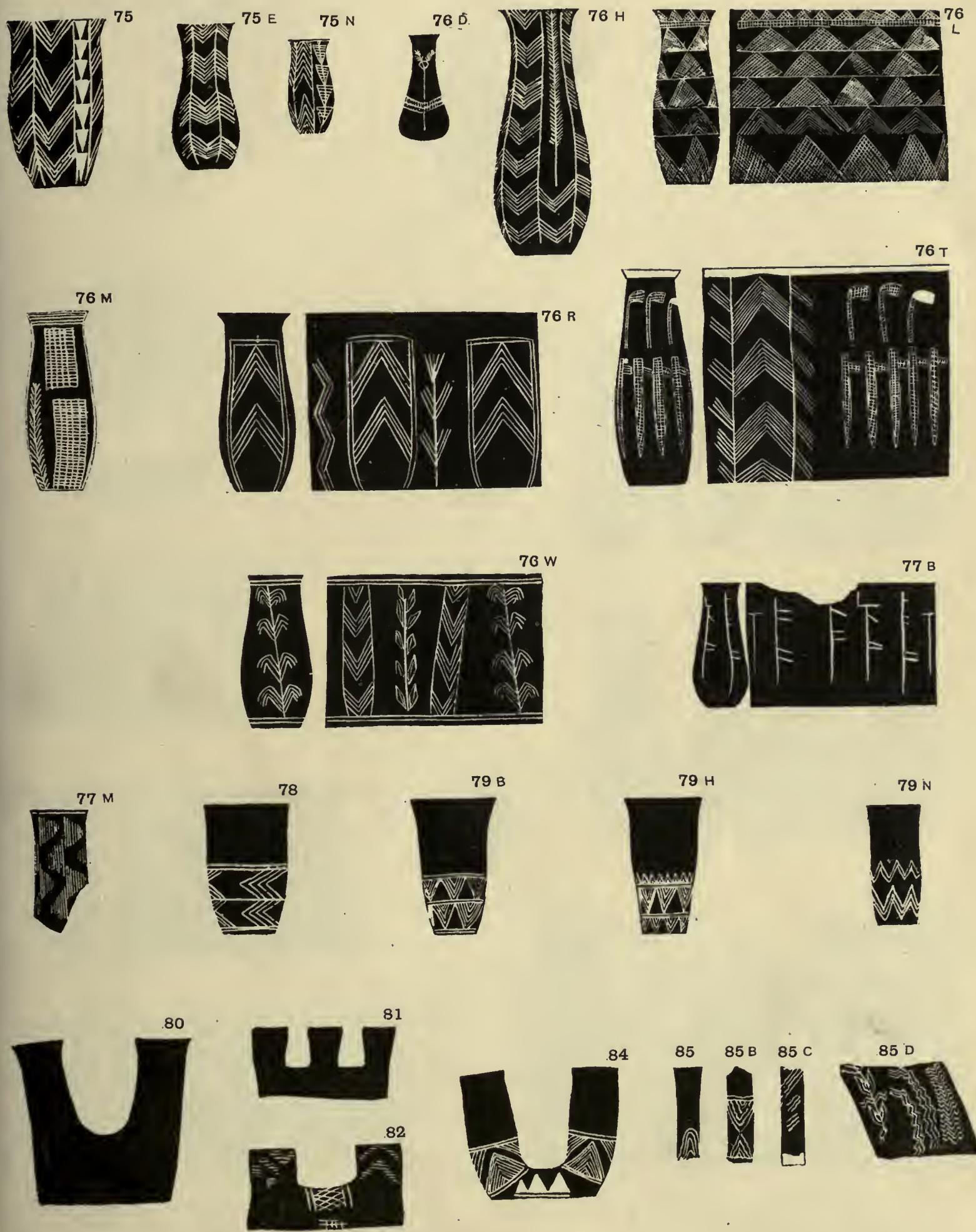














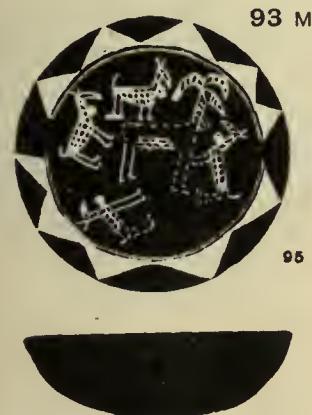
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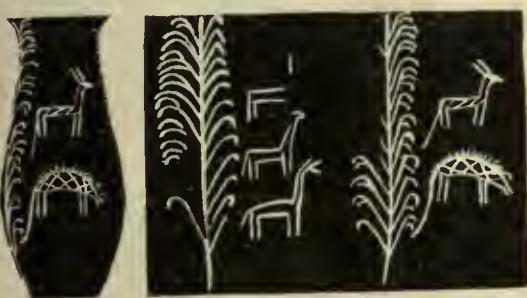


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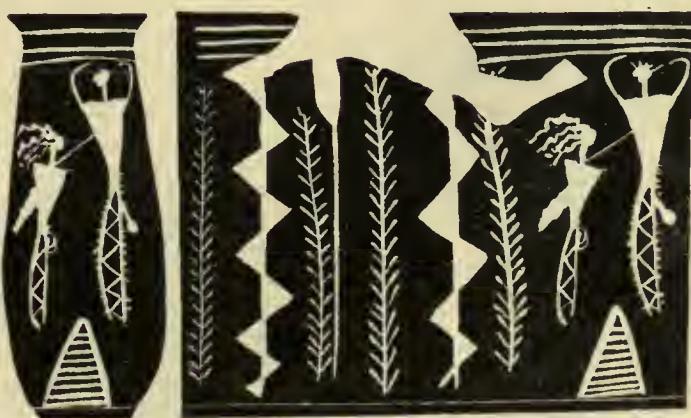
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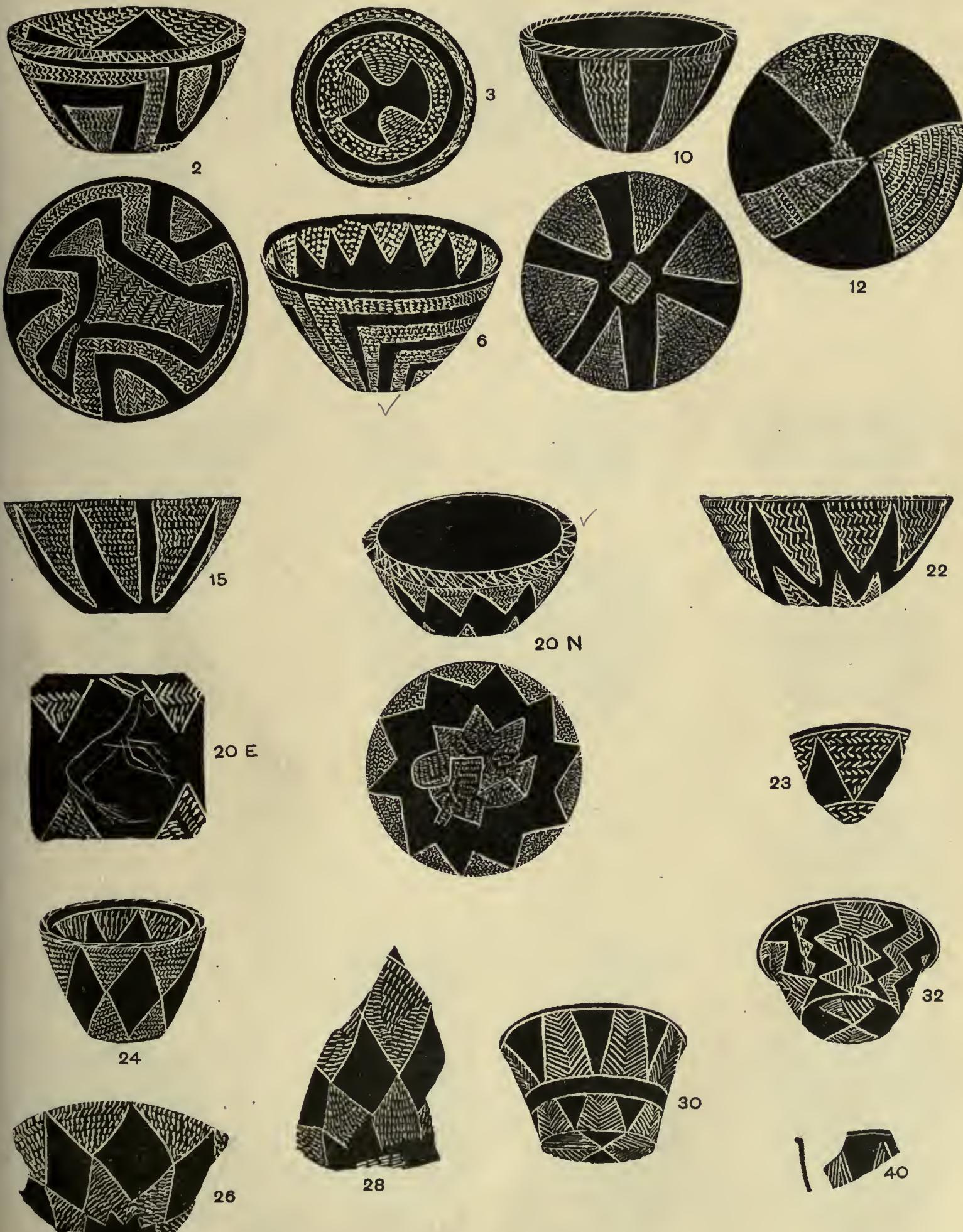


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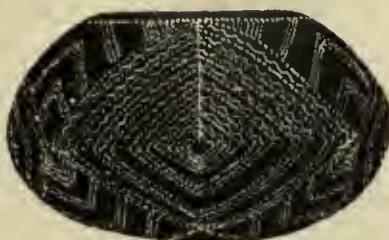
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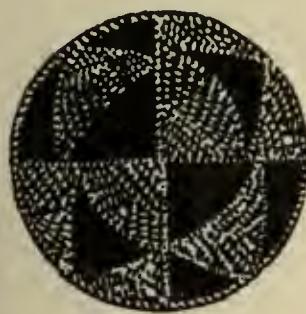
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50 D



50 K



56



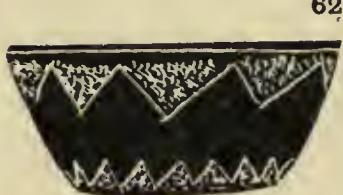
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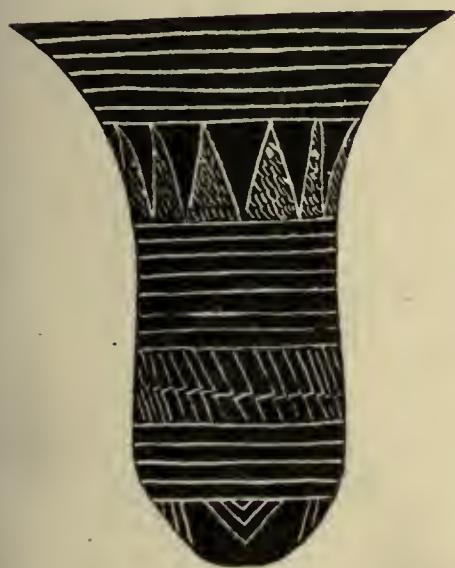
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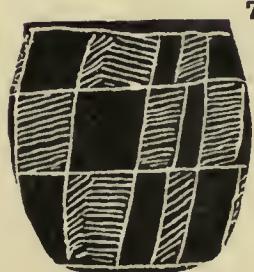
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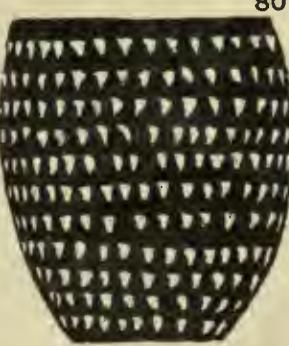
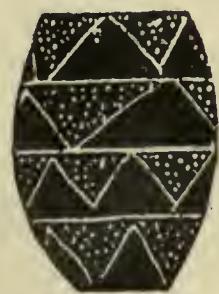
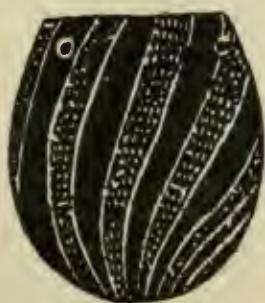


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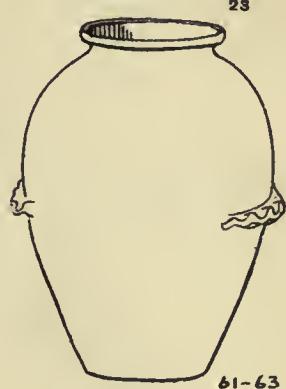
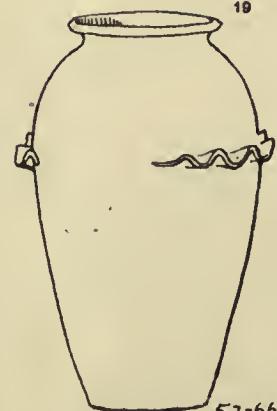
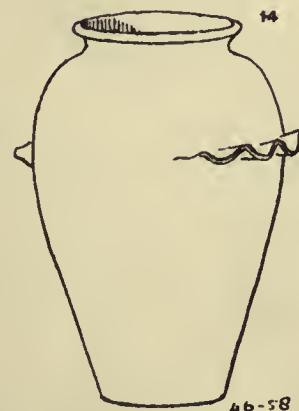
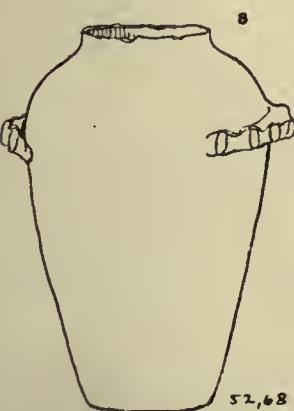
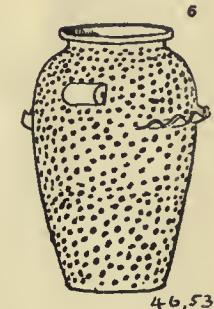
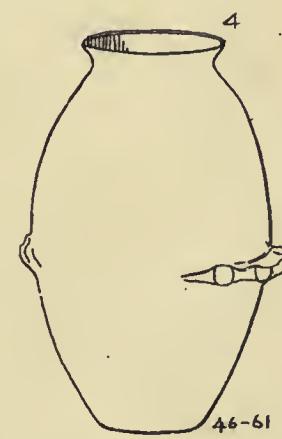
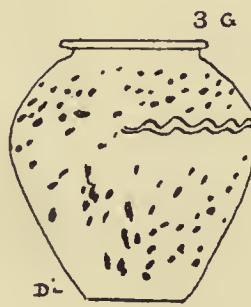
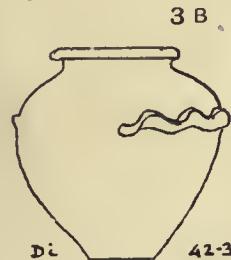
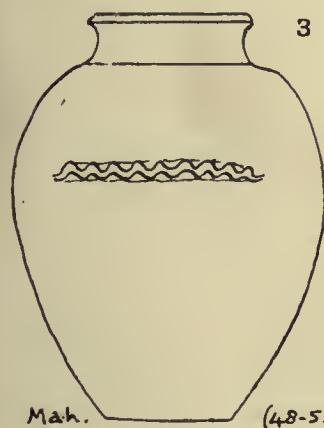
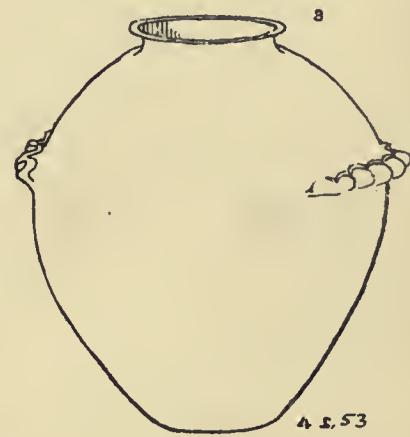
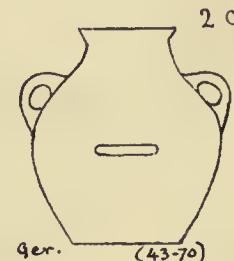
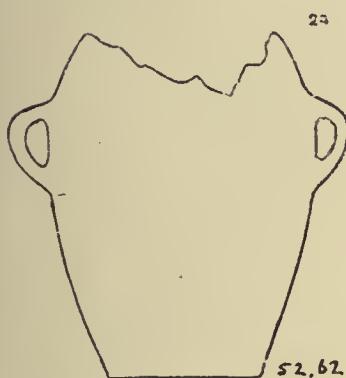
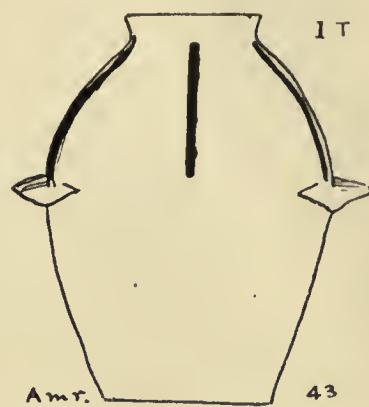
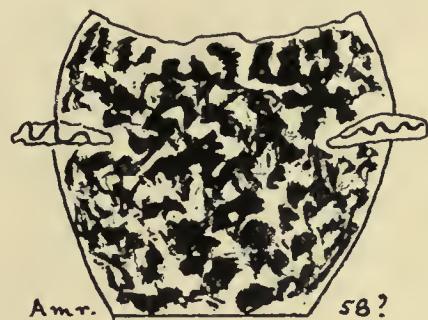
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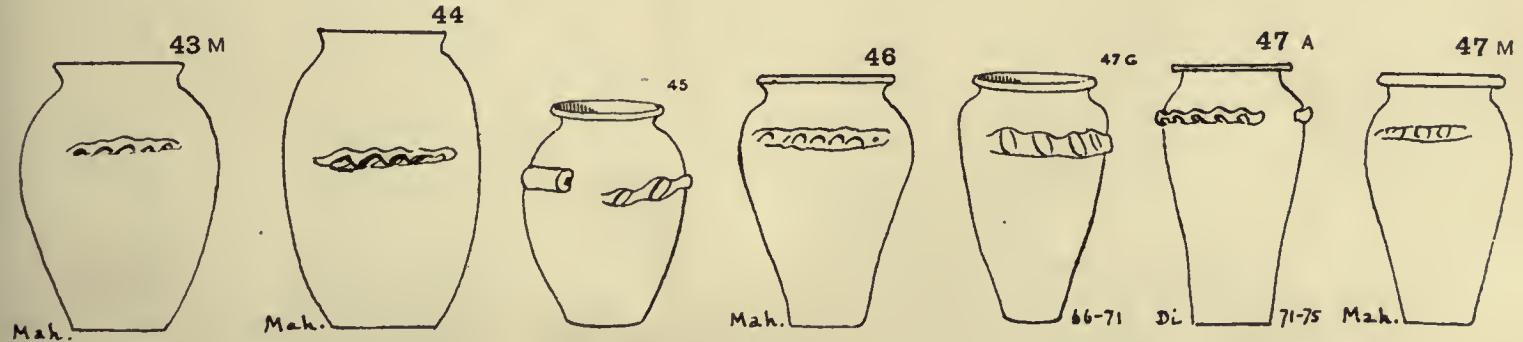
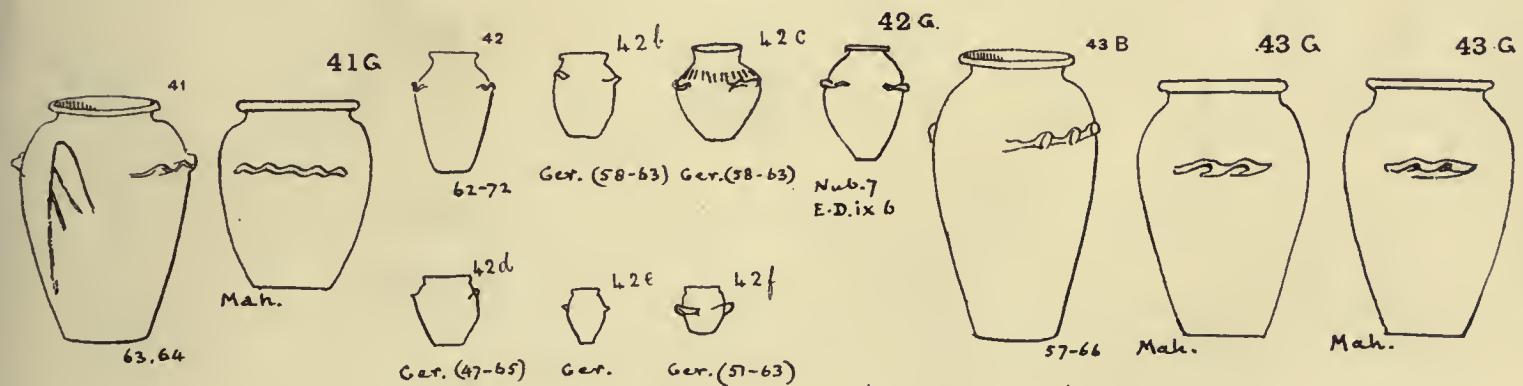
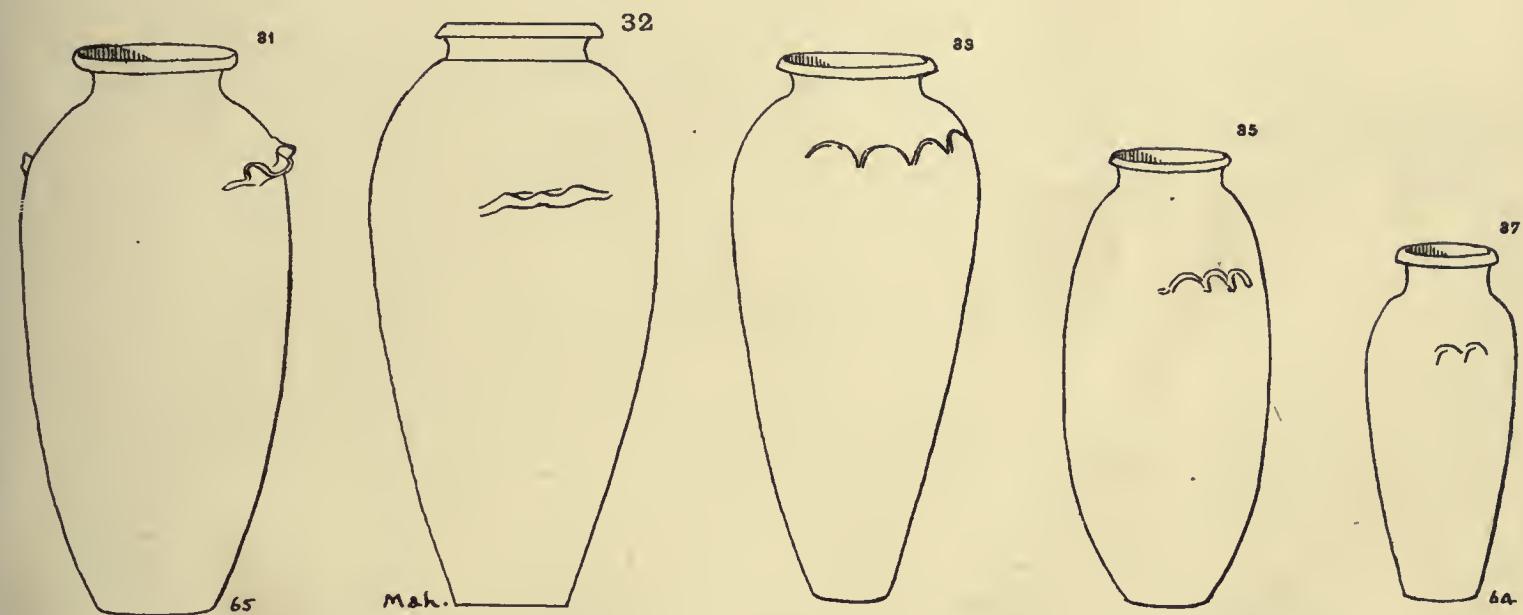
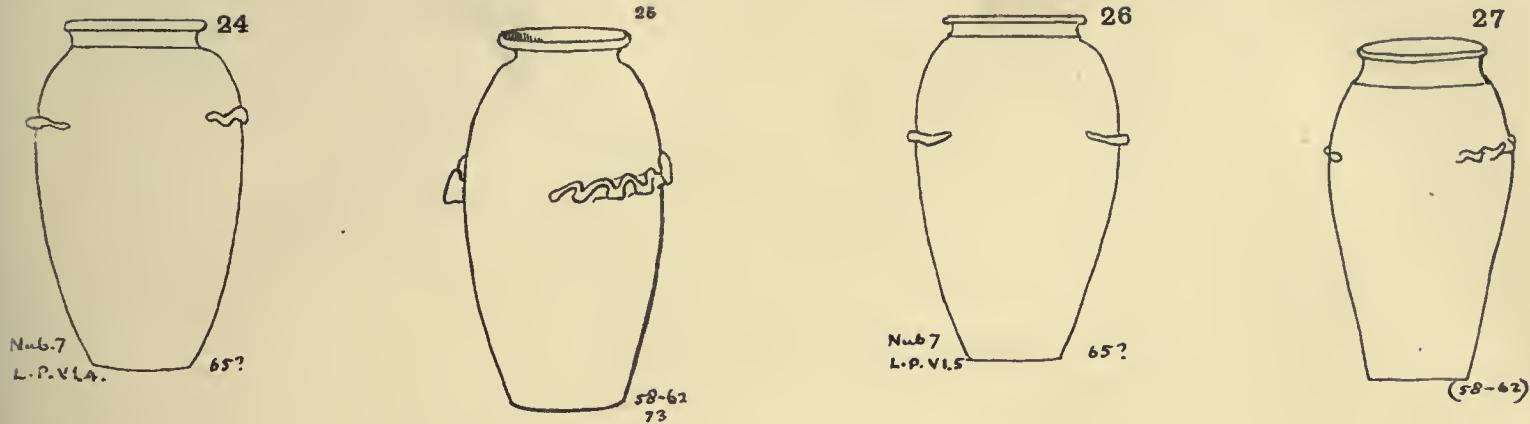


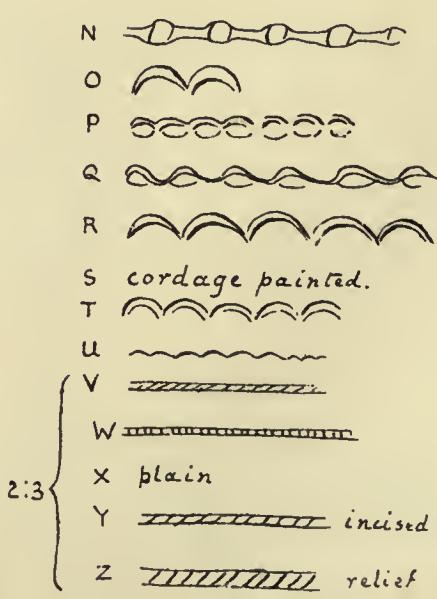
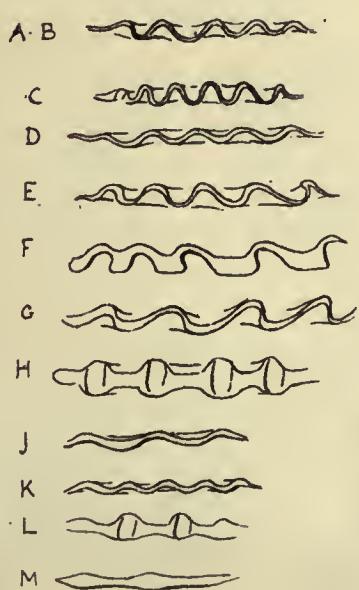
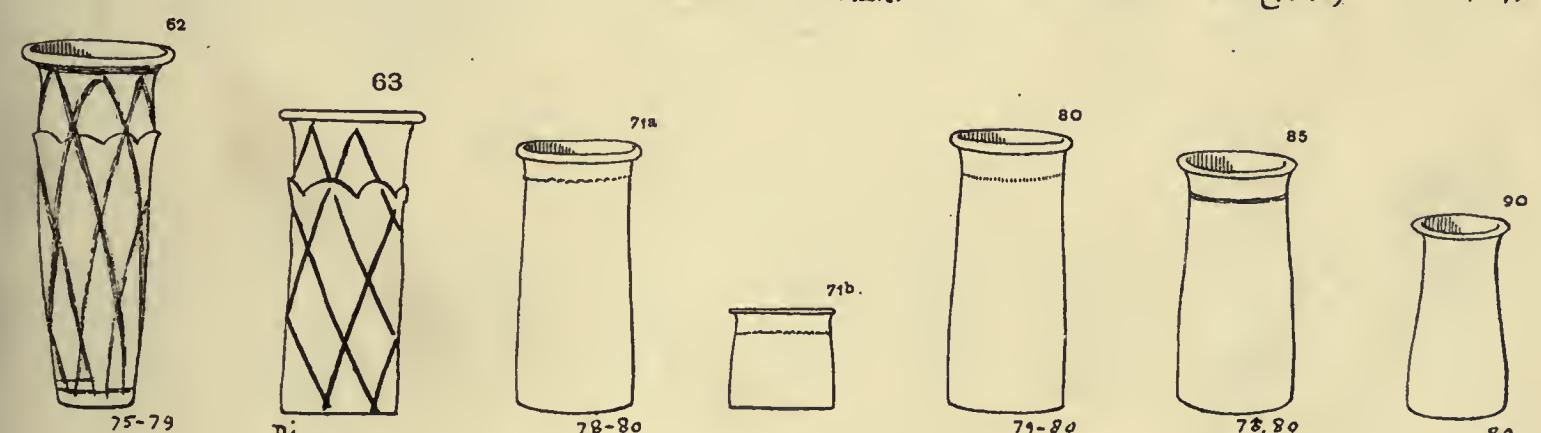
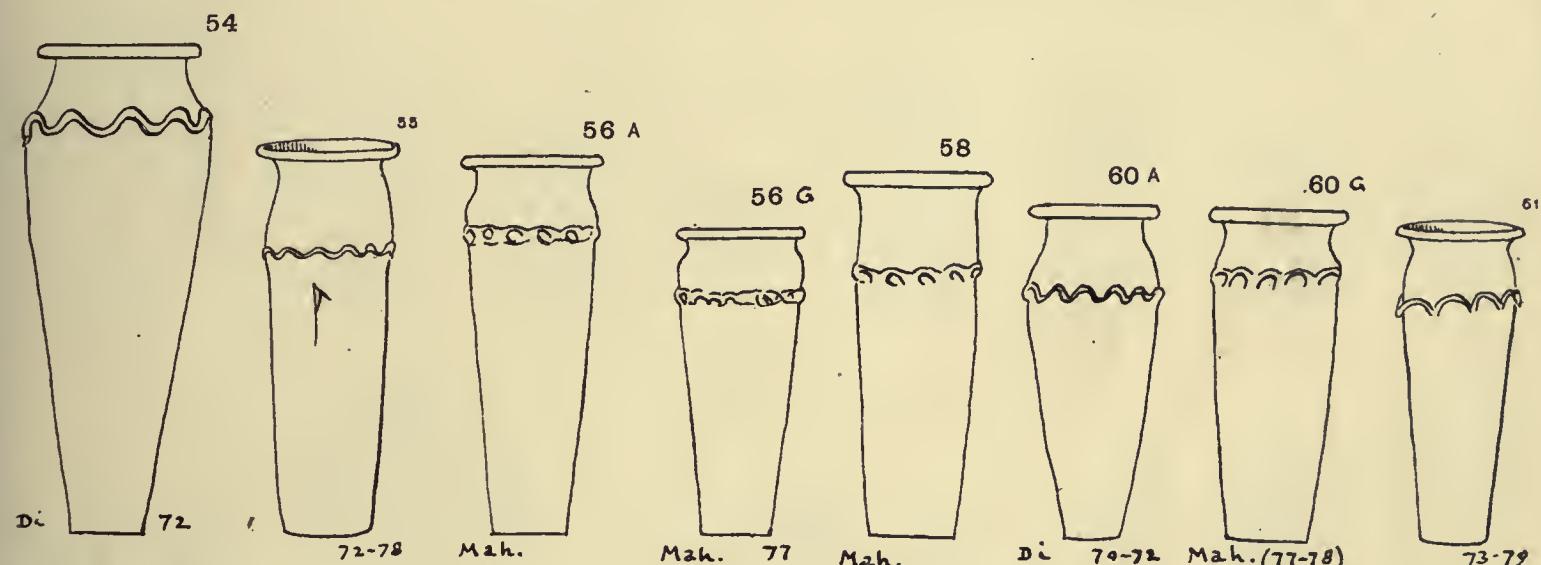
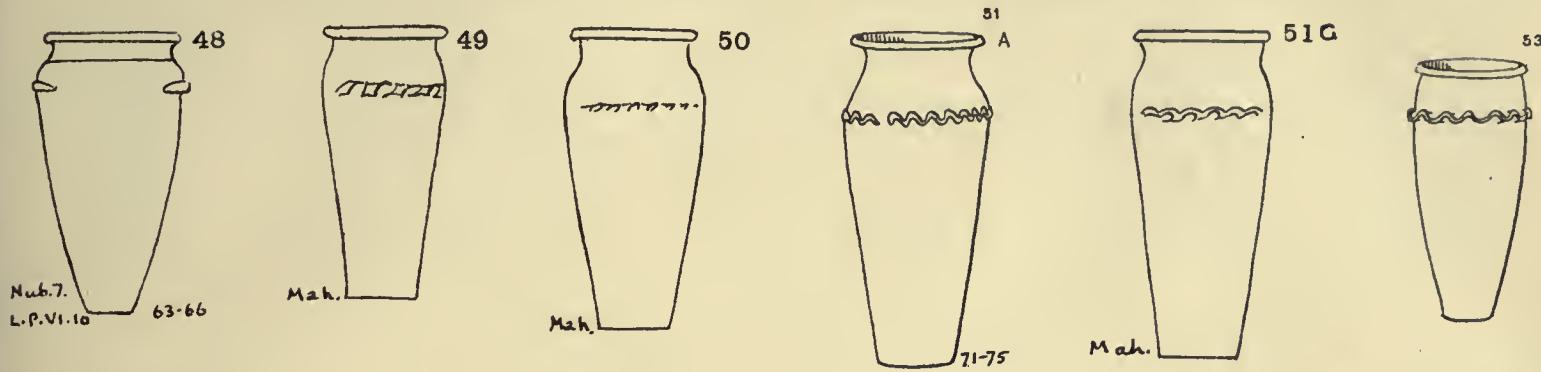
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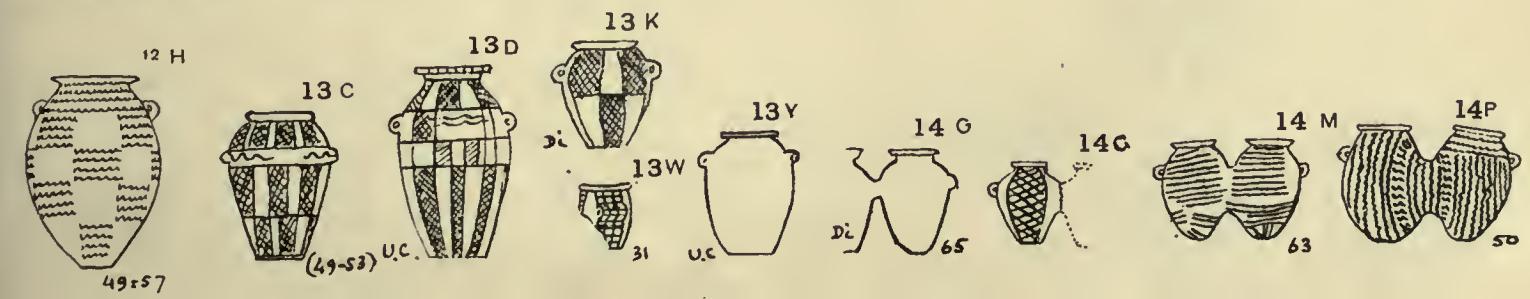
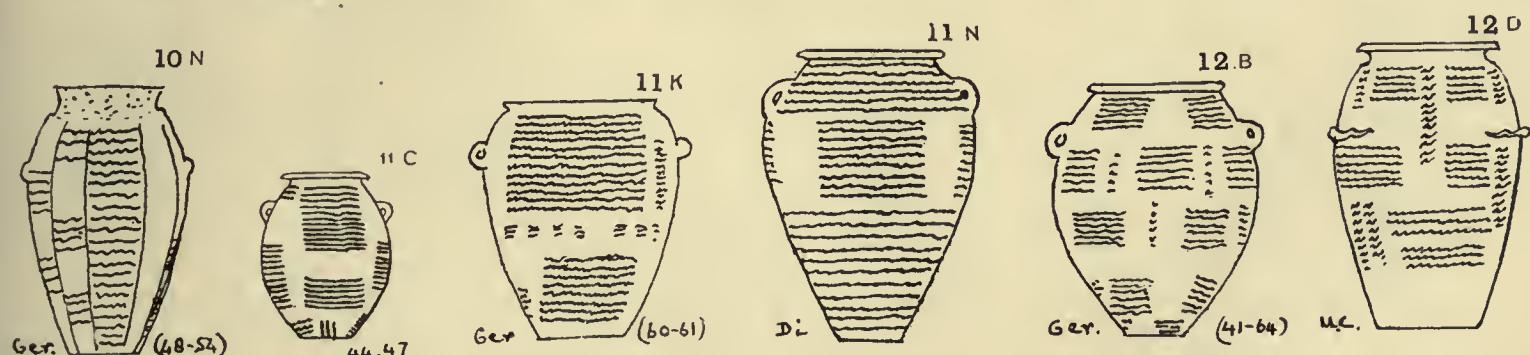
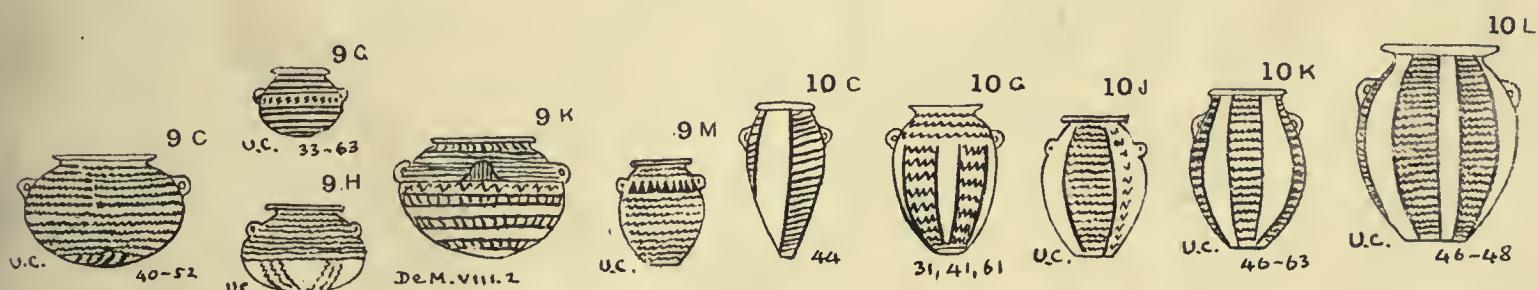
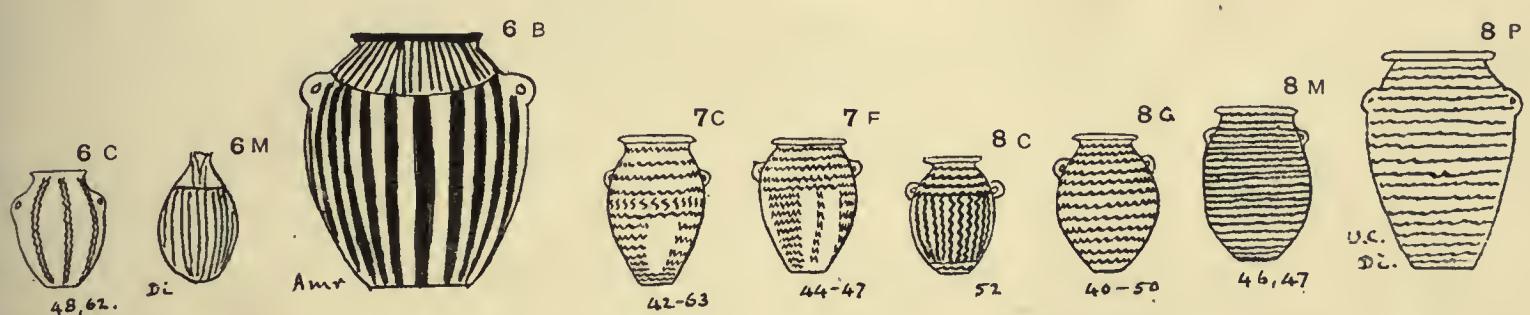
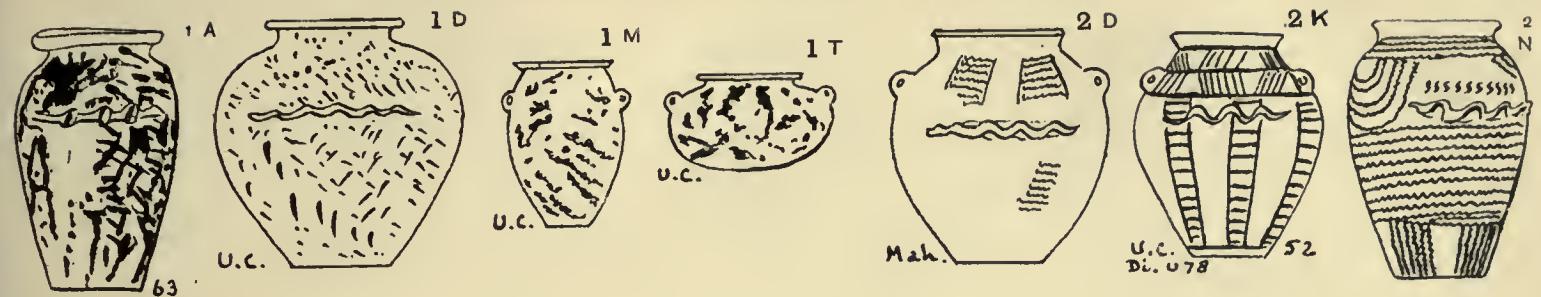


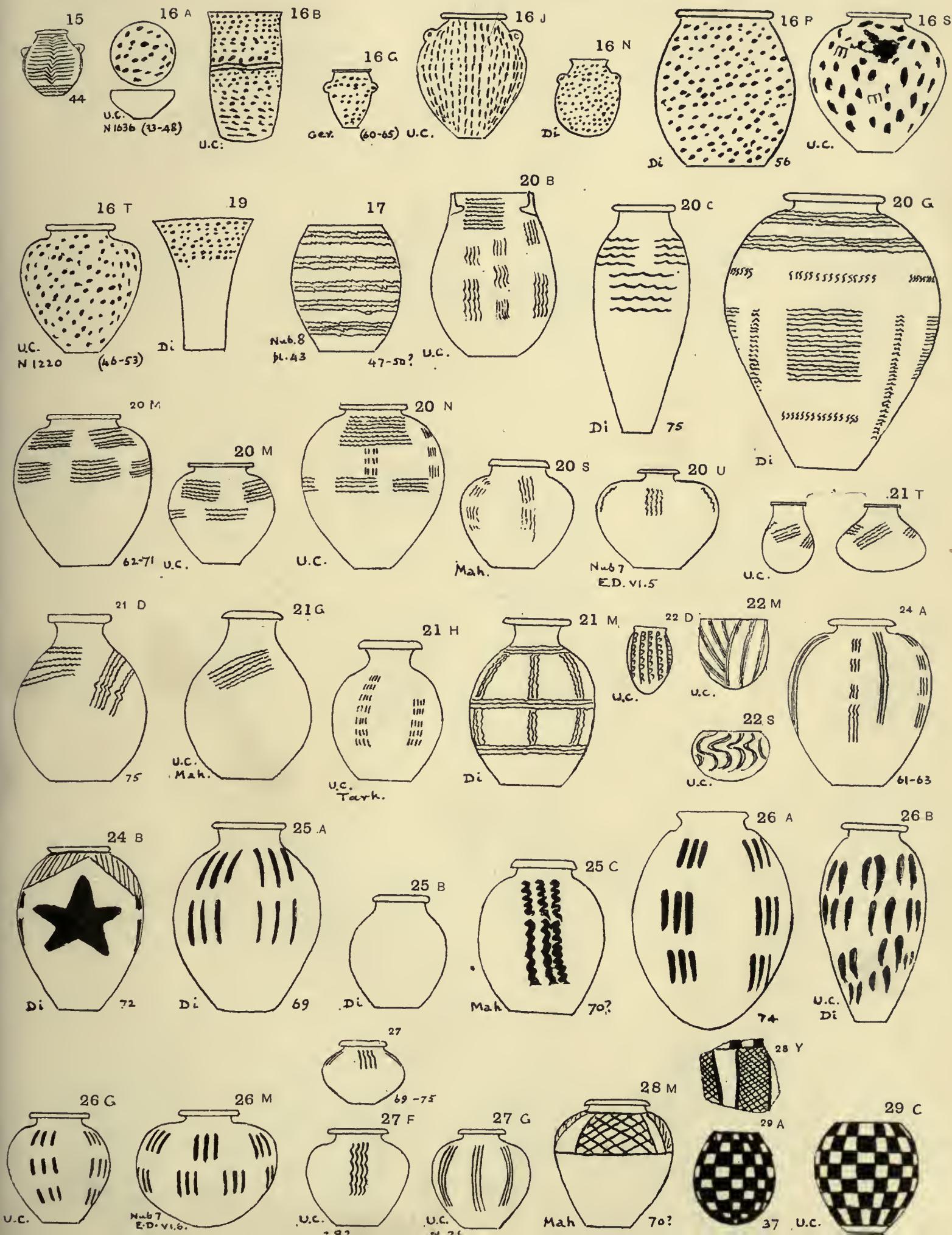
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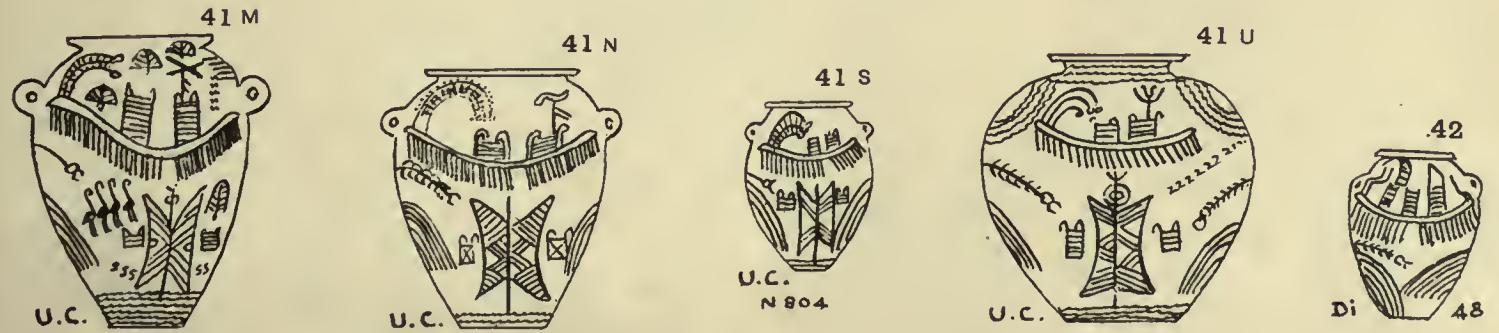
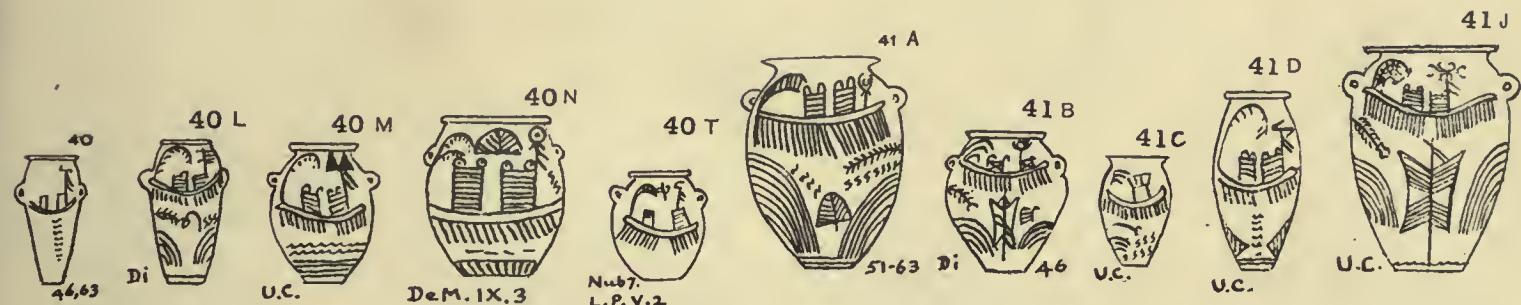
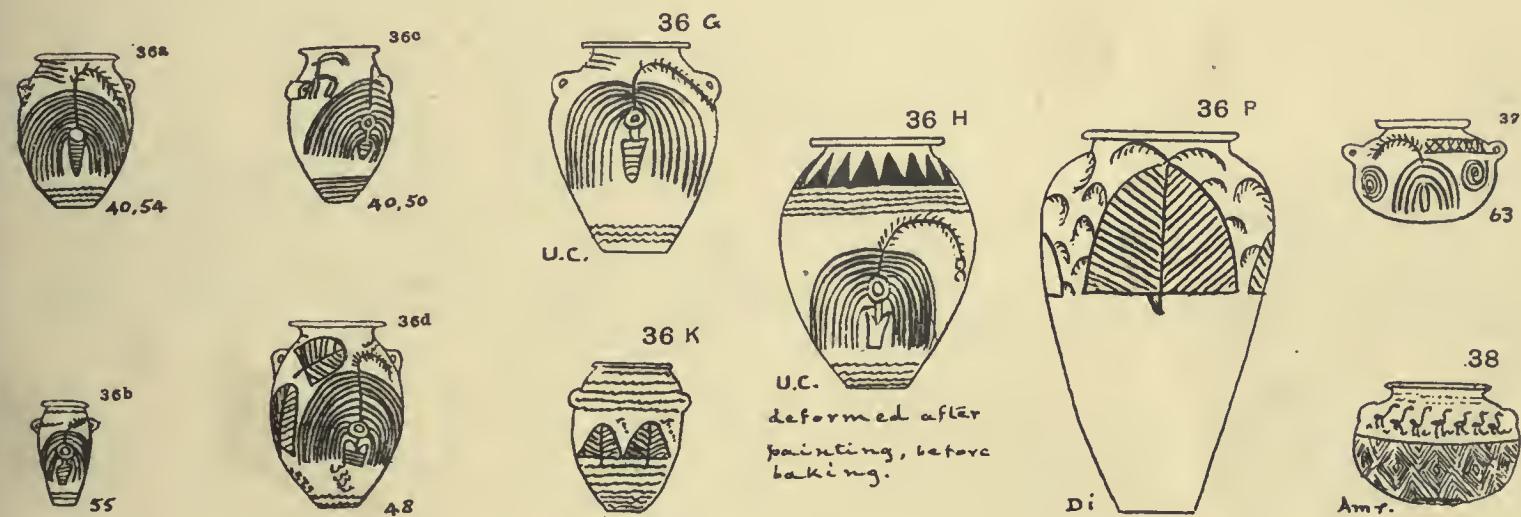
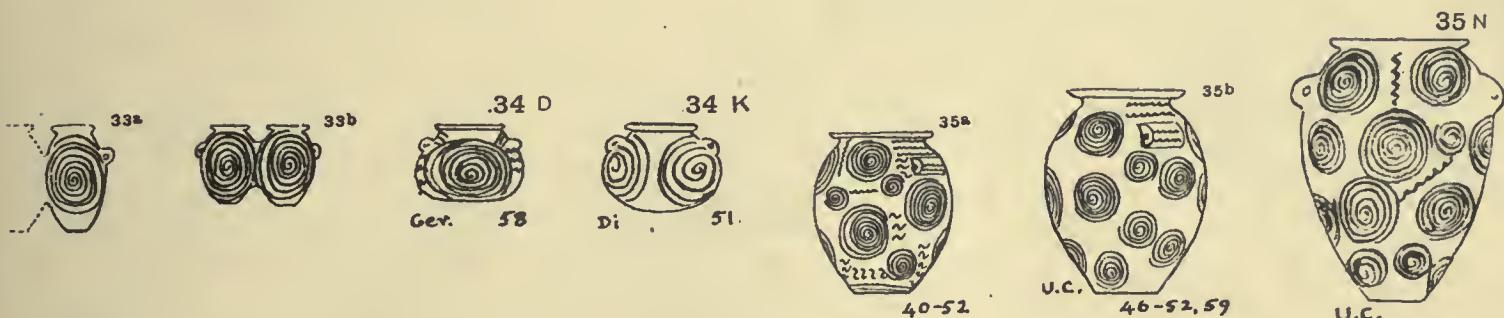
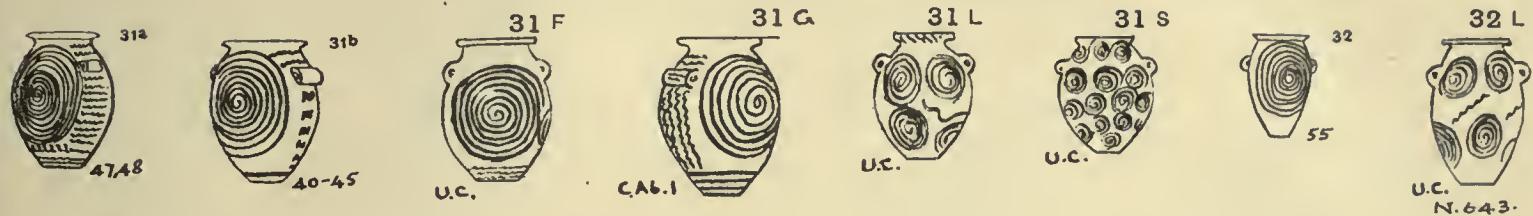


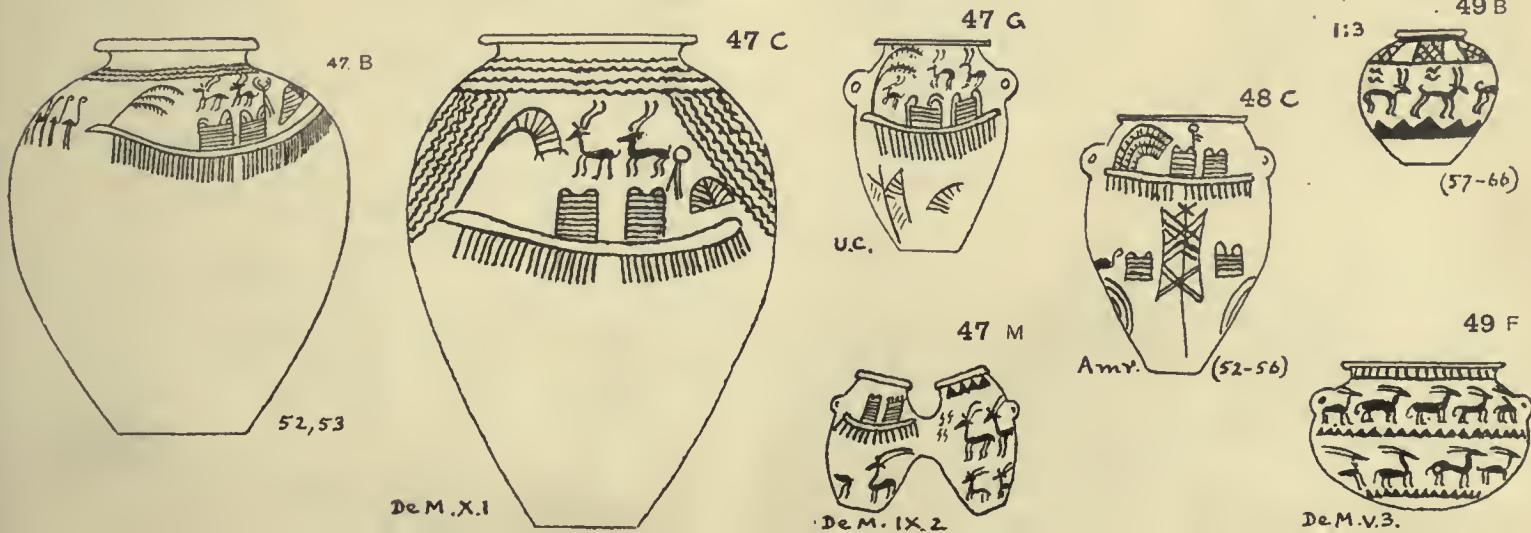
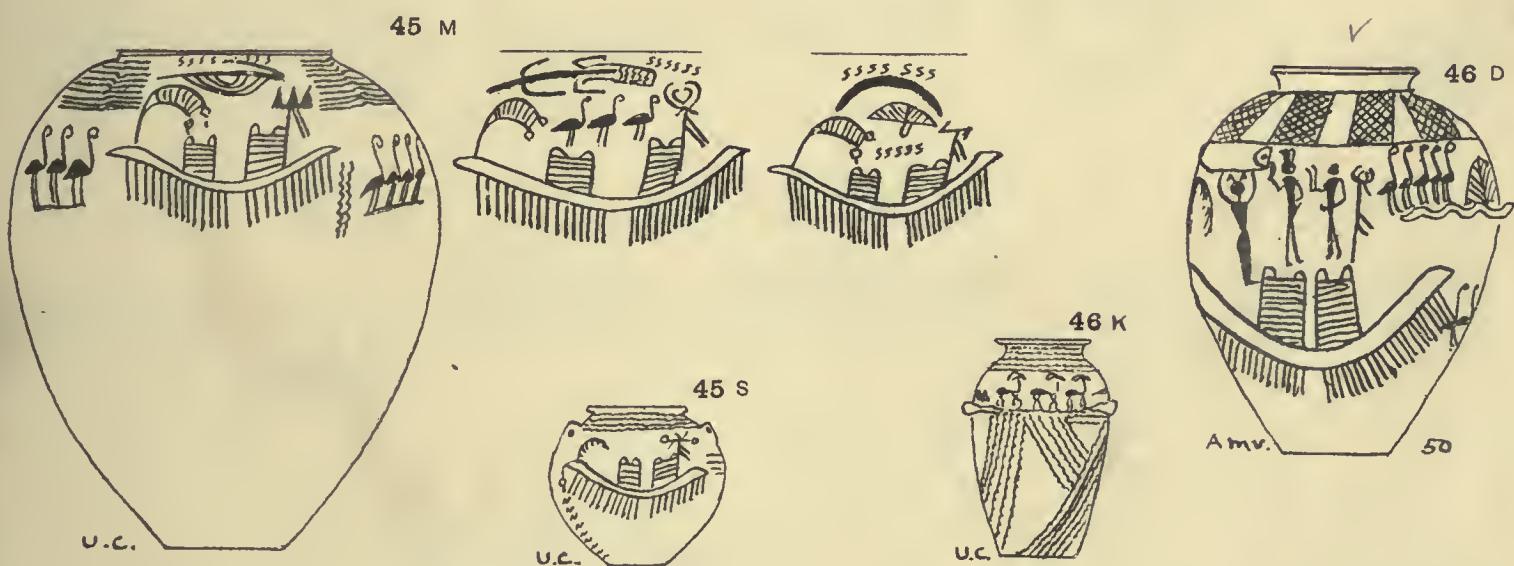
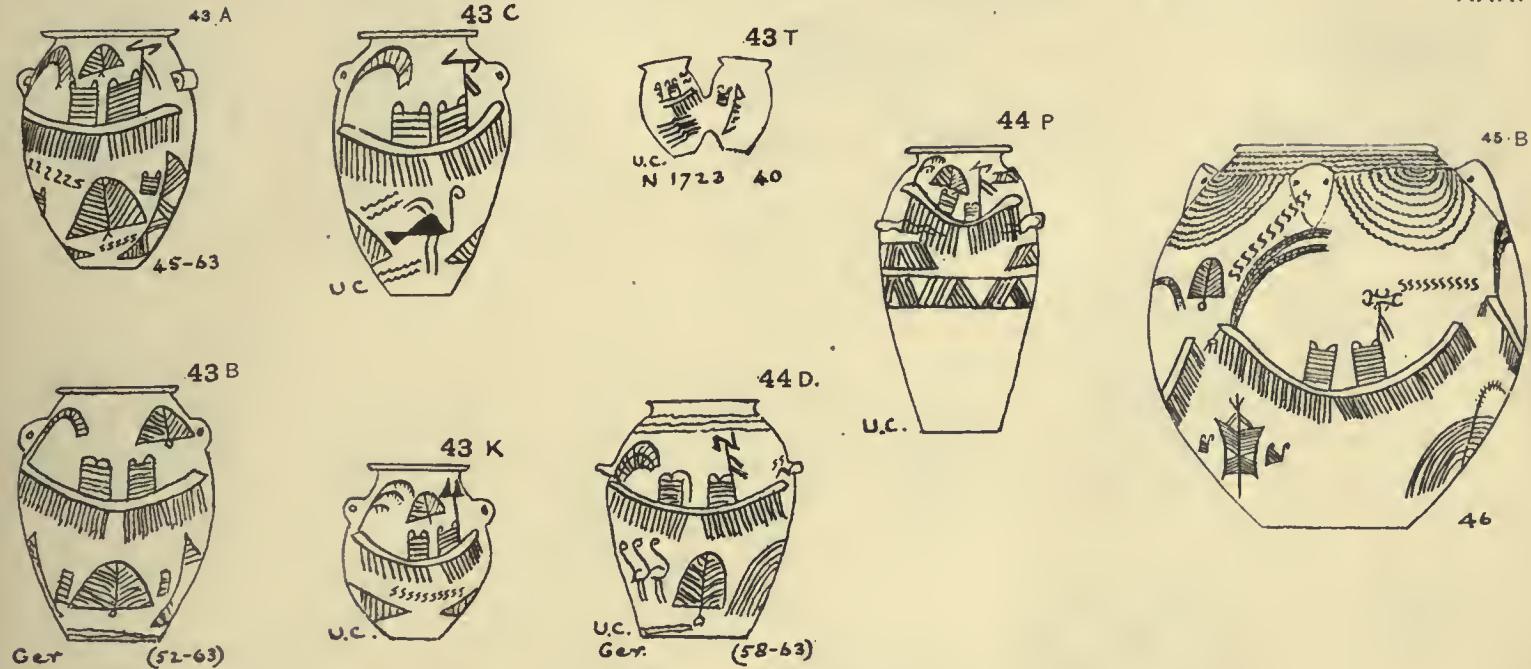


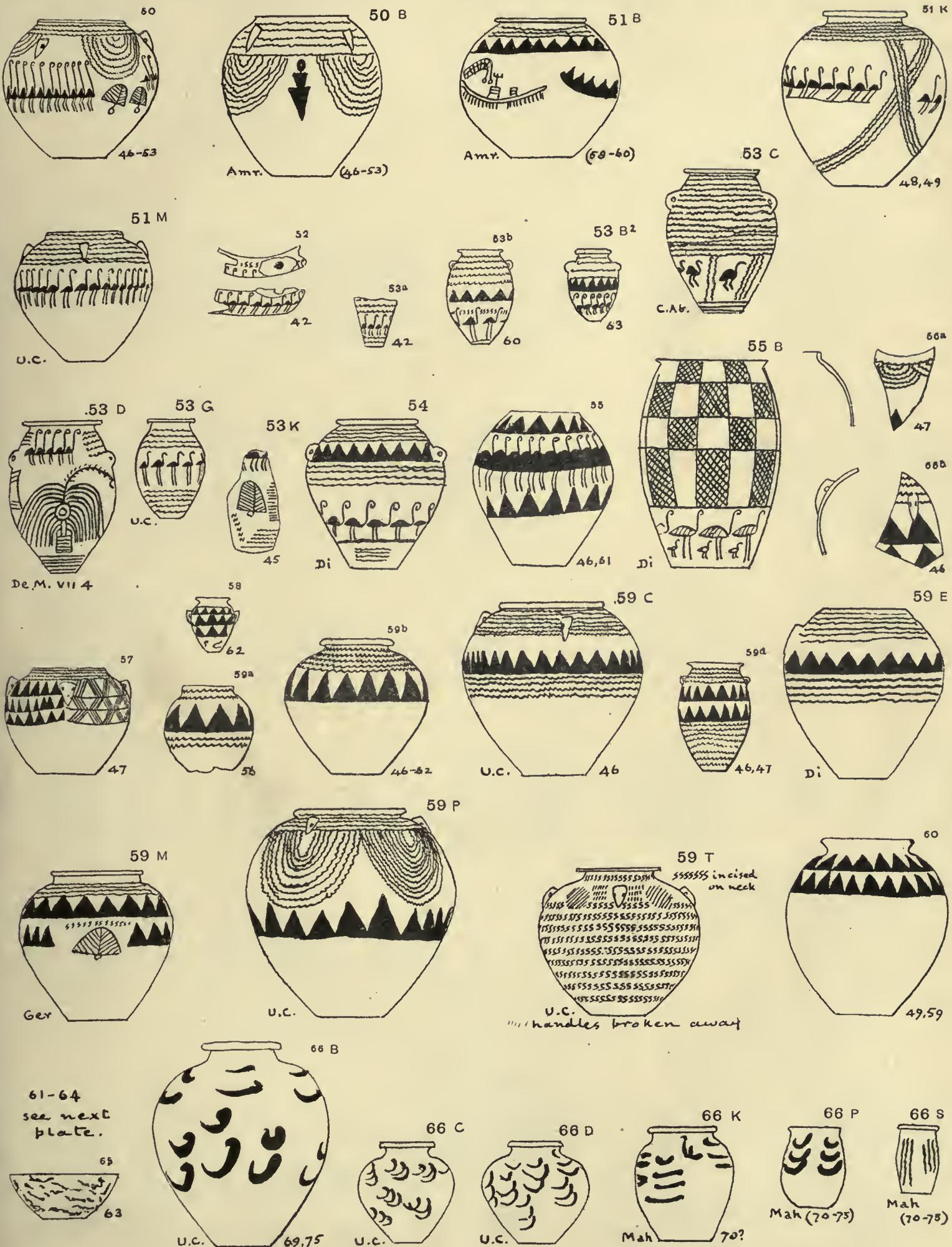


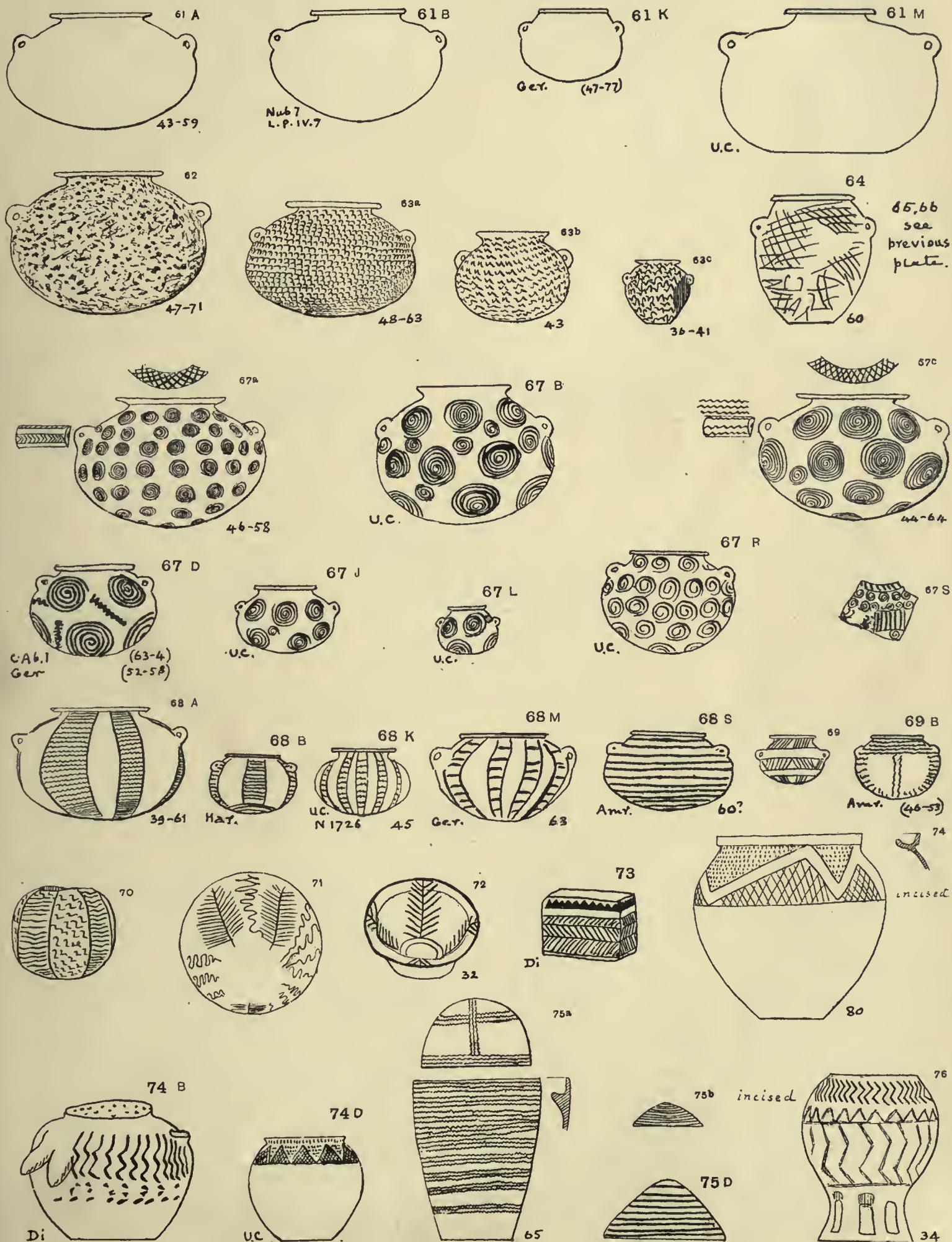








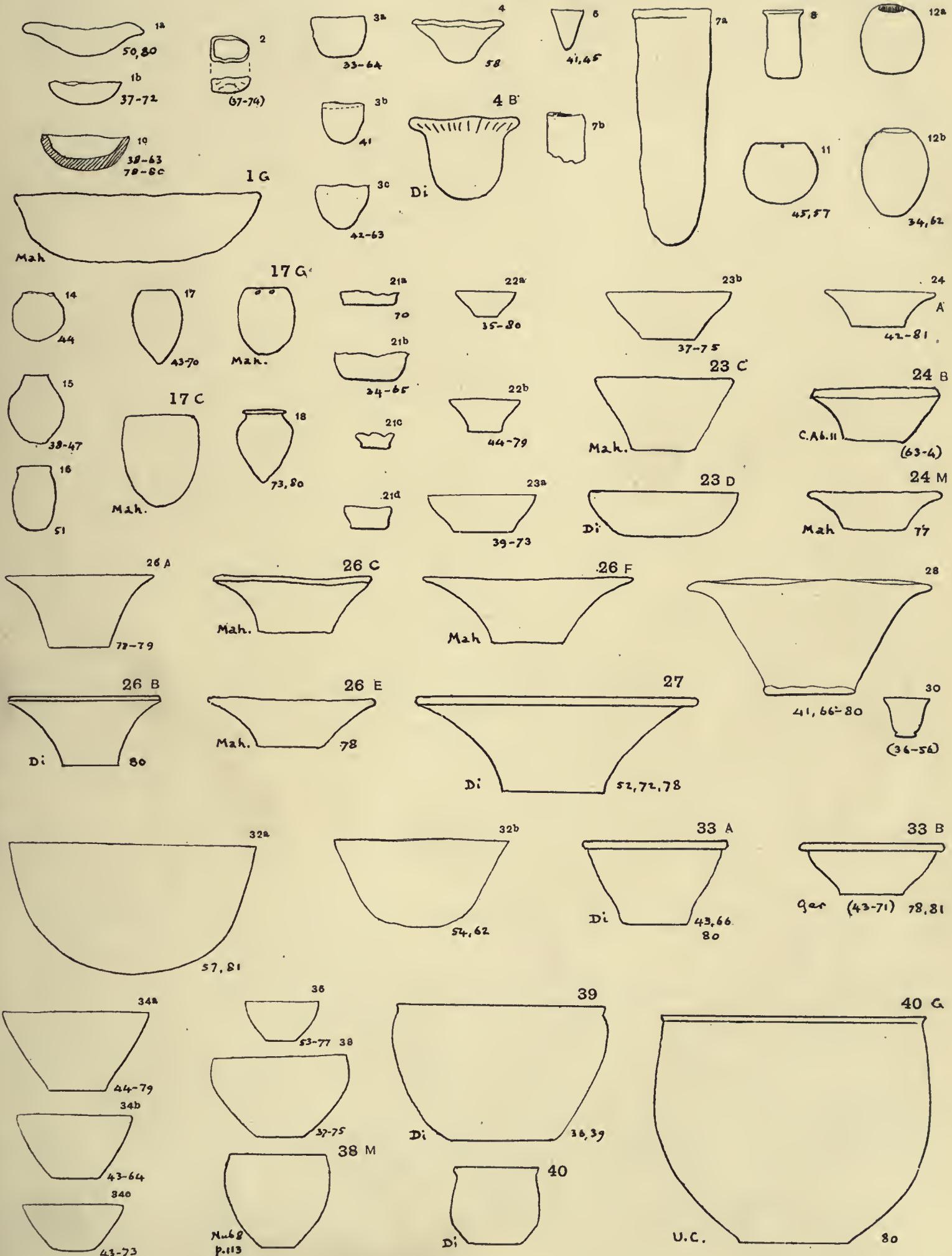


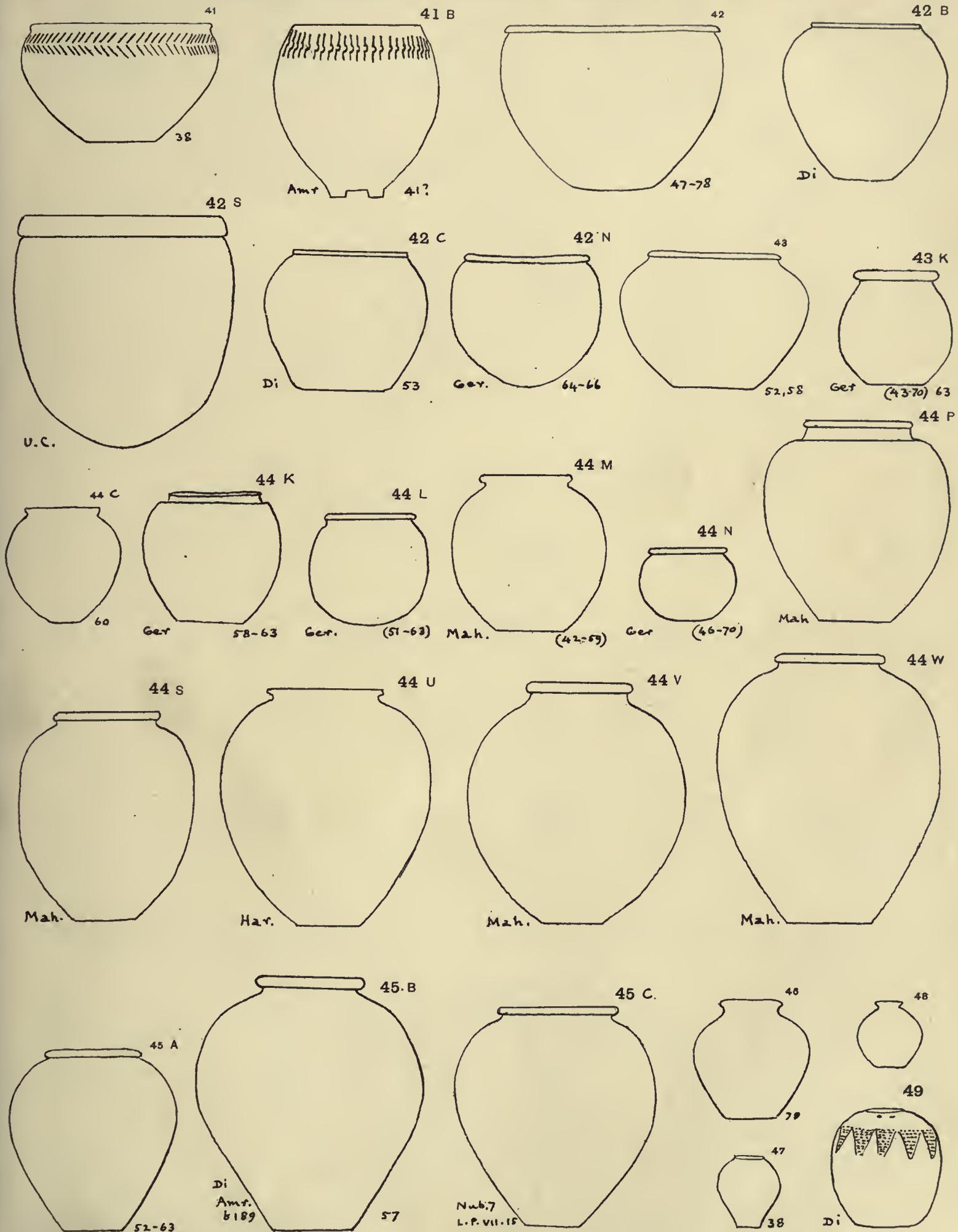


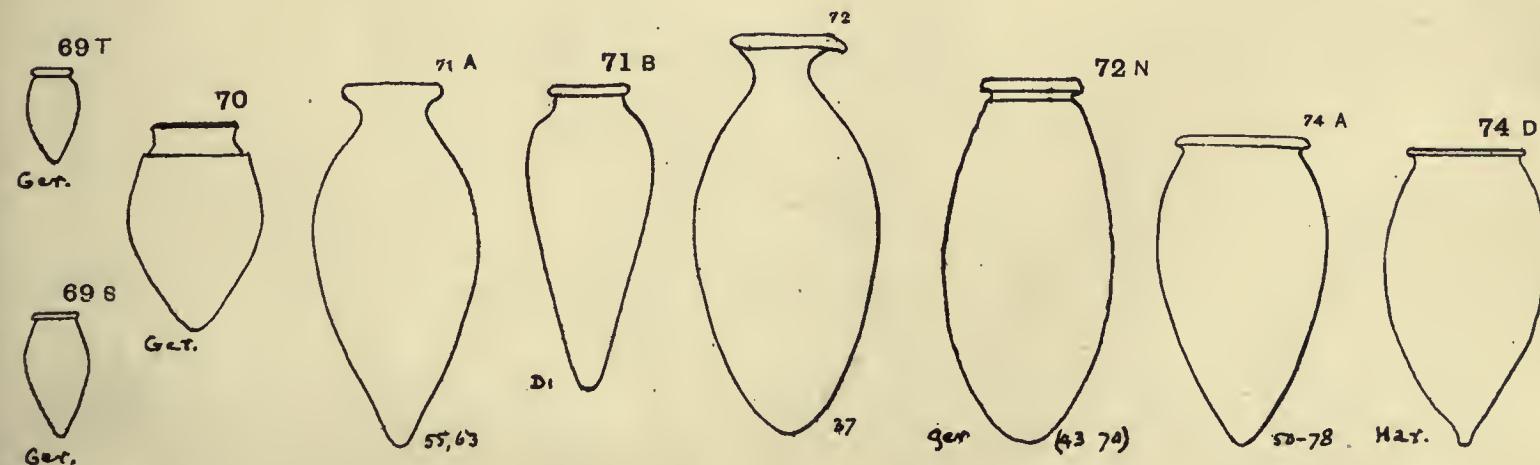
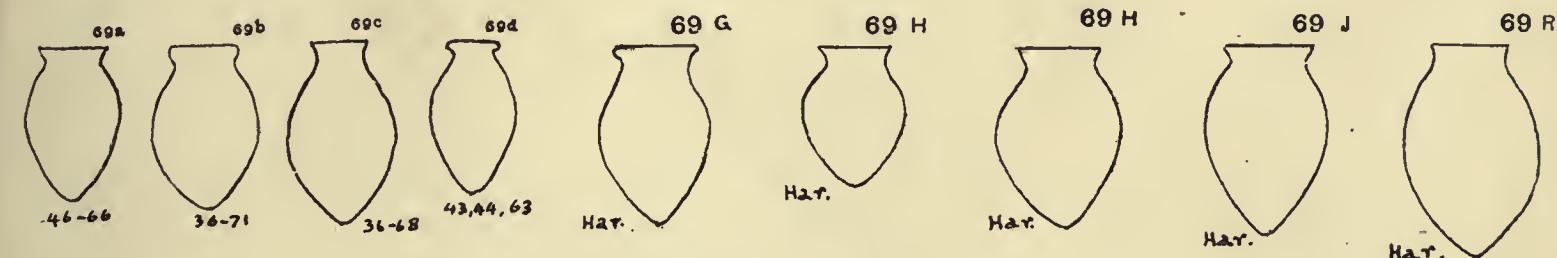
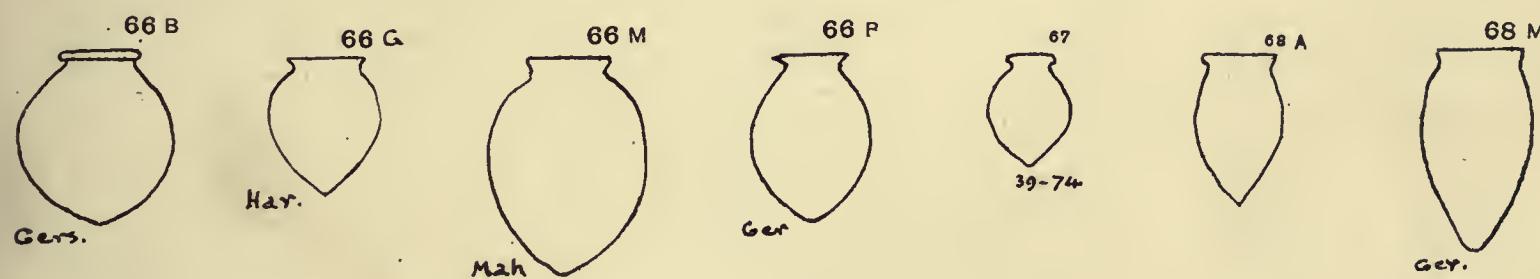
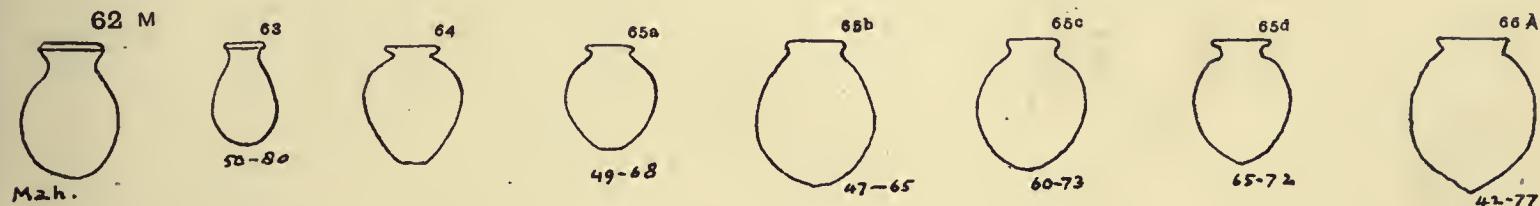
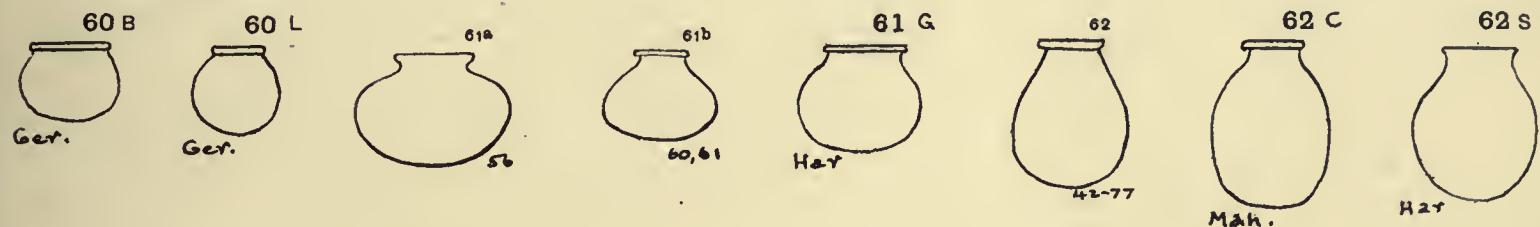
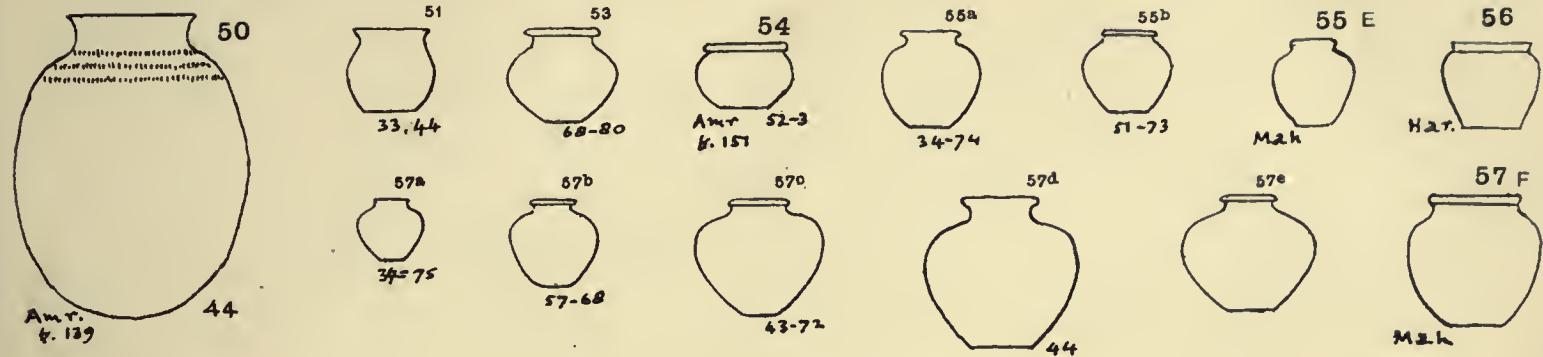


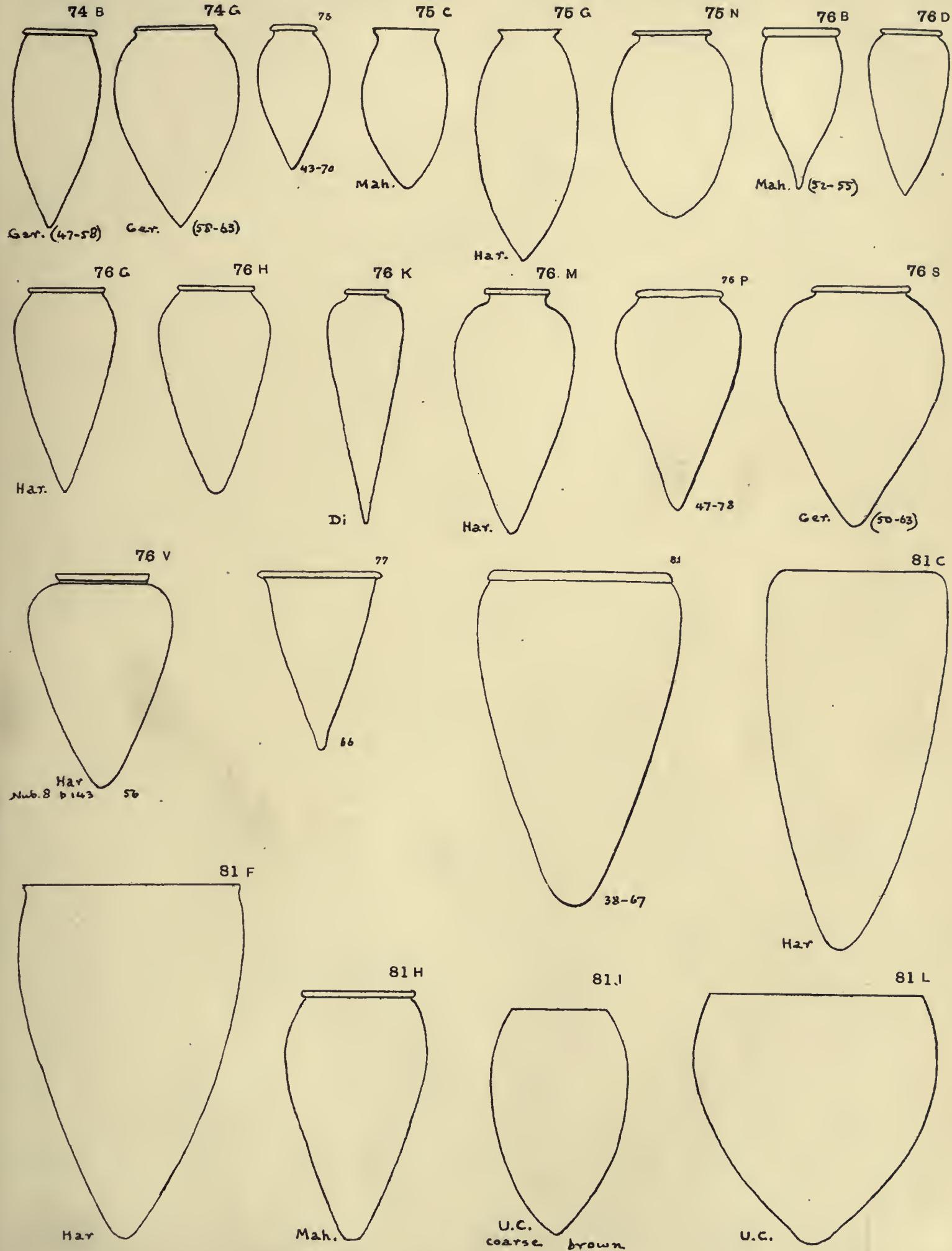
CORPUS OF PREHISTORIC POTTERY. ROUGH. R 1-40.

XXXVIII.









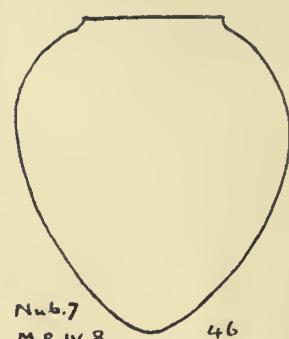
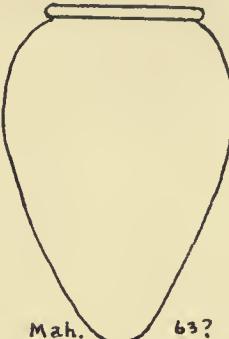
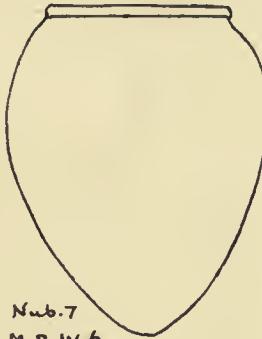
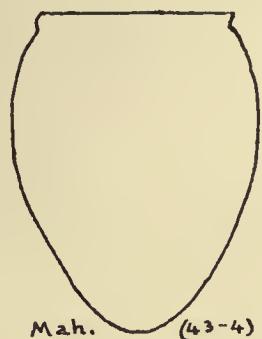
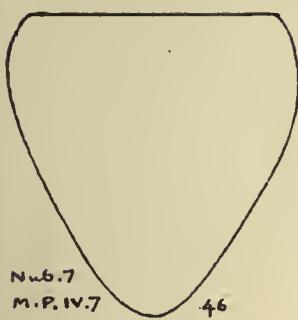
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81 N

81 P

81 S

81 V



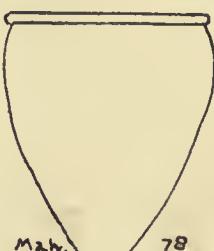
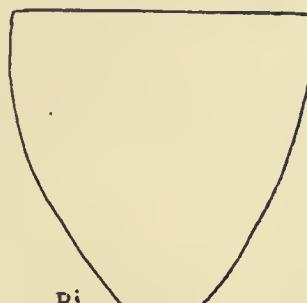
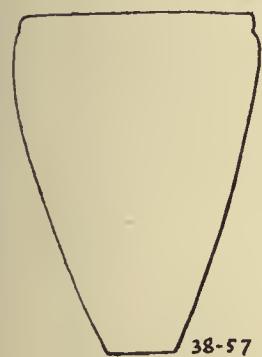
82 A

82 B

82 D

82 G

83 'A



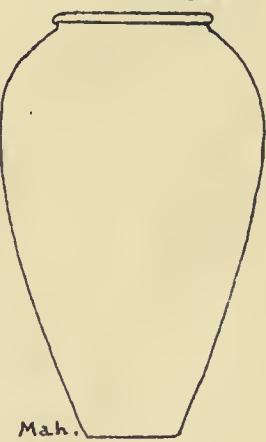
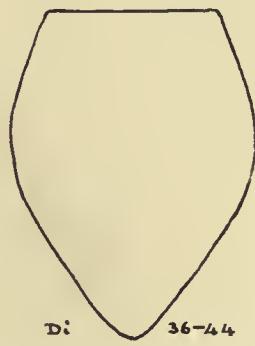
84 D

83 B

83 G

84

84 C

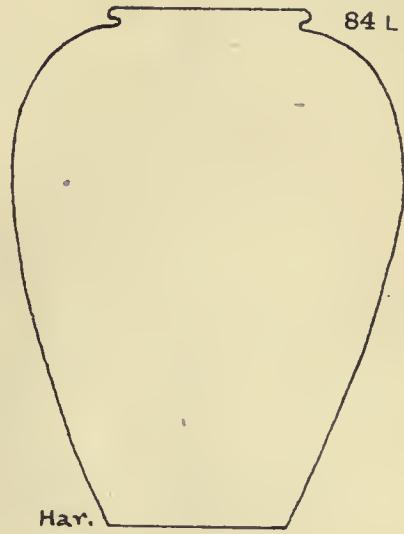
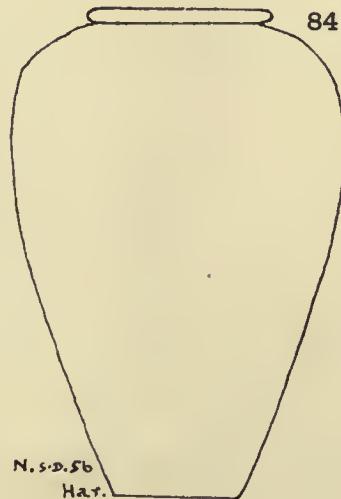
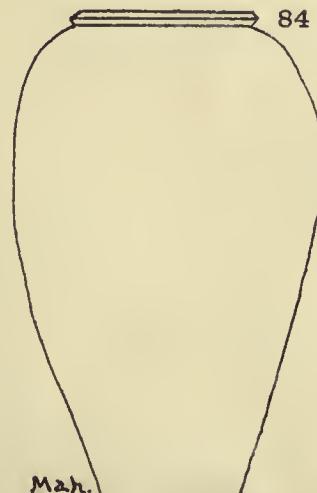
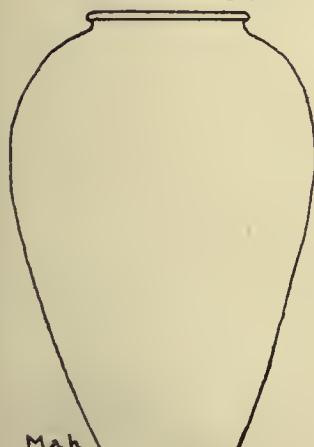


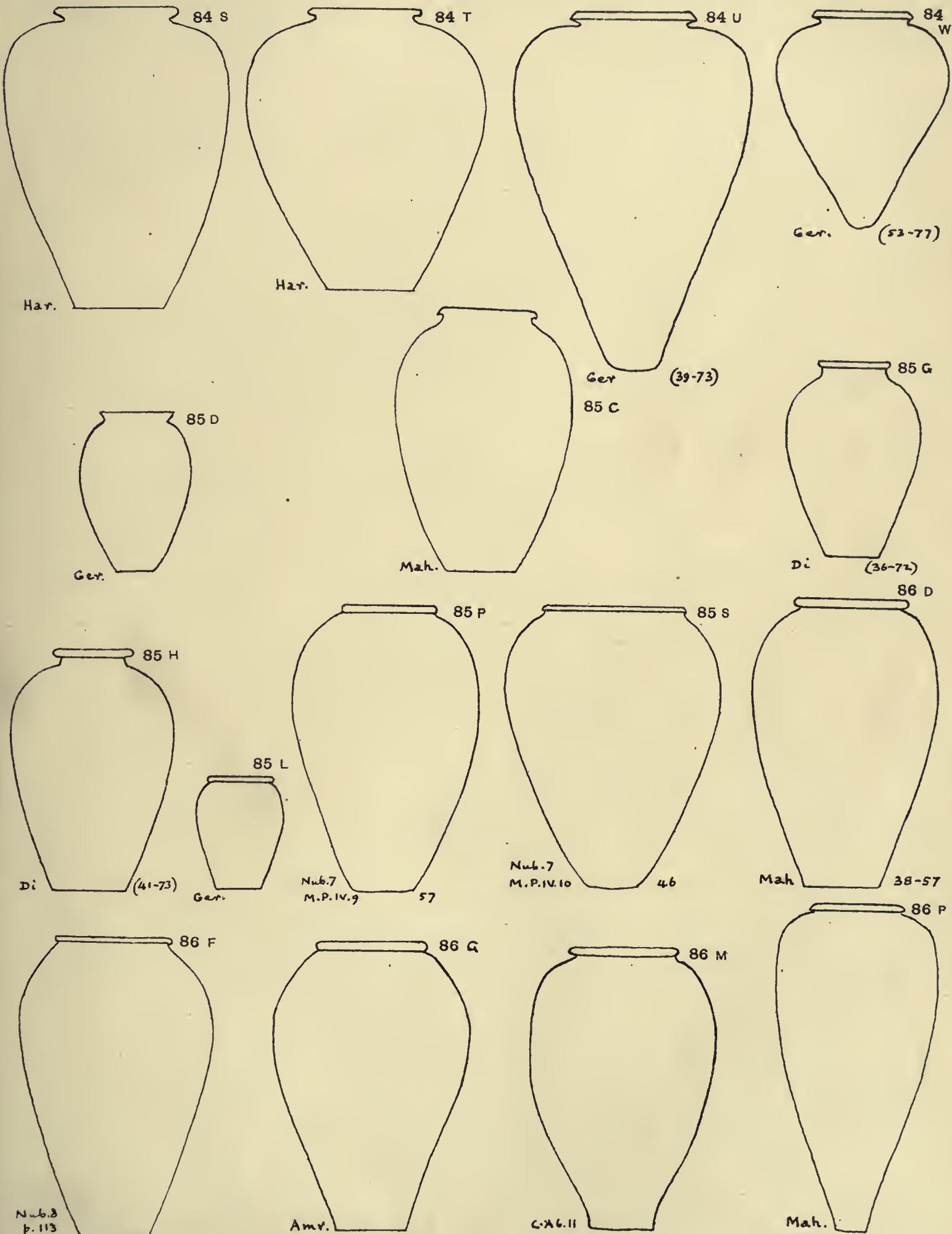
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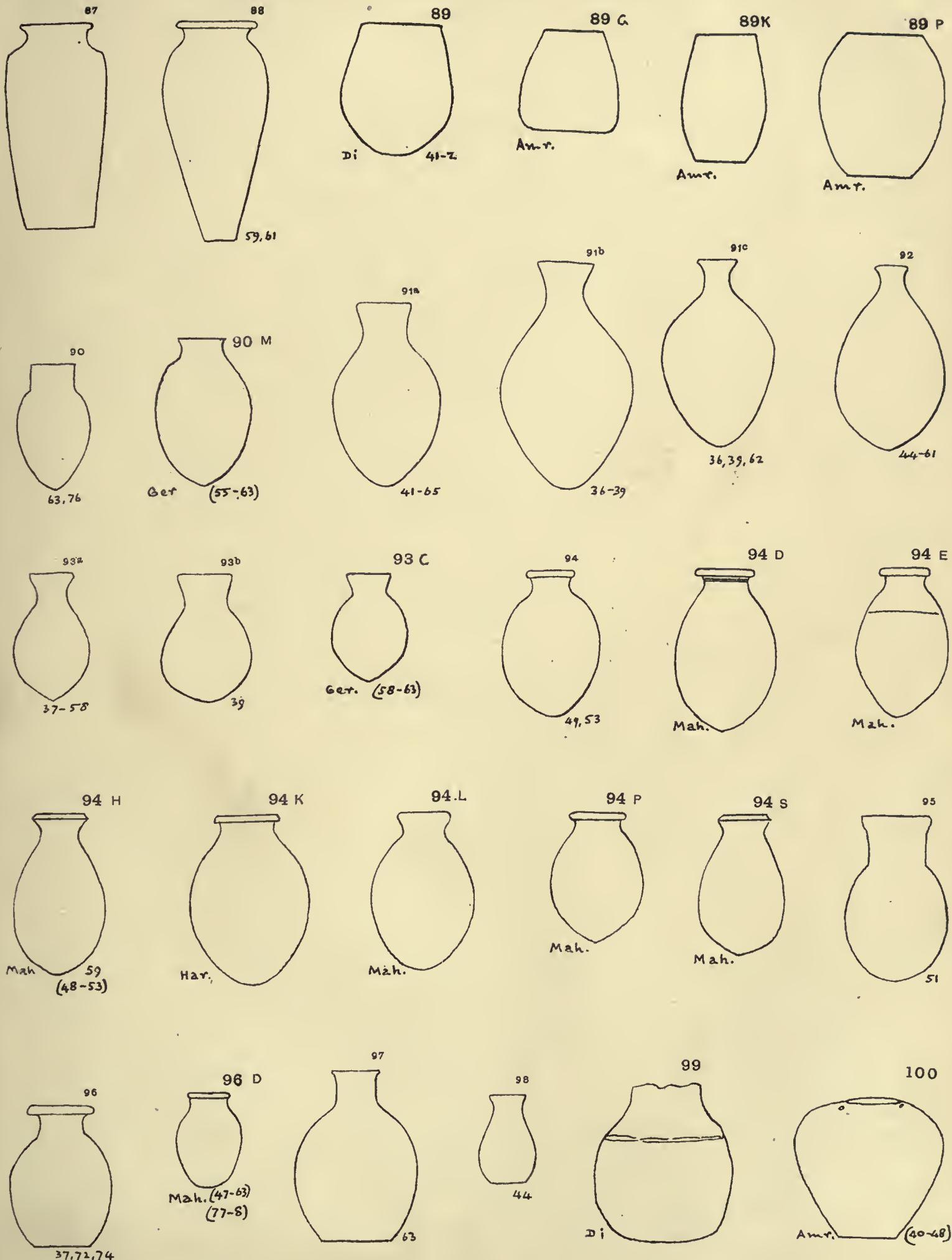
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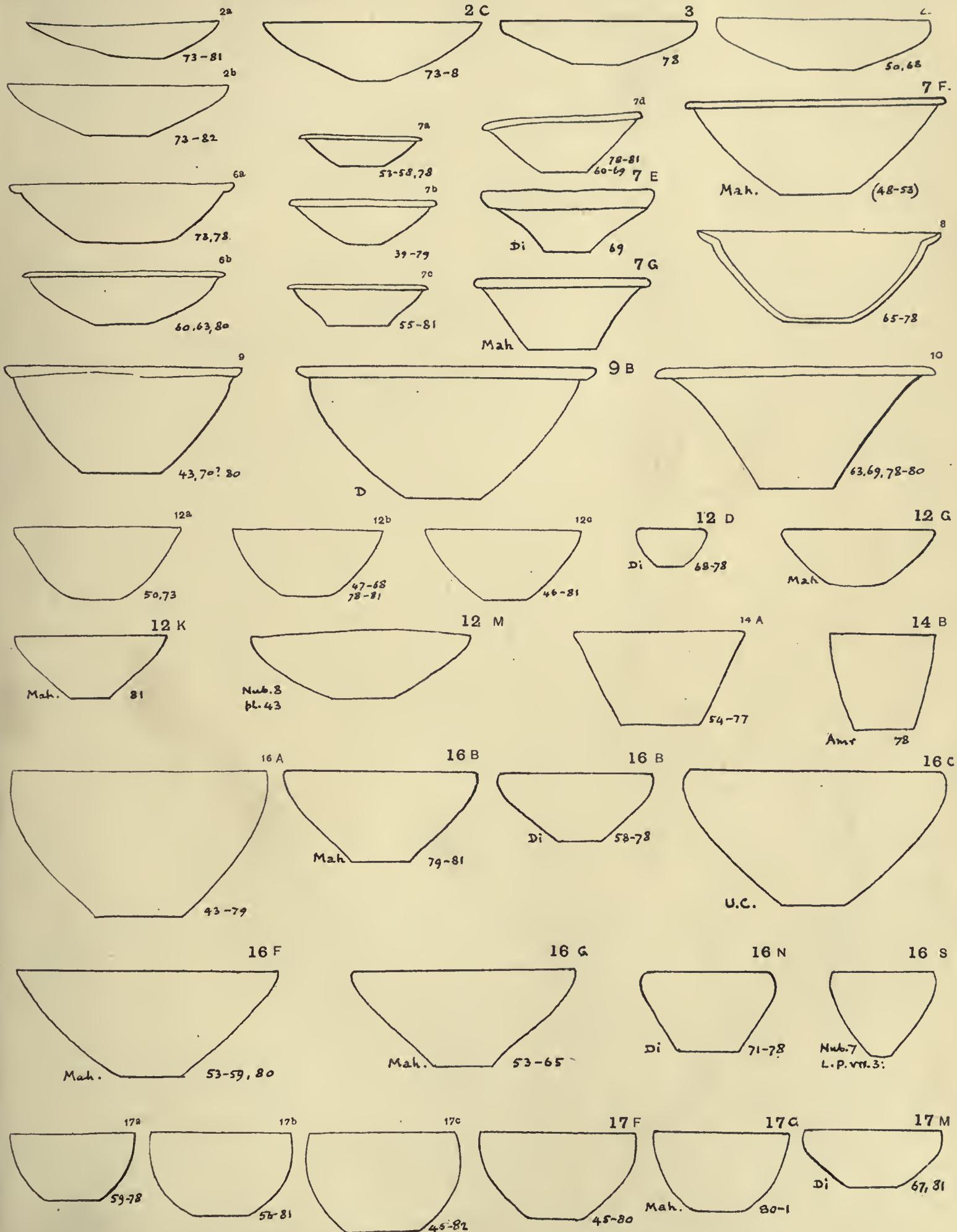
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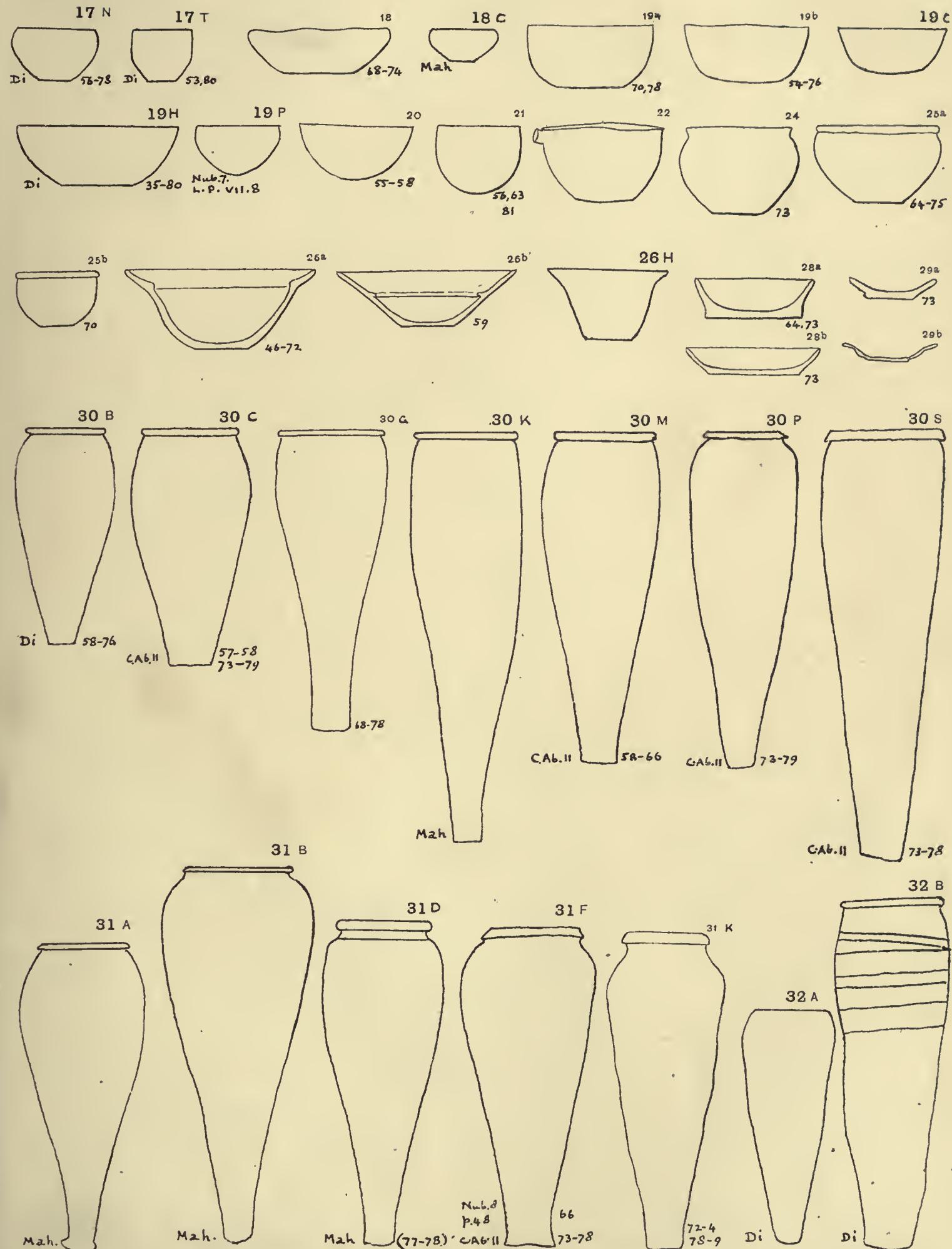
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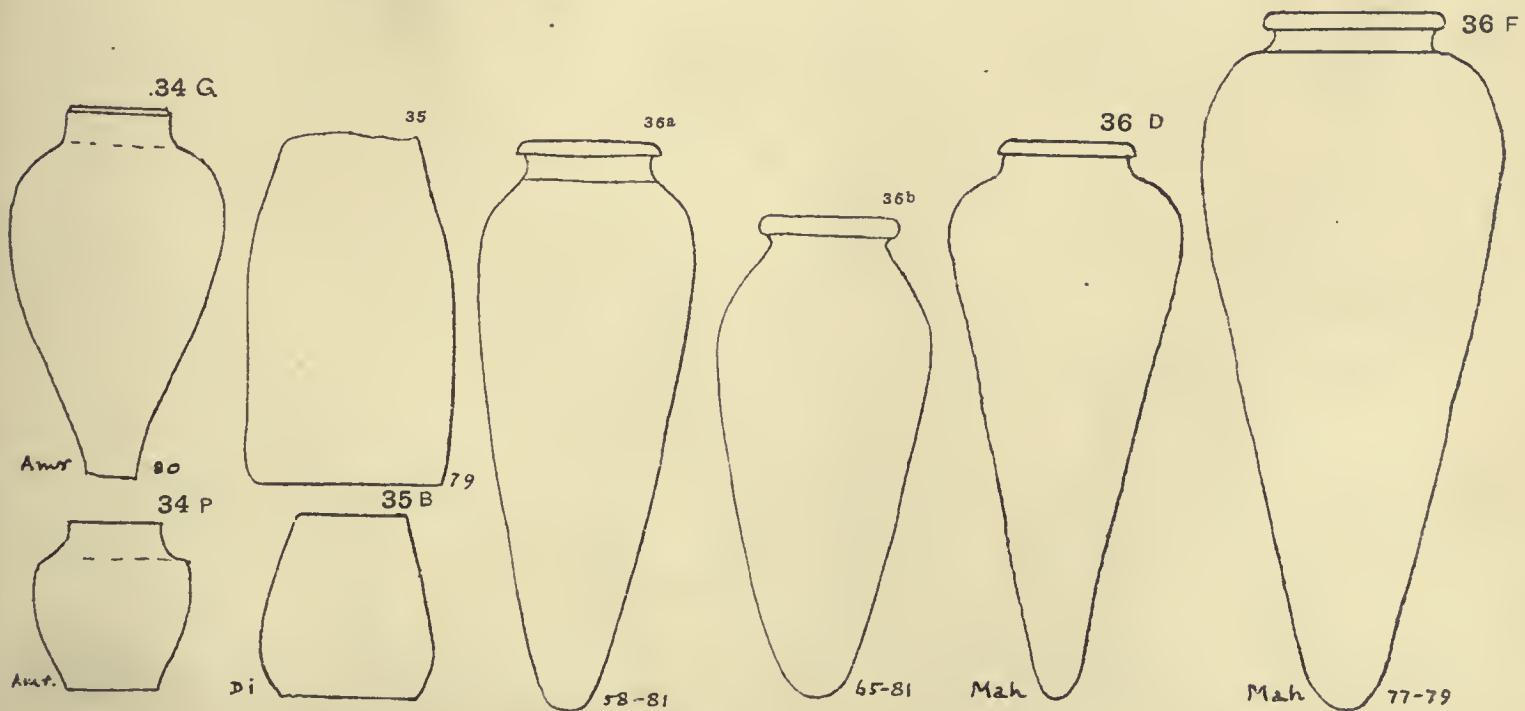
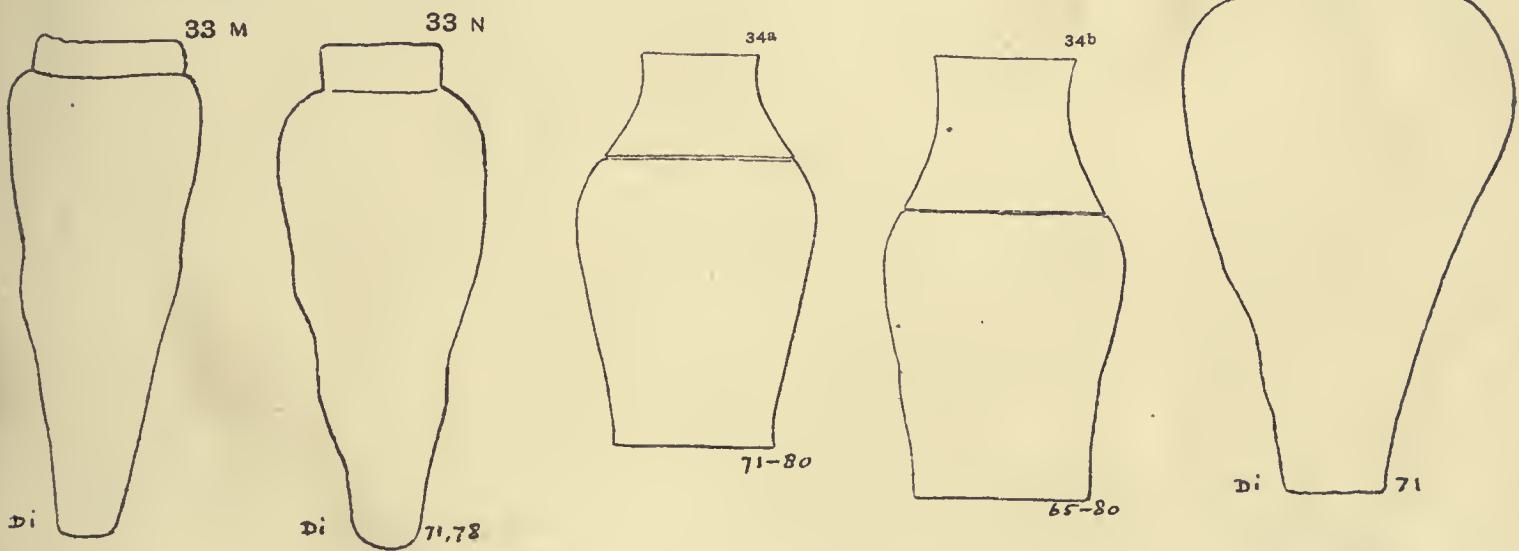
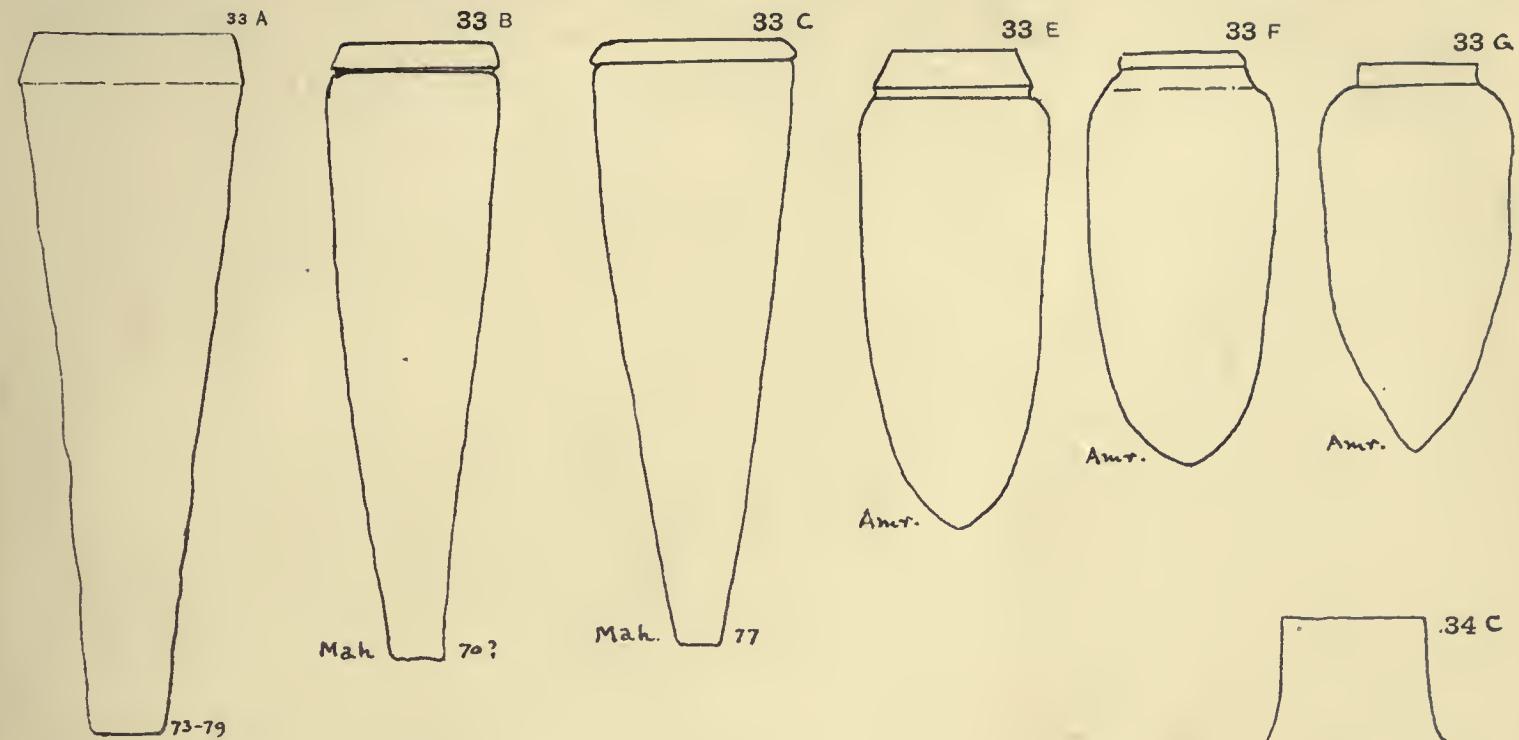


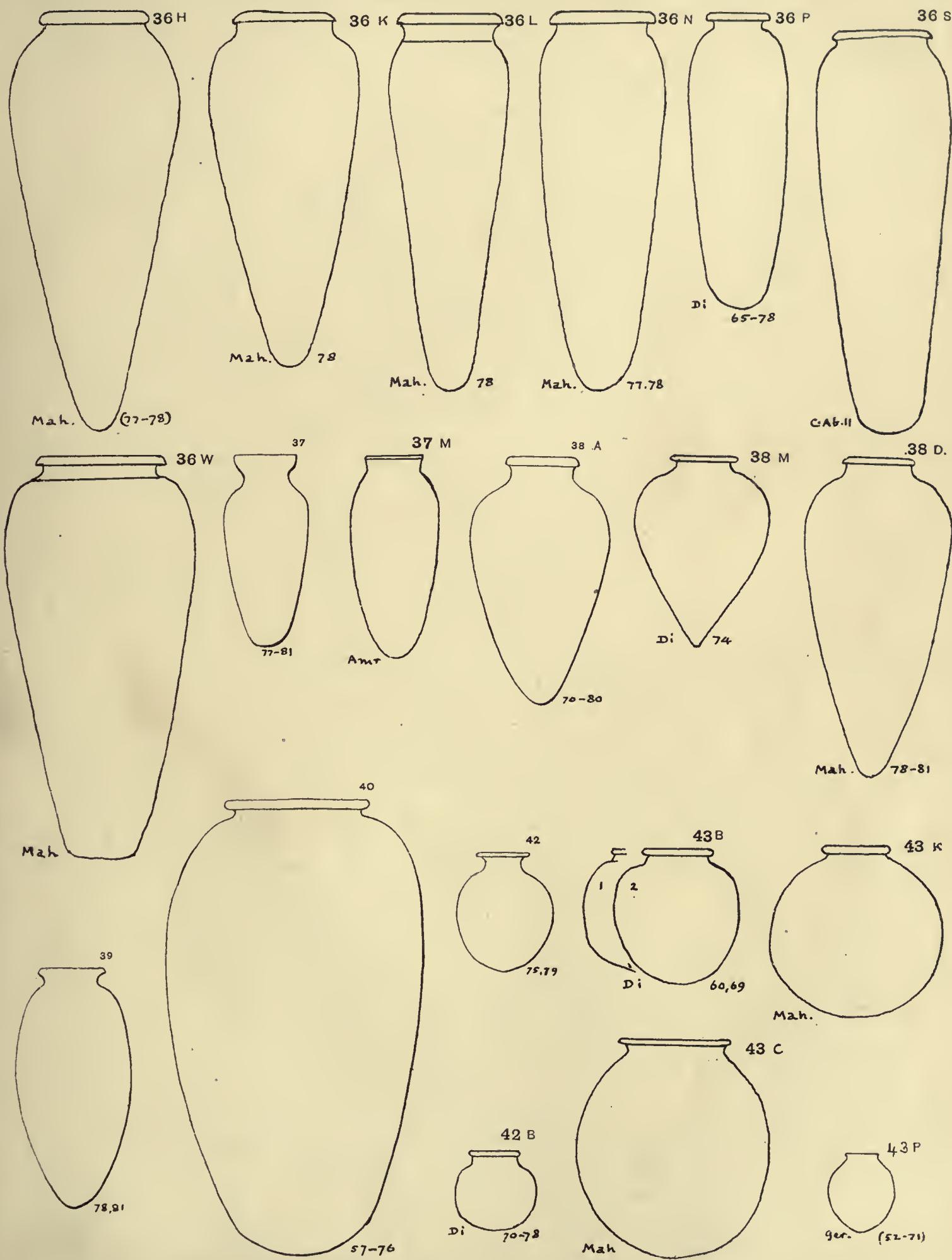


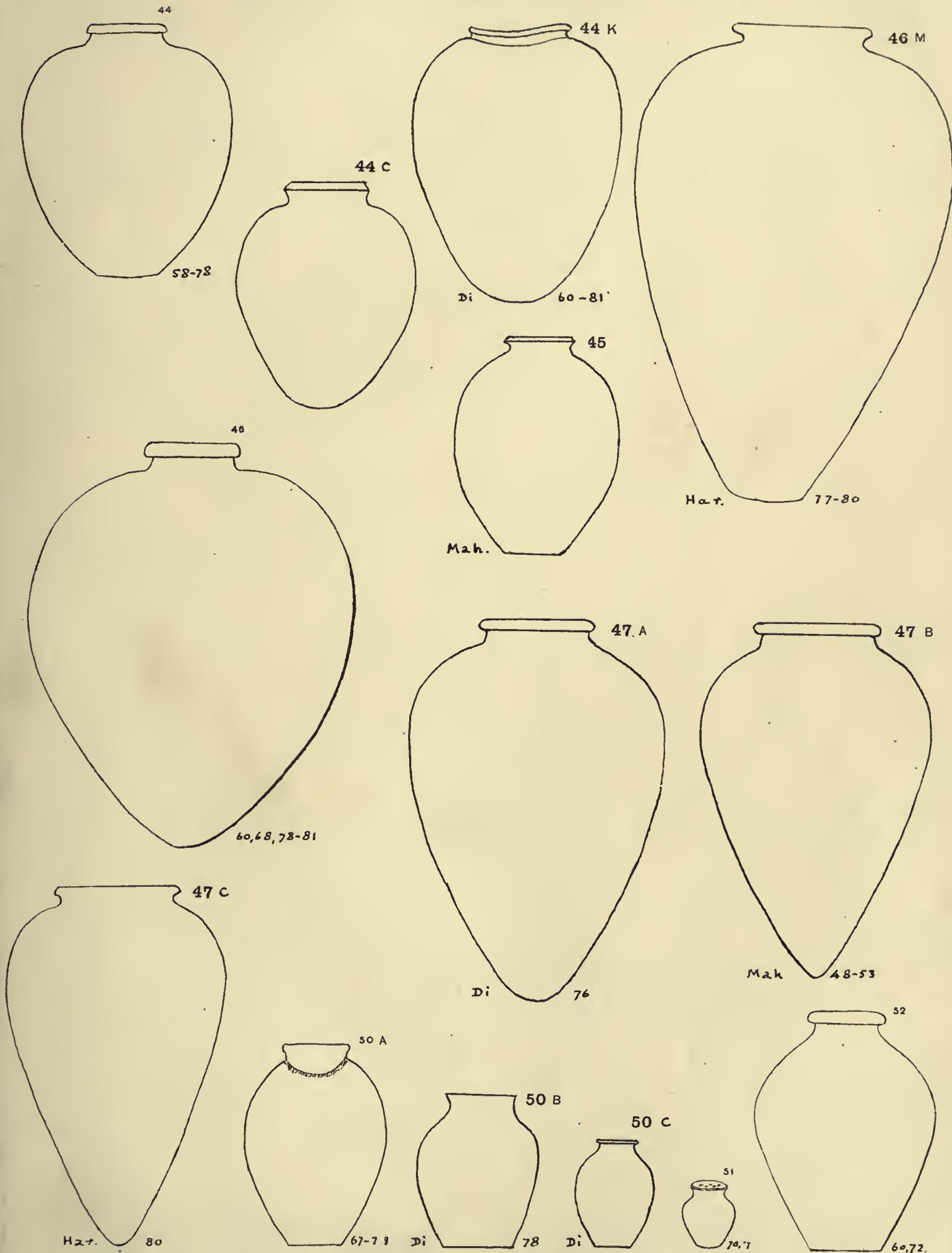


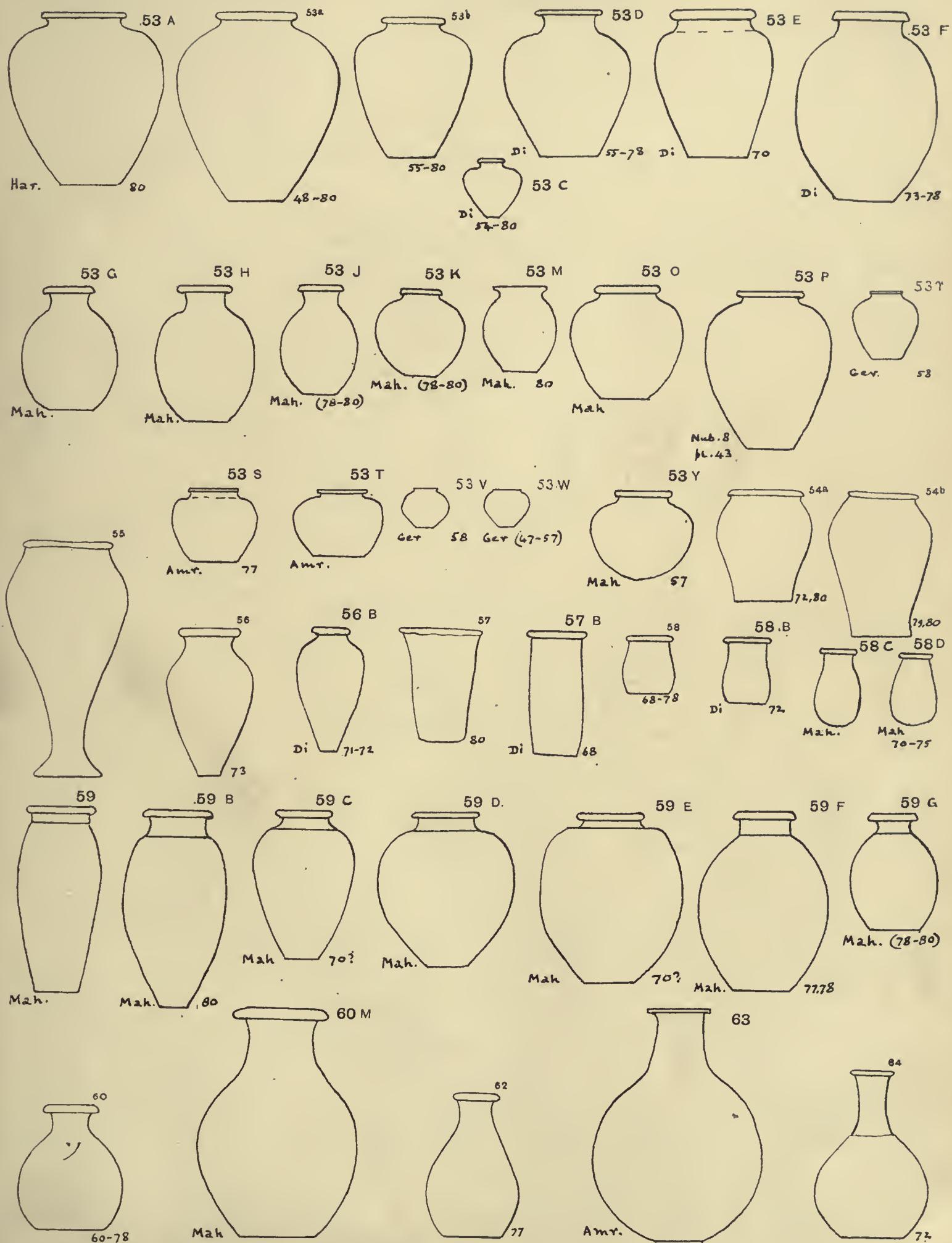


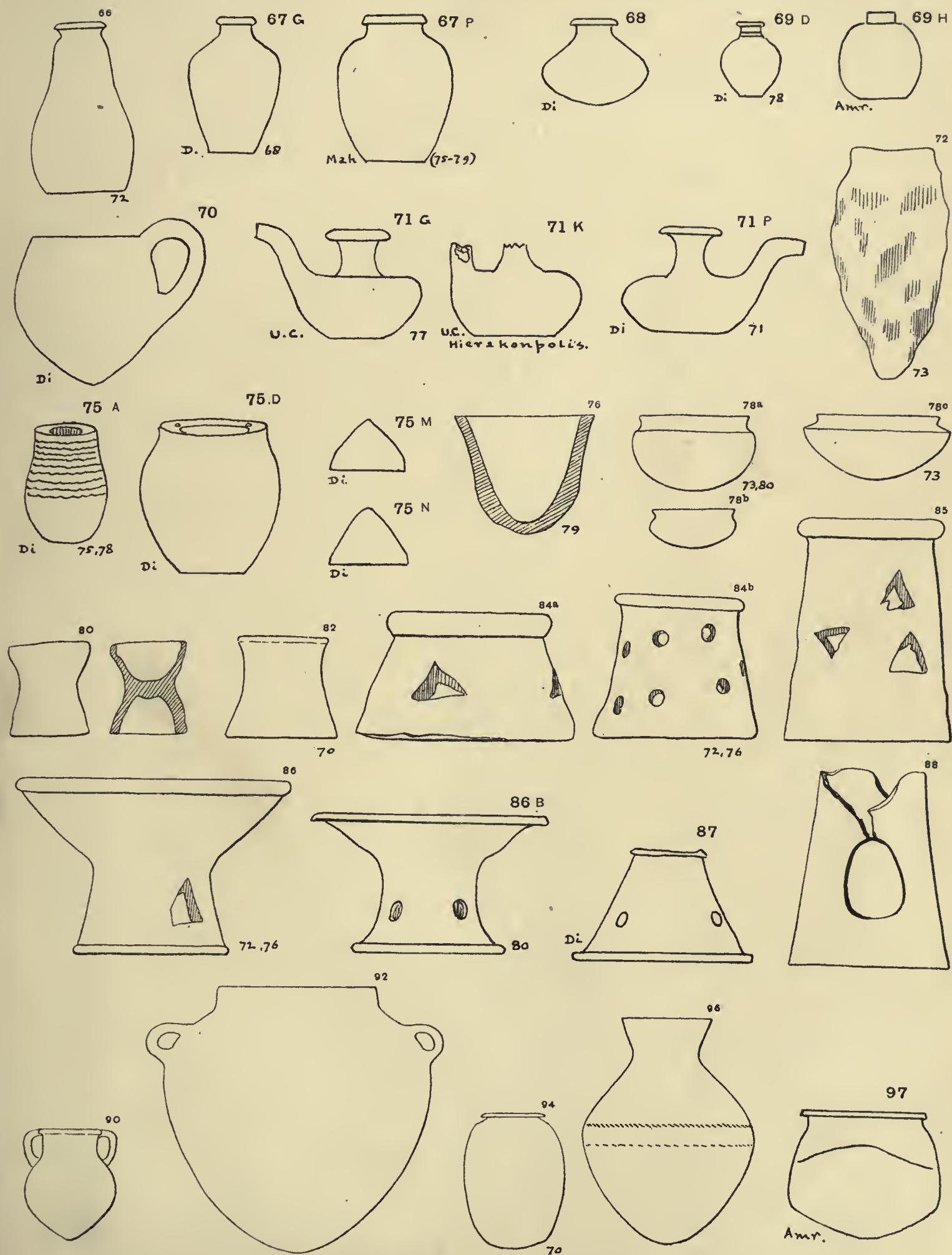


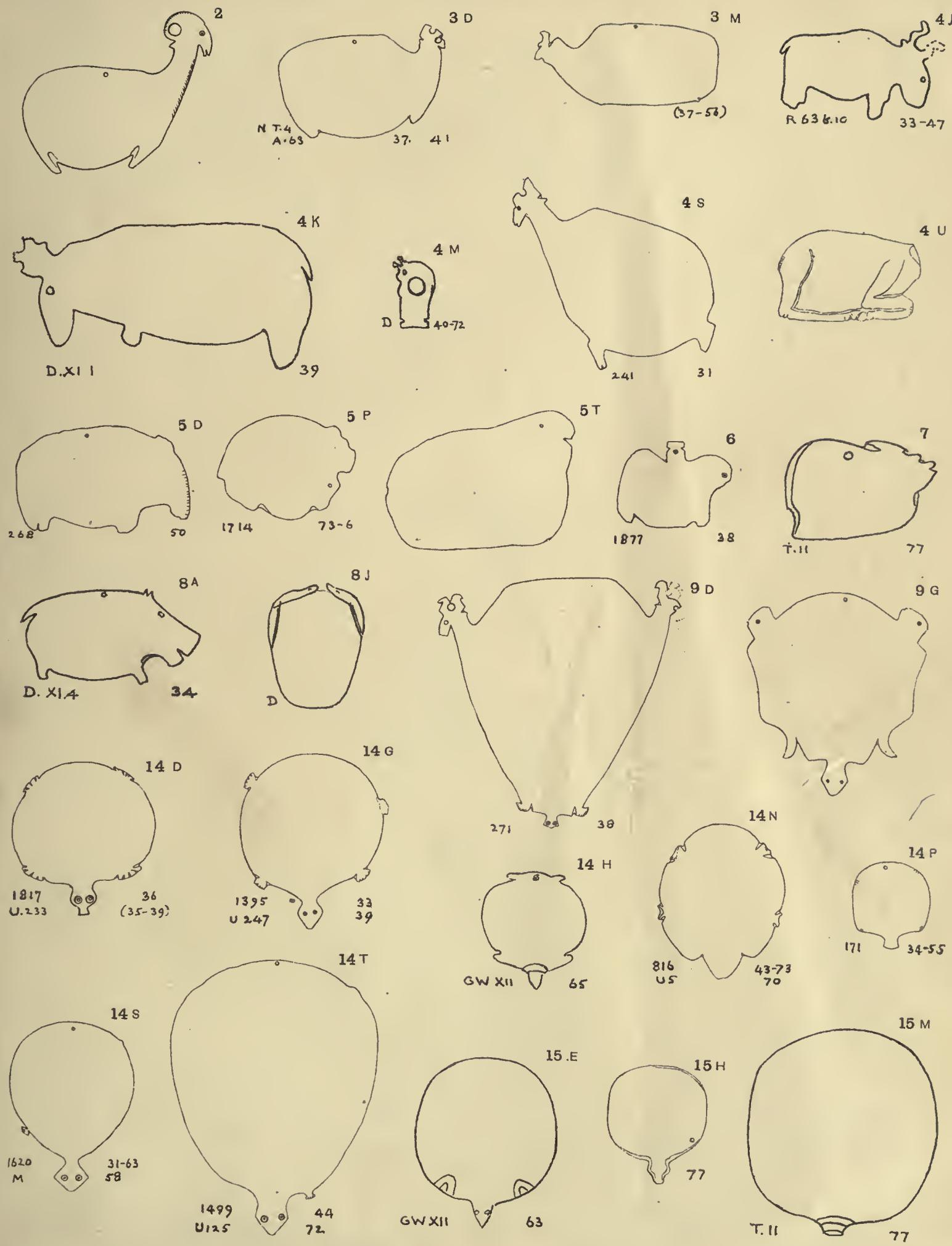


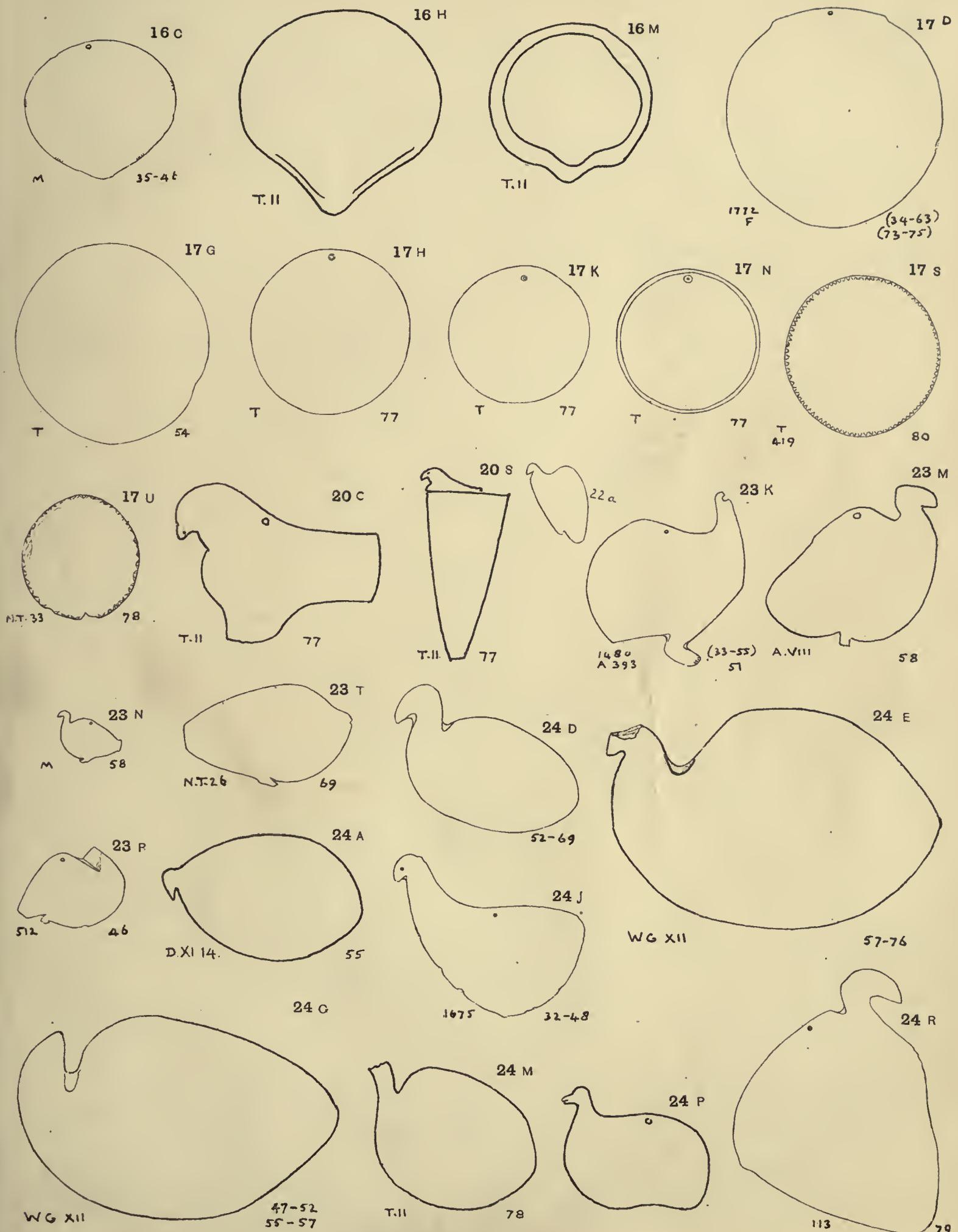


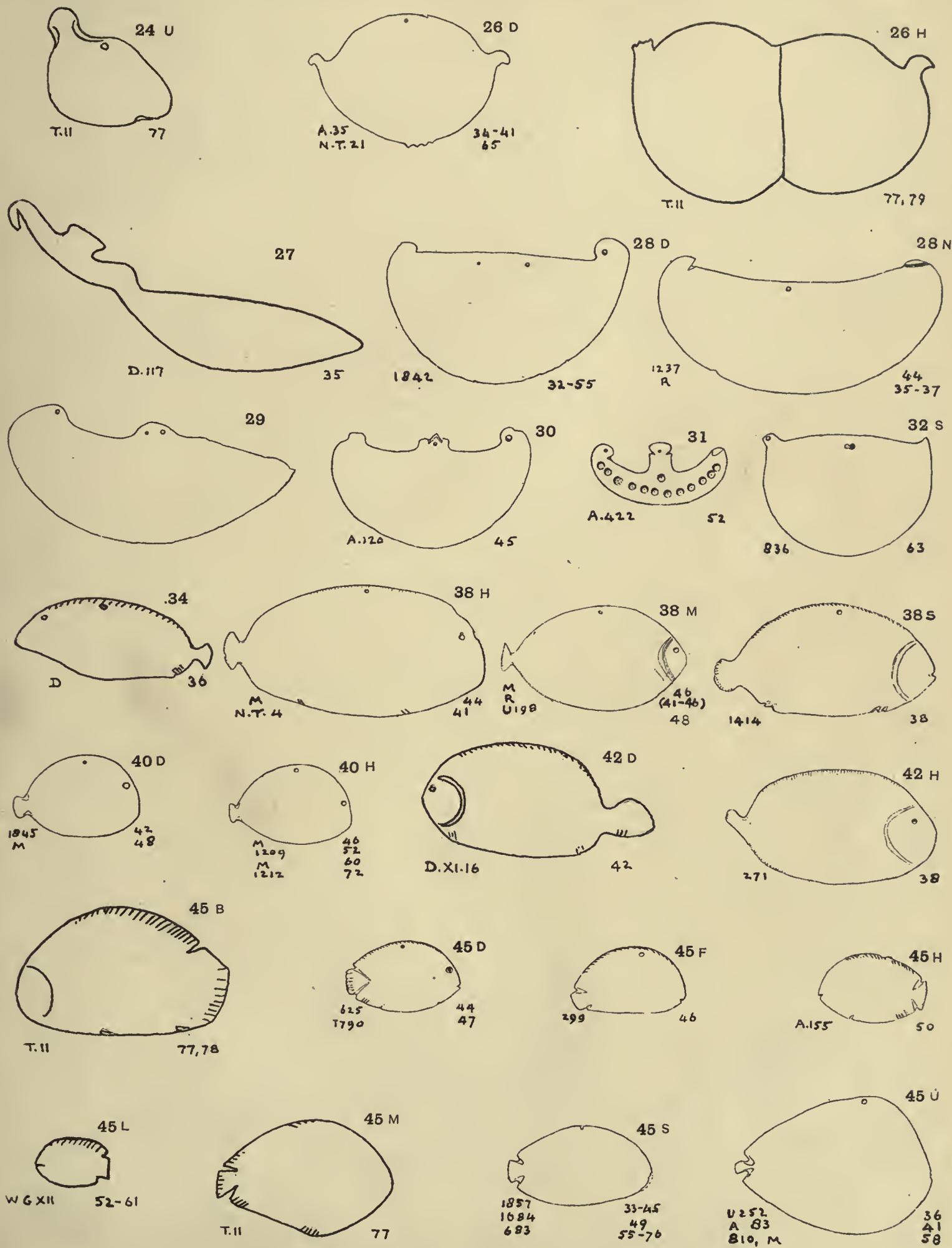


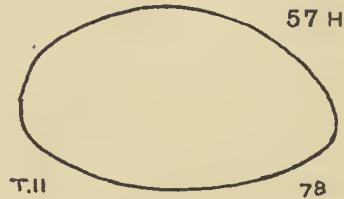
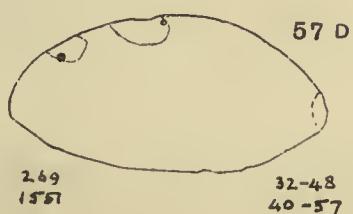
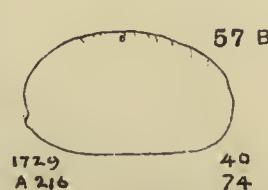
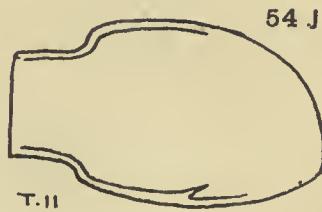
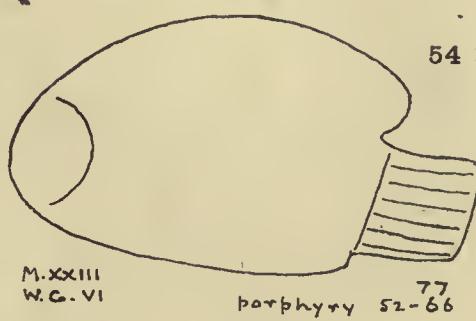
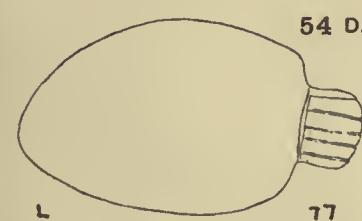
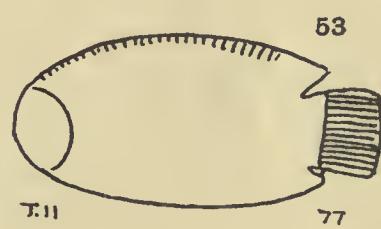
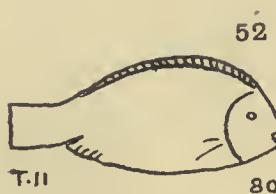
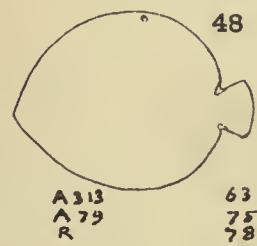
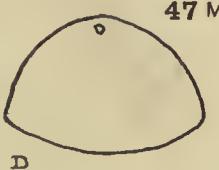
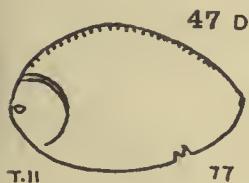
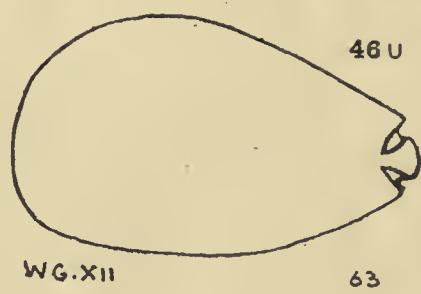
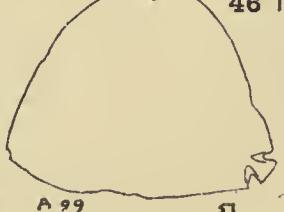
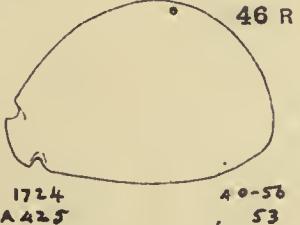
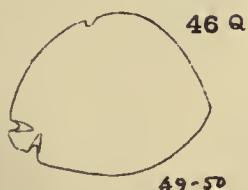
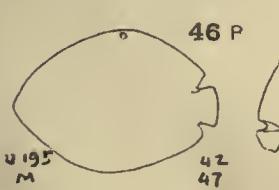
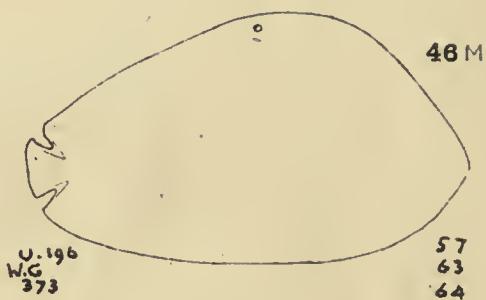
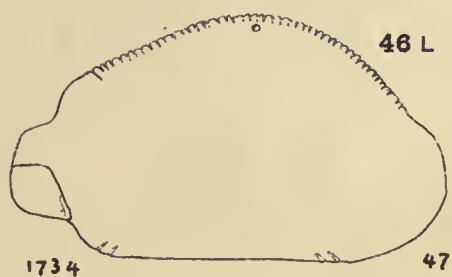
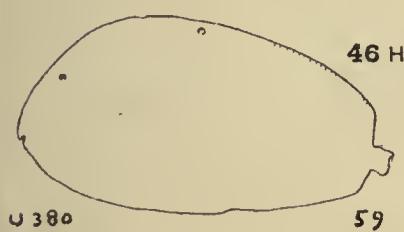
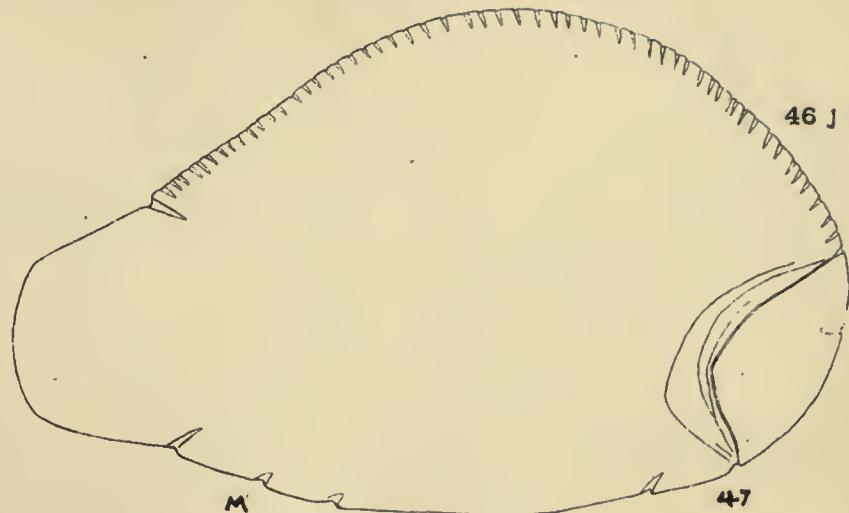
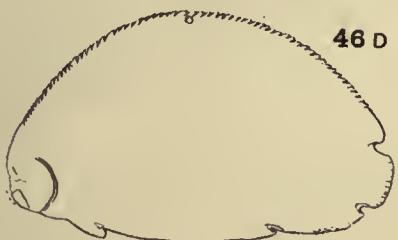
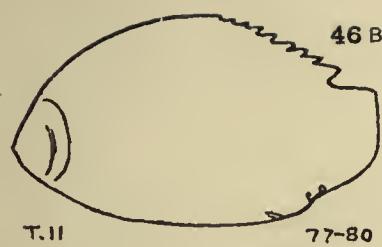


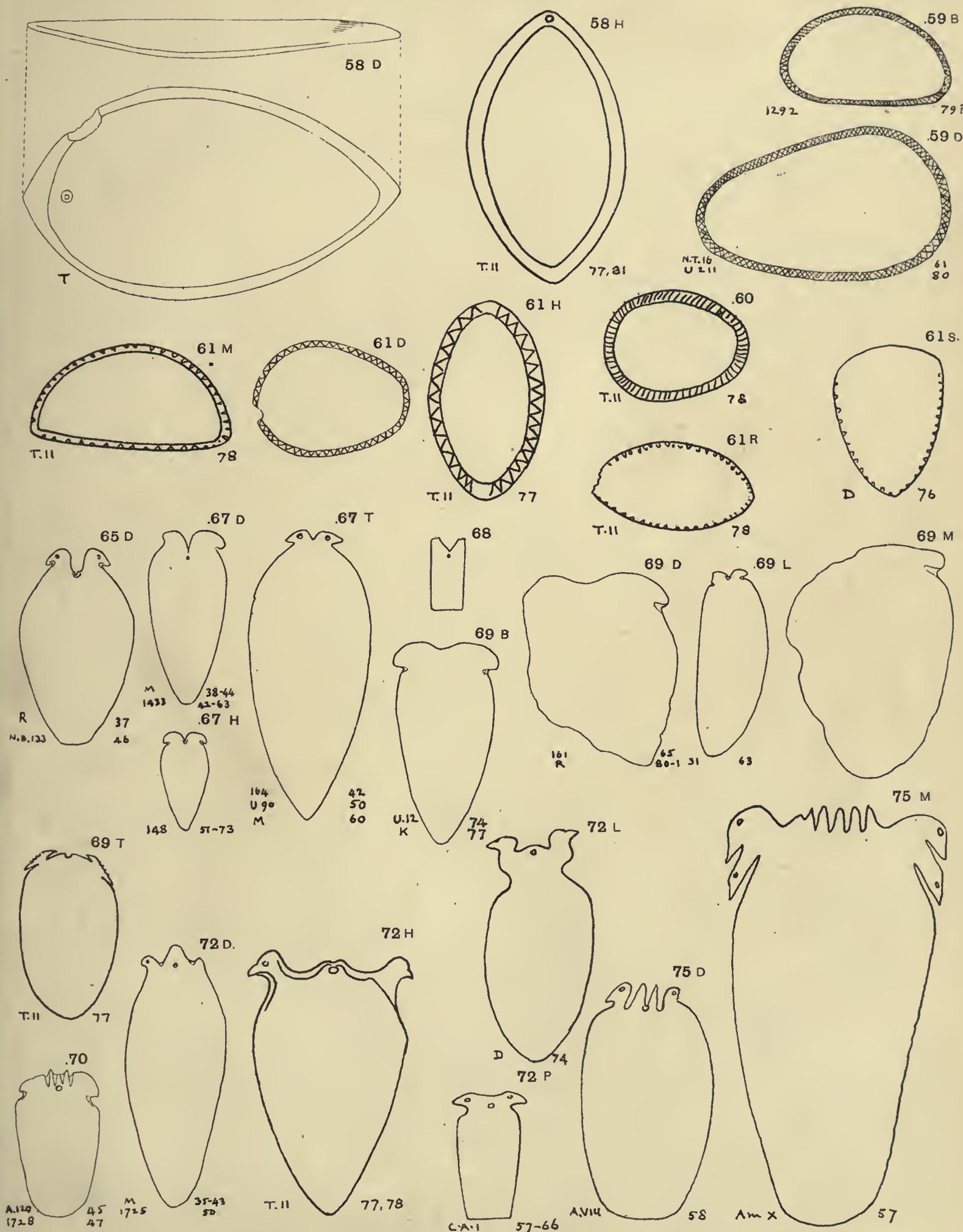


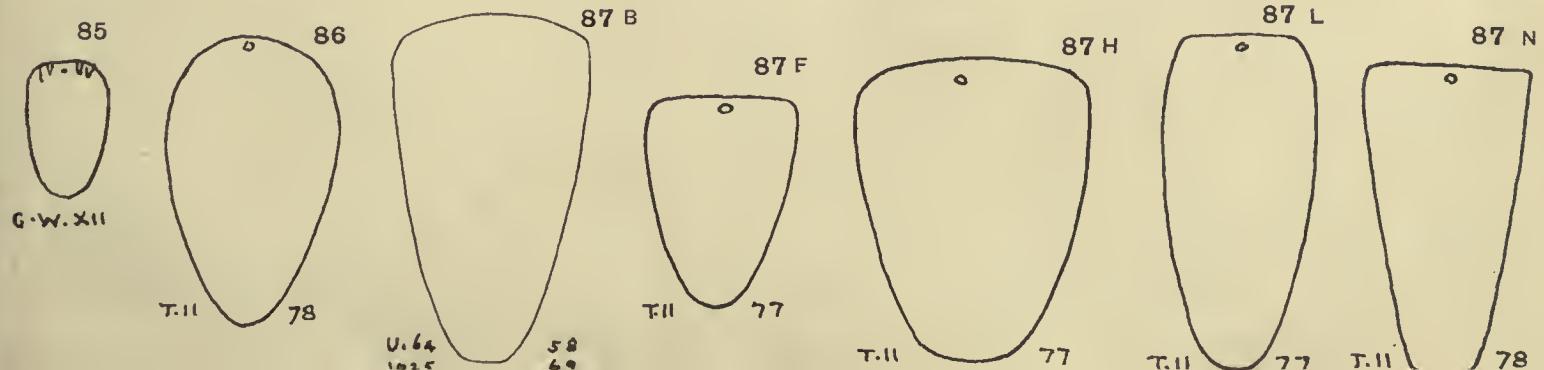
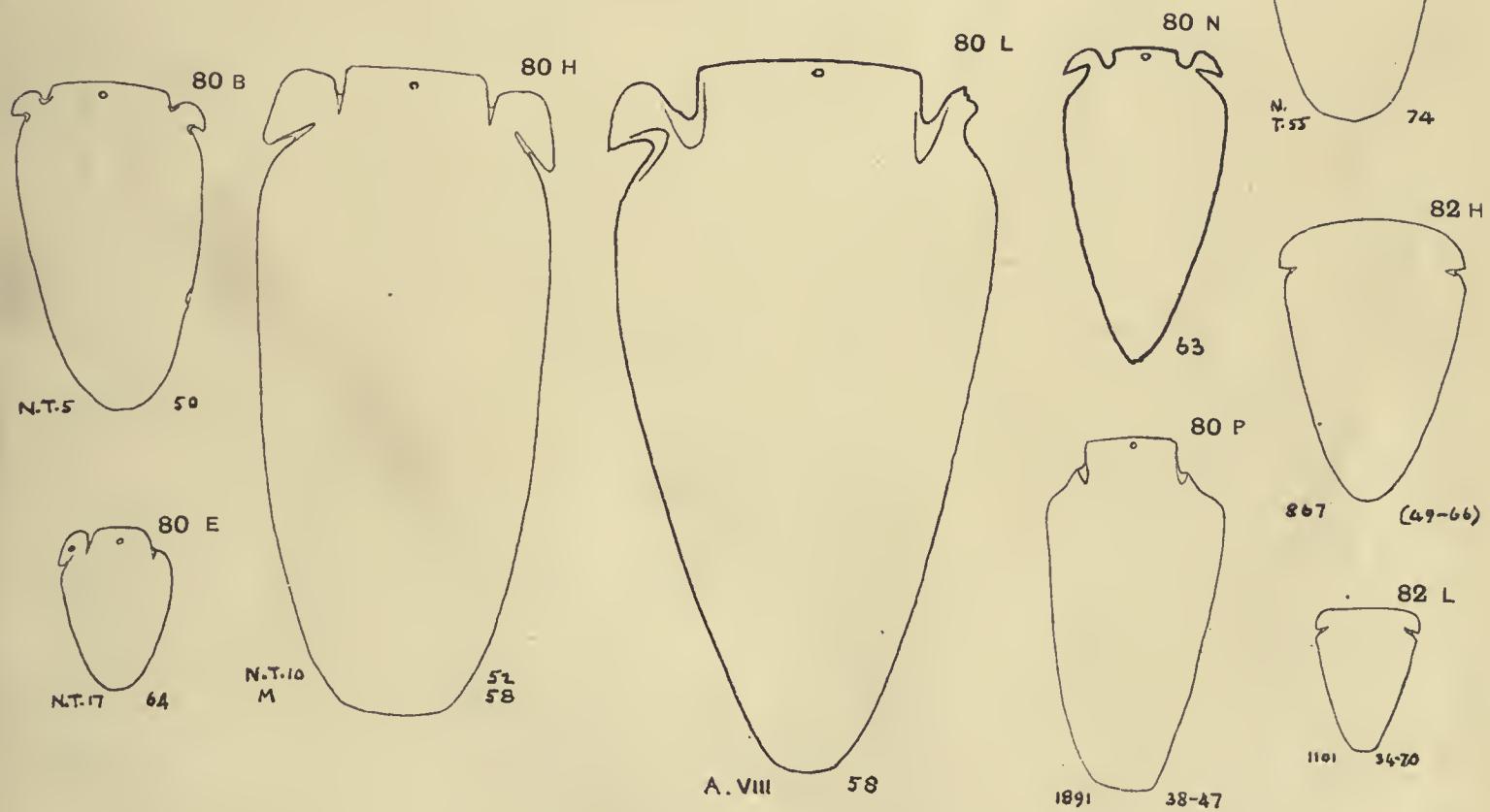
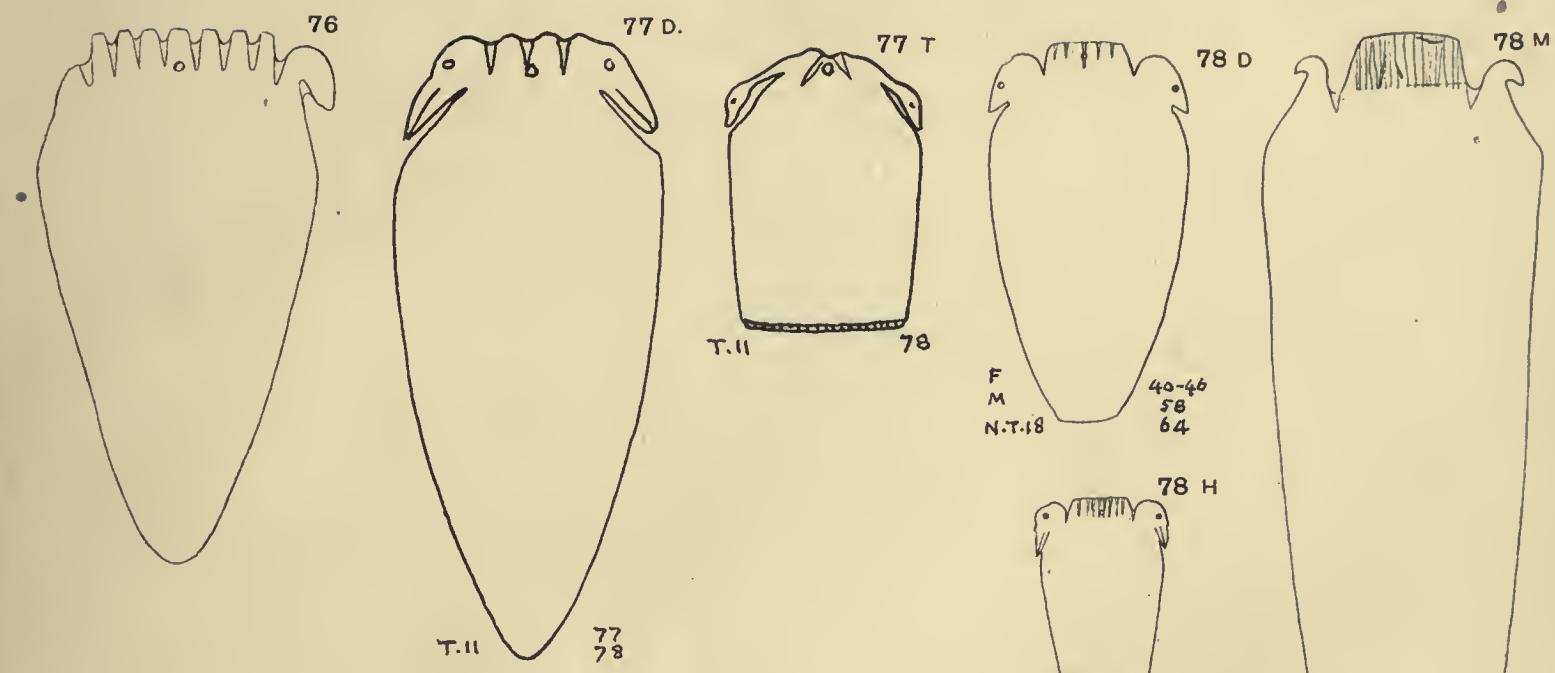


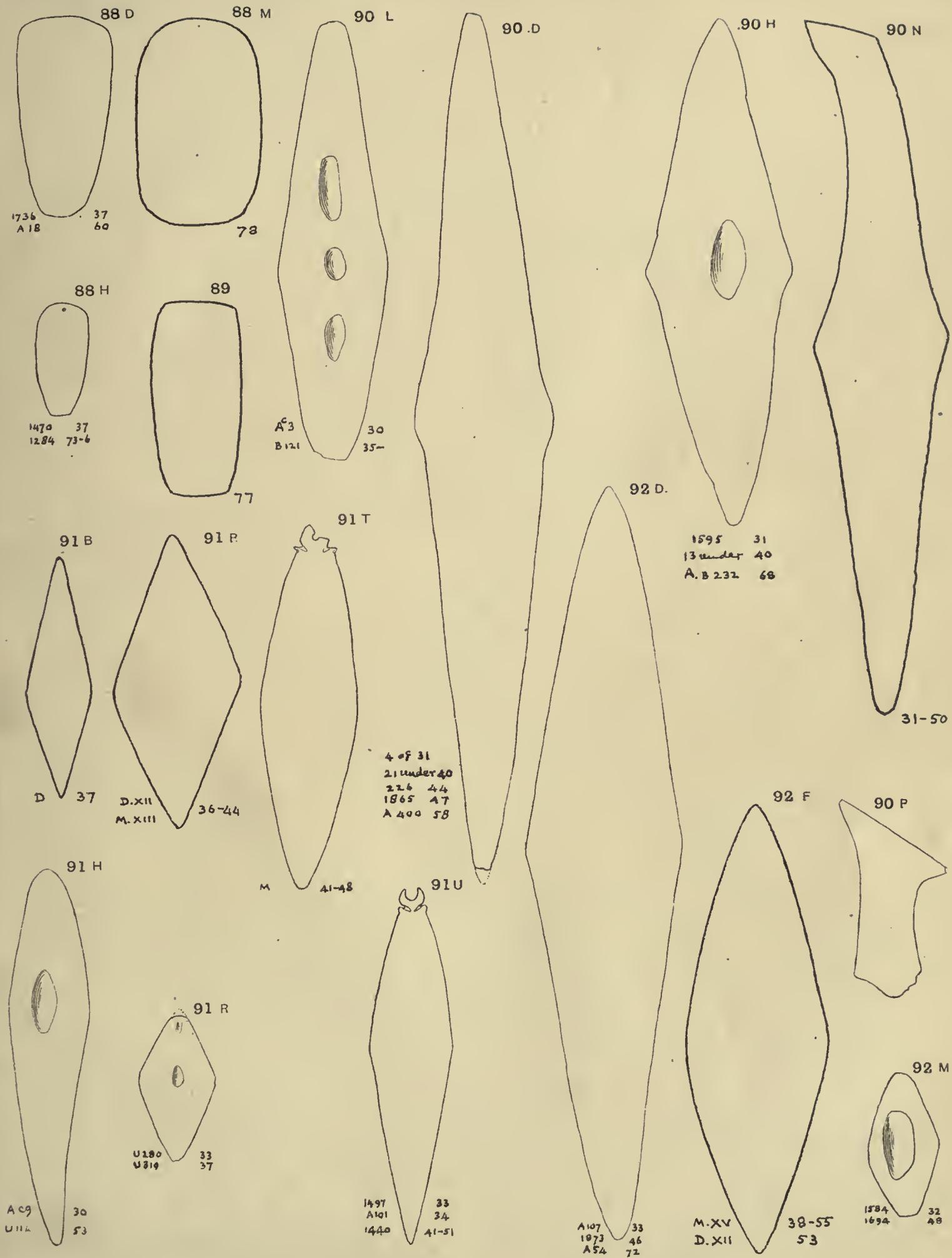


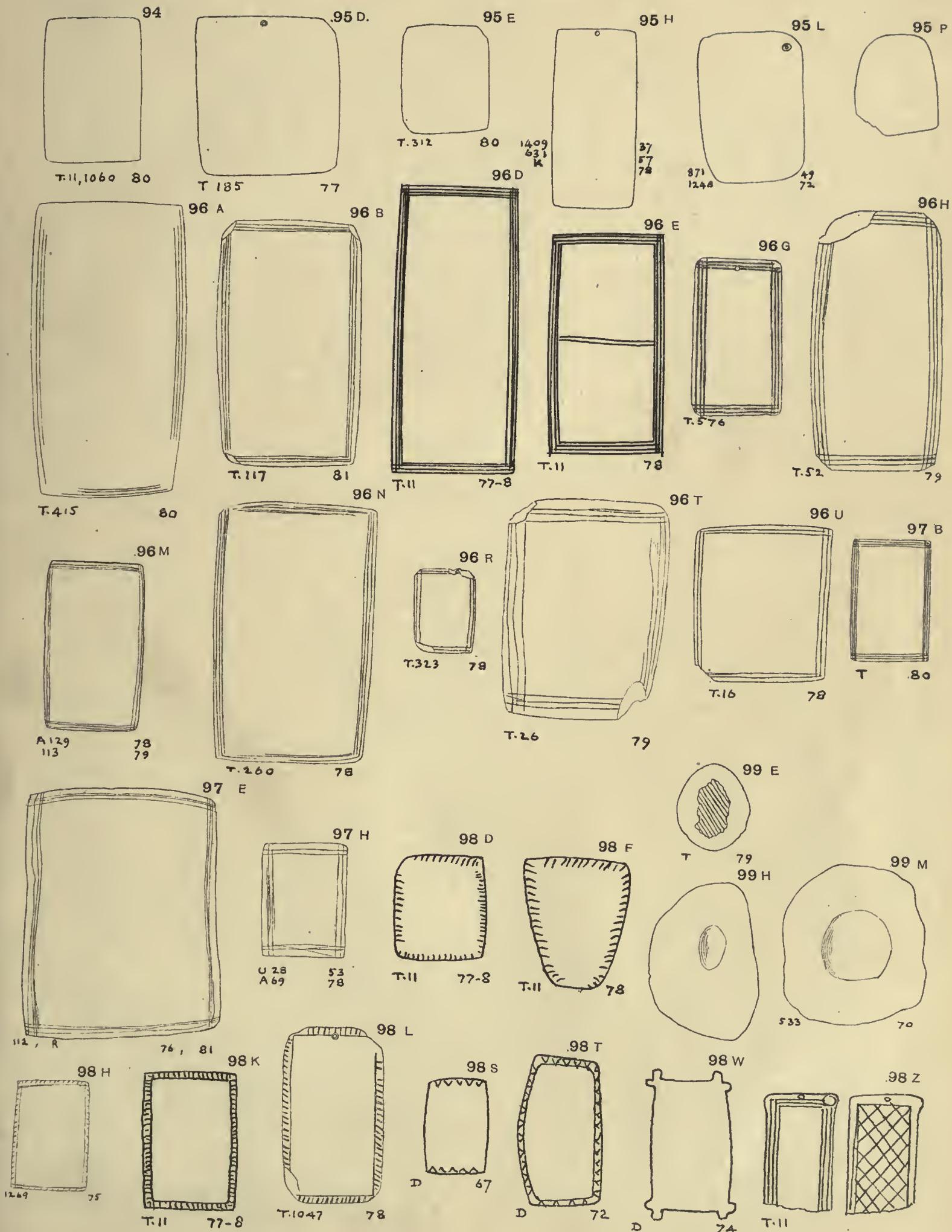












REISNER'S EQUIVALENTS TO CORPUS TYPES.

ALTERATIONS IN CORPUS NUMBERS. LX.

E.P.I	B 6	3 P 22	4 B 2	6 W 42	5 T 17h	20	86f ²
2	11e	4 1d	5 28	7 43	6 90u	21	86f ⁴
3	11f	5 22	6 44w	8 "	7 27g	22	86j
4	12b	6 12	7 11e	9 "	8 86j	23	82g
5	19a	7 16	8 44b	10 48	9 87j	24	92j
6	25h	8 22b	9 F 80a	L. P. VII	E.D. IV	25	90u
7	25c	9 63	10 B 21c	1 L 12d	1 T 27s	26	91a ²
8	25g	10 B 86	11 74c	2 12b	2 T 14j	27	63p
9	27e	11 P 45g	12 74b	3 16d	3 27f	28	63g
10	27f	12 43c	13 57m	4 12b	4 P 23b		
11	27c	E.P. III	14 76f	5 "	5 T 17g		E.D. VIII
12	26b	15 53c	6 "	6 T 18g	1 T 60d		
13	"	16 38c	7 R 34c	7 T 14n	2 60e ⁴		
14	21d	2 N 2	8 19d	8 20t	3 60j		
15	38c	3 N 6	9 26b	9 16g	4 60f		
16	35a	4 C 8	10 27	10 P 26m	5 59k		
17	36h	M.P.I	11 91a	11 P 18y	6 59k ⁴		
18	35b	1 B 36	12 81		7 58c		
19	35c	2 12	13 82b		8 59m		
20	26b	3 38	14 84		9 81h		
21	"	4 11b	15 45c		1 broken		
22	21a	5 11a			2 L 64		E.D. IX
23	22e	6 11f			3 T 92k ²		
24	"	7 88a			1 B 2		
25	23b	8 72p			2 "		
26	"	9 21d			3 "		
27	"	10 23b			4 T 17n		
28	"	11 21a			5 "		
29	26b	12 26a			6 19t		
30	23b	13 57b			7 13g		
31	"	14 49			8 L 16c		
32	"	15 62b			9 T 19s		
33	"	16 69			10 T 17l		
34	26b	17 58a			11 20d		
35	"	18 58b			12 19t		
36	76	19 49			13 19t		
37	42a	20 57a			14 18b		
38	44s	21 53b			15 14m		
39	46				16 20d		
40	33	M.P.II			17 14m		
41	49	1 P 22b			18 14m		
42	57b	2 22a			19 19p		
43	51c	3 B 24b			20 72e		
44	51b	4 P 22c			21 no form		
45	58b	5 22a			22 72e		
46	54a	6 1 1f			23 L 19a		
47	74k	7 22a			24 T 92e		E.D. VI
48	58a	8 33b			25 94k		
49	57a	9 40c			26 94h		
50	56	10 38			27 89u		
51	"	11 L 40			28 89t		
52	57b	M.P.III			29 67l		E.D. II
53	58b	1 D 672			30 "		
54	64b	2 F 58a					E.D. VII
55	49	3 W 14					E.D. X
56	"						
57	"	M.P.IV					
58	58c	1 L 12c					
59	49	2 L 9					
60	62a	3 F 14					
61	98	4 R 69a					
62	86b	5 R 91a					
63	86c	6 R 81k					
64	71b	7 "					
65	68g	8 R 44d					
66	93b	9 R 45k					
67	94c	10 R 45g					
68	44f	11 L 44					
69	72s	L.P.I					
70	14a						
E.P.II		1 B 36					
1 P 1b		2 6					
2 1c		3 6					
		4 26					
		5 31c					
		6 31c					
		7 31c					
		8 31c					
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		68 31c					
		69 31c					
		70 31c					

NAQADA= NEW NO.	DIOSPOLIS= NEW NO.	GERZEH= NEW NO.
B 1a	B 1f	B 57b
8	89	76m
P 18	P 19d	P 11f
19	19h	23t
21	25c	38f
25	25p	36g
F 15	F 156	57c
W 47	W 47g	60c-
D 2	D 2n	75m
B 12	B 6b=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
25p	81m	36g
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f
F 156	84a	57c
W 47g	84b	75m
D 2n	84t	75k
B 12	B 6d=B 6s	B 57g
8	89	76m
P 19d	11h	P 11f
19h	13p	24m
25c	81b	38f

POTTERY IN UNIVERSITY COLLEGE

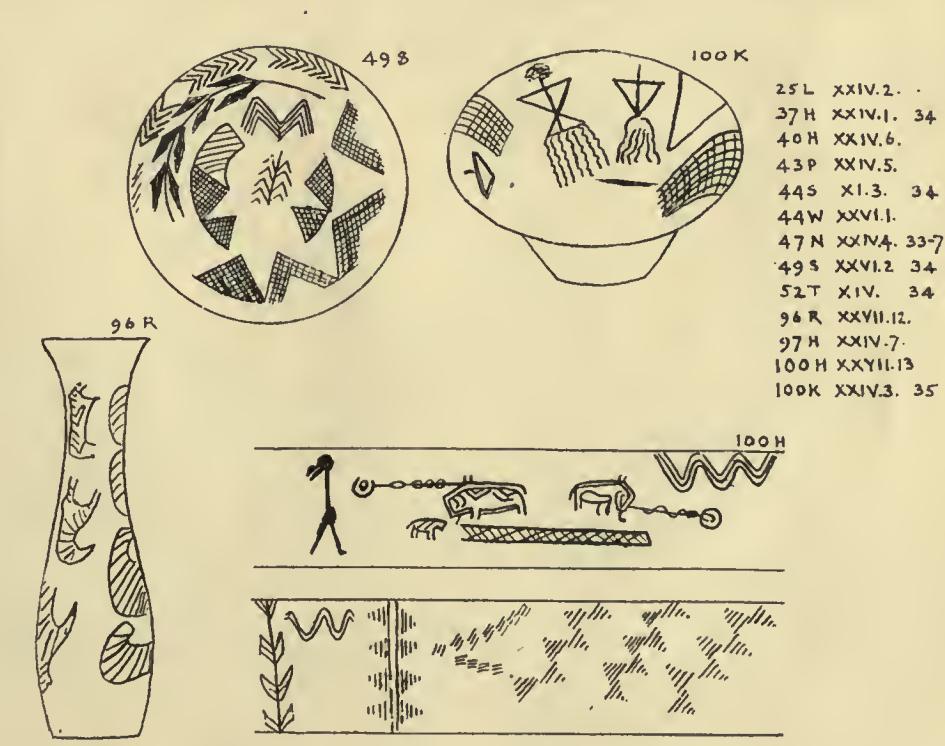
B	B	F	D.
2k .. 362	762	B	52 N 1385
6e N 1426		N 1868	16a N 3036
11e N 1411	76d "	11g	16b
11m N 650	76e	12d N 1410	16c N 1220
186	76f Dios U	14g	20b
18c Dios U. 244	77m	15b	20m
18d Dios B. 148	78c N 1078	15d N 1817	20n
N.B. 121	78d	24g	21g
18g	78g	24k	21h
18k	81a N 8	28	21m
18m Bios. B	81g Am. 233	31c	22d
19a NB. 58	81n D.U. 109	32a "	22m
19b N 1529	94b	32b "	22s
19k Dios U. 390	86m Am. 2102	32f Gerz. 154	26b
20d N 1478	88k Qamula	39d E 1069	26g
20g	88s	39g	27f 28s
21b	89m N 1484	45f	27g N 36
216 N 1489	90c D.B. 193	45m	29c
21c Dios U. 147	90m	46d	31f
D. U 374	92b N 1449	46g	31l
21d	94m D.U. 285	46k	31s
21e N 1426	96	51g	32l N 643
Dios U	99g D.U. 377	52c	34d Gerz. 77
21n N 1681	P	52g	35b "
22a	1a	582 N 1211	35n
22c Dios U. 353	4 N 1416	58b N 1619	36a "
22d N 1595	5d	58j yellow	36g
22j N 1471	11h NB 84	58k D.U. 187a	36h
22o	11s	58p rough	40m
23d NB 137	23c N 1481	58m black	41c
23f NB 83	24d N 1886	61 N 1411	41d
24a	24k N 1826	68d black	41j
25s	24l N 1888	68m	41m
25f	24m N 421	68p	41n
S town, N	24n	69b N	41s N 804
25f N 1887	30m	69c N	41u
25l	33m	69g	43c
25n	40b N 1358	69k	43g
26c	40c	69l	43h
26n	40e	69m	44d Gerz.
27k N 1464	40s	69p	44p
29b Dios U. 341	41e	69q	45m
29c	41m	69t	45s
29m Dios.	43	75 D.B. 56	R 40g
31d	45b 482	78	47g 42s
33p	46b	80a	51m 81b "
35d N 235	47b N 1237	80h	53b 84h
.. N 376	53m	80j	53g 85a
35h N 1761	54 N 1319	81a	L 59c
36a Dios R. 103A	54d N 1509	81n	59b 16c
37a N 565	55g	85a "	59c 19c
1381	56a	85d	612" 40d
38b N 1260	N 327	85p	61b 44a
39a	N 1633	91b	61m 71g
42k N 1464	N 1846	91d	63a" 71k
49k	56b N 1914	91l	66b 71p
51d	57a N 421	93 bk. rough	66c
53a	57b N 1695	95	66d
53b	62m D.B. 101	D.	67b
N B 104	62n	1c	67d" Gerz. 20
Dios. U.	68b N 1900	1d	67j "
54m Dios. B. 346	70	1m	67l
54n Am. 111	72m	1t	67p
56 N 879	76	2k D.U. 78	68a "
58b N 132	76c	4b N 1765	68k
62d N 1489	76g N 1352	4d	68m
63b	77g	8p	74d
64b N 288	81n D.U. 109	9c "	75d
64e D.U. 284	82b	9s	78f
65d N 1865	91 D.R. 131	9m	79m
73l Dios. U. 330	93c "	10j	81d D.B. 182
74a D.B. 345	95a" N.B. 25	10k	89
74b N 1672	95b	10l "	
N 1367	95g	12d	
74c N 1865	98a	13d	
75b N 1484	98c	13y	

WHITE CROSS-LINED TYPES, SOURCES AND DATES.

TYPE	SOURCE	S.D.	TYPE	SOURCE	S.D.	TYPE	SOURCE	S.D.
1	1 U.C.	22	22 N. 31	46 M	9A	78N	73N	2 2 N 51
2	5 U.C.	24	24 N.	47	3A	74D	74N 33	3 3 N
3B	3 U.C.	25	36 U.C.	48	2 U.C.	74R	19A	6 6 N 42-47
3M	60 U.C.	26	7 A.	49 E	72 U.C.	75	75a N 32	10 10 N 37
4H	18 N 31,32	26C	37 U.C.	49H	71 U.C.	75E	75b N 31	12 12 N 38
4S	15 A 34?	27B	35 U.C.	50	10A 32	75N	22A	15 15 N 35
5D	14 A 34?	27E	34 U.C.	51	12A	76D	20A 34?	20E 20 N
5M	63 U.C.	27N	30 U.C.	52	53N 32	76H	20N 20 N 38	20N 20 N 38
55	Mili 34?	28	11 A.	53	54N 32	76L	43 U.C.	22 22 N 42-63
6D	96a D.	29	33 U.C.	54	56N 32	76M	CA IV	23 23 N.
6L	66 U.C.	30D	32 N. 34	55	58N	76R	15 U.C.	24 24 N 46
8	8 N 31	30H	30 N 34	56	65 U.C.	76T	48 II.C.	26 26 N 46
9D	11 N 31	31	28 N 34	57	21 U.C.	76W	58 U.C.	28 28 N 50,52
9H	17 U.C.	32	41 U.C.	58	14 U.C.	77B	45 U.C.	30 30 N 54
10E	46 N	32N	43a D 34	60	60 N 32	77M	77N 32	32 32 N 47
10H	19 U.C.	33H	43b D	61	44 U.C.	78	78 N 31	40 40 N
10L	12 N 31	33N	31b D 34	62	62 D.	79B	79a N 32	50D 50 N
10N	7 N 31	34	18 A.	63B	61 N 31	79H	79b N	50K 50 N
10S	18 U.C.	35	34 N 31	63H	57 U.C.	79N	CA IV	55 55 D 33
11	6 N 31	36D	36 N 31	63N	20 U.C.	80	80 N 32	56 U.C.
12D	16 N 31	36H	59 U.C.	64B	65 N. 32-3	81	81 N 33	58 U.C.
12H	14 N. 32,33	36R	38 N 31	64H	63 N 32	82	84 N 33	59 U.C.
12N	8 A.	37	29 U.C.	64N	16 U.C.	84	86 N 32	60 60 D
13C	10 U.C.	38	6 A 34?	64S	64 N 32	85A	85a N 32	62 U.C.
13M	11 U.C.	39B	31c D 34	64U	32 U.C.	85B	85b N 31	63 U.C.
13S	8 U.C.	39H	31a D 34	65D	31 U.C.	85C	85c N 32	65 U.C.
14	7 U.C.	39T	39 U.C.	65M	62 U.C.	85D	85d N 31	67 67 D 68
15	6 U.C.	40	40 U.C.	66E	47 U.C.	91	91 N 32	68 68 D
16B	45 D	41	40 N 32	66M	61 U.C.	92	92 N	70 70 D.
16L	9 U.C.	42D	42 N 32	67D	67 N 33	93D	21 A.	75 U.C.
17D	23 U.C.	42H	50 U.C.	67L	68 N 33	93M	95 N 32	80 U.C.
17M	27 D 32	42S	53 U.C.	68	38 U.C.	94	17 A.	
18E	24 U.C.	43B	52 U.C.	69	69 N 33	95	97 N	
18L	26 U.C.	43D	2 N 32	70E	4 U.C.	96E	68 U.C.	
19B	13 U.C.	43H	1 N 31	70M	49 U.C.	96L	69 U.C.	
19H	23 U.C.	43M	58 U.C.	71	62 U.C.	97	98 N	
19N	64 U.C.	43S	48 U.C.	72B	55 U.C.	98D	93b D.	
20D	28 U.C.	44E	44 N 33	72H	54 U.C.	98N	67 U.C.	
20L	27 U.C.	44N	22 U.C.	72N	51 U.C.	99	73 U.C.	
21E	21 N 33	45	48 N 32	73B	71 N	100E	CA IV	
21L	42 U.C.	46D	16 A 31?	73H	72 N	100M	74 U.C.	

A-ELAMRAH. C.A.-CEMETERIES OF ABYDOS II. D= DIOSPOLIS PARVA.
M= MAHASNA, GARSTANG. N= NAQADA. U.C. UNIVERSITY COLL.

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